NABA

NUOVA ACCADEMIA
DI BELLE ARTI

SUMMMER
COURSES

A.Y. 2025-26
SYLLABUS

Interior design for hotels

July 14th – July 24th 2026

Interior design for hotels

School: Nuova Accademia di Belle Arti Milano (NABA)
Address: Via Darwin 20, 20143 Milan, Italy
Phone: + 39.02.973.192 E-mail: summer@naba.it
Course Structure: 45 hours – 9 lesson days
ECTS: 3 ECTS credits*
Advanced level

*ECTS credits only awarded to university students or participants who are completing or have completed a university or academic study path

COURSE DESCRIPTION

The course will enable participants to understand the combination of aesthetics, functionality, and of operational aspects necessary to design successful hotels. Students will dive into a deep analysis of contemporary hospitality formats, of the latest hotel design trends and formats, and of the information regarding materials, furniture, and lighting.

The course offers a deep exploration of the extensive and complex field of Interior Design within the hospitality industry, and of the way it is changing and evolving.

COURSE OBJECTIVES

The course aims to equip participants with the skills needed to design welcoming spaces that can meet the needs of diverse audiences while addressing specific organizational requirements. The course takes into account emerging travel habits as well as evolving aesthetic, functional, and organizational trends in the hospitality sector.

ADMISSION REQUIREMENTS

This course is intended for final-year university students, and for those with some working experience in the field of interior design who wish to explore new opportunities by combining strategy and creativity.

Interior design for hotels

OUTPUT

At the end of the course students will develop a series of research and presentation documents including:

- research and defininiton of different hotel typologies;
- conduct research and documentation of selected case studies;
- develop design strategies for hotels;
- create concepts for new ways of hosting;
- develop a new spatial identity for a hotel;
- presentation of the final project.

LIST OF MATERIALS AND TOOLS

- laptop;
- stationary set;
- 2D Design Software (AutoCAD, Archicad, or Vectorworks);
- 3D Design Software (Rhino, Vectorworks, Archicad, or AutoCAD);
- Adobe Creative Suite;
- optional: Cinema 4D, Maxwell, 3ds Max, V-Ray, or similar.

ATTENDANCE POLICY

Class attendance is required for successful completion of the course. Attendance will be taken every class period. On the last day of classes, instructors will issue a Certificate of successful attendance only to all students who completed at least 80% of the course.

COURSE POLICY

The Faculty of NABA takes Academic integrity seriously. Instances of academic dishonesty such as plagiarism won't be tolerated. Mobile phones will be kept switched off all the time during class. Use of laptop during classes for personal purposes is forbidden.

Interior design for hotels

TEACHING METHODS

Learning by doing: a mix of theoretical lessons, field trips and practical workshops.

The teaching methodology is designed to develop the skills needed to identify and solve the challenges that arise during the design process. The stages of development, presentation, evaluation, feedback, and subsequent refinement constitute the operational methodology applied to each project and form the core structure of the course.

Through the study of case studies and participation in field trips, students cultivate a critical approach, enabling them to recognize trends and changes within the hospitality industry.

Interior design for hotels

Grading

Total number of ECTS assigned for the successful completion of the course: 3 ECTS

GRADING SYSTEM

GRADING WEIGHTS

1. Attendance 30%
2. Participation and creative process 40%
3. Final work / final presentation 30%
TOTAL 100%

GRADING SCALE

Excellent = 90-100
Good = 80-89
Average = 70-79
Below Average = 60-69
Poor = 59 or below

	EXCELLENT 90 -100%	GOOD 80 – 89%	AVERAGE 70 – 79%	BELOW AVERAGE 60 – 69%	POOR BELOW 60%
Attendance (30%)	On time, perfect attendance	Seldom late: attended between 95% and 90 % of the course	Occasionally late: attended between 90 % and 85 % of the course	Occasionally late: attended between 85% and 80% of the course	Frequently late, attended less than 80% of the course: FAILED
Participation and Creative Process (40 %)	Demonstrates strong understanding of the topic & thorough, creative research	Shows good grasp of the topic & good research	Exhibits average comprehension of the topic & average research	Shows some awareness of the topic & below average awareness of research	Has shallow insight into the topic & poor grasp of research
Original Project (Final work/ Final presentation) (30%)	Exhibits exceptional analysis of concepts & production of original proposal	Exhibits exceptional analysis of concepts & production of original proposal	Exhibits average analysis of concepts & production of original proposal	Exhibits below average analysis of concepts & production of original proposal	Exhibits poor analysis of concepts & production of original proposal

Interior design for hotels

1st week

<table>
<tr><td colspan="3">COURSE SCHEDULE*</td></tr>
<tr><td>DAY</td><td></td><td>LESSON-SUBJECT</td></tr>
<tr><td>Day 1 - Tuesday</td><td>NABA Staff</td><td>Welcome and Registration

• Introduction to the course.

• Brainstorming: what "hospitality" means today.

• Lecture on the contemporary concept of hosting.</td></tr>
<tr><td>Day 2 - Wednesday</td><td></td><td>• Introduction to case studies.

• Field trip*</td></tr>
<tr><td>Day 3 - Thursday</td><td></td><td>• Presentation and analysis of case studies, highlighting strengths and weaknesses.

• Launch of the project site.

• Development of the concept through moodboards and keywords.</td></tr>
<tr><td>Day 4 - Friday</td><td></td><td>• Application of in-class analysis to design exercises

• Lecture on diagrams and spatial arrangements.

• Developing floor plans.</td></tr>
</table>

Contacts

Interior design for hotels

2ˢᵗ week

COURSE SCHEDULE*

DAY	LESSON-SUBJECT
Day 5 - Monday	• Presentation of floor plan projects. • Lecture on different methods of representing space in 3D. • Representation of space through axonometric drawings or digital models.
Day 6 - Tuesday	• Computer lab session with a dedicated technician for advanced 3D modeling and rendering.
Day 7 - Wednesday	• Selection and application of furniture for contract spaces. • Presentation through technical sheets. • Individual project reviews.
Day 8 - Thursday	• Introduction to various ways of presenting a project • Work on final representation suitable for client presentation.
Day 9 - Friday	• Preparation for final presentation. • Final Presentation.

Contacts