

NABA

NUOVA ACCADEMIA
DI BELLE ARTI

**SUMMER
COURSES**

Interior Design II

2nd SESSION:
July 12th – July 22nd 2022

INTERIOR DESIGN II

School: Nuova Accademia di Belle Arti Milano (NABA)

Address: Via Darwin 20, 20143 Milan, Italy

Phone: + 39.02.973.192 E-mail: summer@naba.it

Course Structure: 45 hours – 9 lesson days

ECTS: 3 ECTS credits*

*ECTS credits only awarded to university students or participants who are completing or have completed a university or academic study path

TITLE – AREA

Interior Design II – Intermediate level

COURSE TEACHERS

Arian Brajkovic; Matilde Cassani; Francesco Librizzi

COURSE DESCRIPTION

This course is intended for students with a background (of) and (of) experience in the field of Interior Design. Students will have the chance to analyze contemporary interior spaces through observation based on individual research. They will develop a professional designer's attitude, searching for materials as a source of inspiration by exploring the city.

The project-based work will be geared toward the creation of a model of interior layout, using only regenerated or discarded materials.

COURSE OBJECTIVES

1. Analyzing contemporary interior spaces through observation based on personal research; in this phase the ability to discover the design-value in the city of Milan - thereby showing a personal sensibility to hunt the wealth of public and private space – will play a relevant role.
2. Developing an attitude similar to that of professional designers, acting and searching for materials as a source for inspiration through the city exploration, taking personal notes and drawings, pictures, writing text ideas and so on.
3. Based on personal research and course guidelines, developing a project with a physical model of interior layout, using different materials and techniques with the aim of stressing the ability to interpret and represent spaces and environments in a quick, easy and very effective way, to support concept generation and project proportion
4. Final results will be presented in a final class exhibition, with the support of a booklet, a digital slide show and an architectural model.

ADMISSION REQUIREMENTS

This course is suitable for students with some background and experience in interior design and for students who have completed one or two years of university studies in art and design.

OUTPUT

- Students will have to develop r-evolutionary proposals for an interior layout following themes and goals assigned day by day by the teacher.
- Students will have to design an original interior space.
- Students will have to create physical models of interior layout, using different materials and techniques with the aim of stressing the ability to interpret and represent spaces and environments in a quick, easy and very effective way, to support concept generation and project proportion.

LIST OF MATERIALS AND TOOLS

Rubber
HB pencil
Sketchbook

ATTENDANCE POLICY

Class attendance is required for successful completion of the course. Attendance will be taken every class period. On the last day of classes, instructors will issue a **Certificate of successful attendance only to all students who completed at least 80% of the course.**

COURSE POLICY

The Faculty of NABA takes Academic integrity seriously. Instances of academic dishonesty such as plagiarism won't be tolerated. Mobile phones will be kept switched off all the time during class. Use of laptop during classes for personal purposes is forbidden.

TEACHING METHODS

Lectures, studio work, field trips.

TEACHER'S SHORT BIO**Arian Brajkovic**

Working in different fields of design in close relationship to the client and the manufacturer. Driven by constant innovation and focused on human-centered design. For over 10 years Arian Brajkovic has been collaborating with several architecture and design studios, companies, and NGOs. Combining his skills to provide personalized solutions not only for residential and commercial interiors but also exhibitions. Teaching Interior Design, Design Methodology, 3d Modelling at an academic level and also engaged with social projects in with UNIDO.

Matilde Cassani moves on the border between architecture, installation and event design. Her practice deals with the spatial implications of cultural pluralism in the contemporary Western city. Her works have been showcased in many cultural institutions, art galleries and were published in several magazines such as Architectural Review, Domus, Abitare, Flash art, Arkitektur, Arqa. She has been a resident fellow at "Akademie Schloss Solitude" in Stuttgart and at the "Headlands Center for the Arts" in San Francisco. Storefront for Art and Architecture in New York hosted her solo exhibition "Sacred Spaces in Profane Buildings" in September 2011. She designed the National Pavilion of The Kingdom of Bahrain at the XIII Venice Architecture Biennale in 2012 and she was part of the XIV Venice Architecture Biennale with the piece "A celebration day", recently acquired by the Victoria and Albert Museum

in London. She was recently involved in the Chicago Architecture Triennale, Oslo Triennale and Manifesta12. She currently has been teaching at Politecnico di Milano, at Domus Academy and at the Architectural Association in London working with Unit 11.

Francesco Librizzi is an architect born in 1977. He founded in 2005 the “Francesco Librizzi Studio” in Milan. His practice deals with architecture, interiors, design, exhibitions and temporary installations. In recent years, the works carried out have explored the relationship between the architectural heritage and the contemporary spaces built within it. Among his most significant works are the exhibition design for the Italian Pavilion at the 12th Venice Architecture Biennale in 2010 and the Bahrain Pavilion at the XIV Venice Architecture Biennale in 2012. Moreover some interior architectures such as Casa G, Abitare n.538 cover project met with great public and critical success for the ability to create a bridge between architecture and landscape. The work on the essential features of space, combined with a mediation between the different scales of architecture is at the center of the Studio's theoretical research and built works, such for example the installations designed for the Milan Triennale and in particular the exhibition "Gino Sarfatti: the design of light" at the 2012 Milan Triennale, the installation dedicated to Bruno Munari, for the Triennale Design Museum in 2013 , and the installation "D1" on the occasion of the XXI Triennale di Milano, 2016. Since 2017 he has been appointed Art Director of FontanaArte, a historic Italian design brand founded by Gio Ponti in 1932. Francesco Librizzi has been collaborating with universities and design academies in Italy and abroad. He currently has been holding the position of Guest Professor at the Master Interior Design at Naba and Domus Academy

Grading

Total number of ECTS assigned for the successful completion of the course: **3 ECTS**

Grading Weights		Grading Scale
1. Attendance	30 %	Excellent = 90-100
2. Participation and Creative Process	40 %	Good = 80-89
3. Final work / Final presentation	30 %	Average = 70-79
		Below Average = 60-69
TOTAL	100 %	Poor = 59 or below

	Excellent 90 -100%	Good 80 – 89%	Average 70 – 79%	Below Average 60 – 69%	Poor Below 60%
Attendance (30%)	On time, perfect attendance	Seldom late: attended between 95% and 90 % of the course	Occasionally late: attended between 90 % and 85 % of the course	Occasionally late: attended between 85% and 80% of the course	Frequently late, attended less than 80% of the course: FAILED
Participation and Creative Process (40 %)	Demonstrates strong understanding of the topic & thorough, creative research	Shows good grasp of the topic & good research	Exhibits average comprehension of the topic & average research	Shows some awareness of the topic & below average awareness of research	Has shallow insight into the topic & poor grasp of research
Original Project (Final work/ Final presentation) (30%)	Exhibits exceptional analysis of concepts & production of original proposal	Exhibits exceptional analysis of concepts & production of original proposal	Exhibits average analysis of concepts & production of original proposal	Exhibits below average analysis of concepts & production of original proposal	Exhibits poor analysis of concepts & production of original proposal

Course Schedule*

1ST WEEK

Day	Time	Professor	h	Lesson-subject
Day 1 Tuesday		NABA Staff		Welcome and Orientation
				Course kick-off Italian Design Approach. Teacher's presentation.
Day 2 Wednesday				Interior Design workshop Project start-up. Intro to the workshop theme. First visit to the project location.*
				Field trip report to the teachers. Students work on basic technical drawings based on a survey of the project location.
Day 3 Thursday				Individual reviews with the teachers.
				Interior Design workshop: space layout . Individual reviews with the teachers.
Day 4 Friday				Interior Design workshop: space layout . Individual reviews with the teachers
				Interior Design workshop: frames and structures . Individual reviews with the teachers.

2ND WEEK

Day	Time	Professor	h	Lesson-subject
Day 5 Monday				Interior Design workshop: frames and structures . Individual reviews with the teachers
				Interior Design workshop: furniture . Individual reviews with the teachers.
Day 6 Tuesday				Interior Design workshop: furniture . Individual reviews with the teachers
				Interior Design workshop: lighting . Individual reviews with the teachers
Day 7 Wednesday				Interior Design workshop: lighting . Individual reviews with the teachers
				Interior Design workshop: materials . Individual reviews with the teachers.
Day 8 Thursday				Interior Design workshop: materials . Individual reviews with the teachers.
				Final reviews with the teachers.
Day 9 Friday				Final reviews with the teachers.
				Preparing presentations and models for the final exhibition
				Final Presentation

*The school reserves the right to:

- amend or cancel courses, change course location or substitute course leaders, professors, guests, visits location.
- make any changes that in our absolute discretion we consider necessary or appropriate for reasons of operational efficiency or due to any other circumstances that are beyond our control.