

NABA

NUOVA ACCADEMIA
DI BELLE ARTI

**SUMMER
COURSES**

**Travel
photography in
Rome**

3rd SESSION:
July 26th – August 5th 2022

Travel photography in Rome

School: Nuova Accademia di Belle Arti

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Course Structure: 45 hours – 9 lesson days

ECTS: 3 ECTS credits*

*ECTS credits only awarded to university students or participants who are completing or have completed a university or academic study path

TITLE – AREA

Travel photography in Rome (experience level)

COURSE TEACHER

Giuseppe Fanizza

COURSE DESCRIPTION

During the course, students will experience a photographic journey in Rome using, as an inspirational map, the iconic images of the masters of photography who, during their career, shaped the visual narrative of the eternal city: Martin Parr's tourists, Gabriele Basilico's monuments and Koudelka's stones, among others, will act as a set of visual guidelines for an exploration of both famous and secret spots of Rome.

With the guidance of the lecturer Giuseppe Fanizza, students will learn to look at their travel photographs, not only as a result, but also as the keys of a map of their personal experience in Rome.

COURSE OBJECTIVES

In this course, students will learn the fundamentals of photography while exploring Rome, one of the world's most historic and beautiful cities. Through practical workshops, they will experiment with creative composition, camera controls, lighting, and color films. The lecturer will guide students through the discovery of narrative aspects of travel photography, focusing on portraying places, events, and themes, and on using storytelling techniques as tools to communicate their experience and vision. They will also gain familiarity with a variety of techniques to correct or improve images through the use of computer software.

ADMISSION REQUIREMENTS

Students must have basic technical skills in the use of photographic equipment and be inclined to on foot urban exploration.

OUTPUT

Every student will be able to design and present a draft edit of his personal photographic travel portfolio, either in digital format or paper dummy.

LIST OF MATERIALS AND TOOLS

Students are required to bring a paper notebook/sketchbook both during classroom and outdoor lessons and to wear comfortable walking shoes for the on-field explorations and walks.

Students are invited to bring their own photographic equipment for the outdoor sessions and their own laptops for the editing and post production sessions.

Equipment from NABA may be used upon request and until exhaustion.

ATTENDANCE POLICY

Class attendance is required for successful completion of the course. Attendance will be taken every class period. Students should attend every lesson, and try to be in class at least 10 minutes before the beginning of class. On the last day of classes, instructors will issue a **Certificate of successful attendance only to all students who completed at least 80% of the course.**

COURSE POLICY

The Faculty of NABA takes Academic integrity seriously. Instances of academic dishonesty such as plagiarism won't be tolerated.

Mobile phones will be kept switched off all the time during class. Use of laptop during classes for personal purposes is forbidden.

TEACHING METHODS

After an introduction session about the course strategy and schedule the students will be guided by lecturer Giuseppe Fanizza in 6 visits to 6 different spots, both in the center and in the outskirts of Rome: Fori Imperiali and surrounding monuments, Caffarella and Appia Antica, Acquedotto Claudio and Cinecittà. Each of the visits will be inspired by the work of a great photographer which the students will use as a trigger for starting their own photographic discourse about the visited location.

The last session, back in the classroom at NABA, will focus on the editing and post-production process and guide the students through the realization of their digital travel portfolio.

TEACHER'S SHORT BIO

Giuseppe Fanizza (Fasano, Italy. 1979) deals with both professional photography and visual research. His work ranges from documentary photo projects to participatory storytelling and relational devices, with a focus on the transformation of social landscape.

He designed, realized and presented photographic and video projects in collaboration with the Central Institute for Cataloguing and Documentation of the Italian Ministry of Culture, SouthHeritage Foundation (Matera), St James Cavalier Centre for Creativity (Valletta, Malta), VSMSLab Cyprus, the Visual Sociology Department of the University of Milan Bicocca, Fondazione Forma per la Fotografia (Milan), Careof (Milano), Sky Arte TV Italy. His photographs have been published by LaRepubblica editorial group, National Geographic Italia, Hearst Magazines

1. Grading

Total number of ECTS assigned for the successful completion of the course: **3 ECTS**

Grading Weights		Grading Scale
1. Attendance	30 %	Excellent = 90-100
2. Participation and Creative Process	40 %	Good = 80-89
3. Final work / Final presentation	30 %	Average = 70-79
		Below Average = 60-69
TOTAL	100 %	Poor = 59 or below

	Excellent 90 -100%	Good 80 – 89%	Average 70 – 79%	Below Average 60 – 69%	Poor Below 60%
Attendance (30%)	On time, perfect attendance	Seldom late: attended between 95% and 90 % of the course	Occasionally late: attended between 90 % and 85 % of the course	Occasionally late: attended between 85% and 80% of the course	Frequently late, attended less than 80% of the course: FAILED
Participation and Creative Process (40 %)	Demonstrates strong understanding of the topic & thorough, creative research	Shows good grasp of the topic & good research	Exhibits average comprehension of the topic & average research	Shows some awareness of the topic & below average awareness of research	Has shallow insight into the topic & poor grasp of research
Original Project (Final work/ Final presentation) (30%)	Exhibits exceptional analysis of concepts & production of original proposal	Exhibits exceptional analysis of concepts & production of original proposal	Exhibits average analysis of concepts & production of original proposal	Exhibits below average analysis of concepts & production of original proposal	Exhibits poor analysis of concepts & production of original proposal

2.

3.

4.

5. **Course Schedule***

1ST WEEK

Day	Time	Professor	h	Lesson-subject
Day 1 Tuesday	09:00 - 14:00	Giuseppe Fanizza		<p>CLASSROOM</p> <p>Welcome and Registration.</p> <p>Course strategy and schedule.</p> <p>Introduction to the work of the photographers who visited the locations included in the program.</p> <p>Equipment check.</p>
Day 2 Wednesday	09:00 - 14:00	Giuseppe Fanizza		<p>OUTDOOR</p> <p>Location: Fori Imperiali</p> <p>Very close to very far: Josef Koudlka and Fori Imperiali romans ruins.</p>
Day 3 Thursday	09:00 - 14:00	Giuseppe Fanizza		<p>OUTDOOR</p> <p>Location: Roma center, Pantheon, Navona, Piazza del Popolo.</p> <p>Monumentality: Gabriele Basilico and Piranesi grand views of Rome monuments.</p>
Day 4 Friday	09:00 - 14:00	Giuseppe Fanizza		<p>OUTDOOR</p> <p>Location: Acquedotto Claudio, Via del Mandrione, Casilina Vecchia.</p> <p>Following the water: Hans Cristian Schink and the Ancient Roman Aqueduct of Acqua Claudia.</p>

2ND WEEK

Day	Time	Professor	h	Lesson-subject
Day 5 Monday	09:00 - 14:00	Giuseppe Fanizza		OUTDOOR Location: Cinecittà Dolce Vita decadence: Gregory Crewdson eye on Cinecittà
Day 6 Tuesday	09:00 - 14:00	Giuseppe Fanizza		OUTDOOR Location: Appia Antica and Caffarella. Stratification and urban gradient: Joel Sternfeldt and <i>Campagna Romana</i>
Day 7 Wednesday	09:00 - 14:00	Giuseppe Fanizza		OUTDOOR Location: Trevi, Spagna, via del Corso. Contemporary issue: Martin Parr and mass tourism.
Day 8 Thursday	09:00 - 14:00	Giuseppe Fanizza		CLASSROOM Editing and post-production
Day 9 Friday	09:00 - 14:00	Giuseppe Fanizza		CLASSROOM Design and realization of the digital portfolio

*The school reserves the right to:

- amend or cancel courses, change course location or substitute course leaders, professors, guests, visits location.
- make any changes that in our absolute discretion we consider necessary or appropriate for reasons of operational efficiency or due to any other circumstances that are beyond our control.