

NABA

NUOVA ACCADEMIA
DI BELLE ARTI

SUMMMER COURSES

A.Y. 2025-26
SYLLABUS

Interior design 1

1st session: June 30th – July 10th 2026

3rd session: July 28th – August 7th 2026

www.naba.it



Interior design 1

School: Nuova Accademia di Belle Arti Milano (NABA)

Address: Via Darwin 20, 20143 Milan, Italy

Phone: + 39.02.973.192 *E-mail:* summer@naba.it

Course Structure: 45 hours – 9 lesson days

ECTS: 3 ECTS credits*

Introductory level

*ECTS credits only awarded to university students or participants who are completing or have completed a university or academic study path

COURSE DESCRIPTION

This course offers participants an overview of the Italian design methodology, introducing them to the principles and processes that distinguish Italy's approach to interior design. There will be a focus on the domestic space.

Building upon the intersection of art, lifestyle, and design research, the course aims to lead participants toward the development of a comprehensive project.

This progression reflects the Italian tradition of design thinking, where creativity, culture, and function are interwoven into a coherent spatial vision.

Participants will engage in the analysis of spatial elements, through a combination of lectures, discussions, and intensive project work.

COURSE OBJECTIVES

The course is designed to introduce participants to the discipline of interior design, with particular attention to the Italian design methodology and know-how. It provides a structured foundation for understanding the theoretical and practical aspects that inform spatial design within the Italian context. Participants will develop an awareness of how materials, furniture, textures, and colors contribute to the definition and perception of interior space. Emphasis is placed on the capacity to interpret and organize these elements coherently within domestic environments, considering both functional requirements and aesthetic intent. The objective is to foster the ability to identify, generate, and critically assess different spatial typologies, applying a methodological approach rooted in observation, experimentation, and reflection.

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ADMISSION REQUIREMENTS

This course is intended for students who have no background in interior design and for students who are attending or will attend their first year of university studies in art and design.

OUTPUT

By the end of the course, participants will:

- acquire an overview of different representation techniques, including: hand drawing and sketching, collage, technical drawing, 3D modeling;
- learn to read and interpret space, developing a critical approach to the design process;
- enhance their mediation and problem-solving skills through group work;
- be able to manage domestic space in terms of interior design;
- be capable of representing space across different design scales;
- learn how to structure and present a project through its various stages, from the initial concept to the final proposal;
- develop the ability to visualize and communicate spatial ideas through different media.

LIST OF MATERIALS AND TOOLS

- laptop;
- stationary set.

ATTENDANCE POLICY

Class attendance is required for successful completion of the course. Attendance will be taken every class period. On the last day of classes, instructors will issue a Certificate of successful attendance only to all students who completed at least 80% of the course.

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COURSE POLICY

The Faculty of NABA takes Academic integrity seriously. Instances of academic dishonesty such as plagiarism won't be tolerated. Mobile phones will be kept switched off all the time during class. Use of laptop during classes for personal purposes is forbidden.

TEACHING METHODS

Learning by doing: a mix of theoretical lessons, field trips and practical workshops.

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Grading

Total number of ECTS assigned for the successful completion of the course: 3 ECTS

GRADING SYSTEM

GRADING WEIGHTS	GRADING SCALE				
1. Attendance 30%	Excellent = 90-100				
2. Participation and creative process 40%	Good = 80-89				
3. Final work / final presentation 30%	Average = 70-79				
TOTAL 100%	Below Average = 60-69				
	Poor = 59 or below				
	EXCELLENT 90 -100%	GOOD 80 – 89%	AVERAGE 70 – 79%	BELOW AVERAGE 60 – 69%	POOR BELOW 60%
Attendance (30%)	On time, perfect attendance	Seldom late: attended between 95% and 90 % of the course	Occasionally late: attended between 90 % and 85 % of the course	Occasionally late: attended between 85% and 80% of the course	Frequently late, attended less than 80% of the course: FAILED
Participation and Creative Process (40 %)	Demonstrates strong understanding of the topic & thorough, creative research	Shows good grasp of the topic & good research	Exhibits average comprehension of the topic & average research	Shows some awareness of the topic & below average awareness of research	Has shallow insight into the topic & poor grasp of research
Original Project (Final work/ Final presentation) (30%)	Exhibits exceptional analysis of concepts & production of original proposal	Exhibits exceptional analysis of concepts & production of original proposal	Exhibits average analysis of concepts & production of original proposal	Exhibits below average analysis of concepts & production of original proposal	Exhibits poor analysis of concepts & production of original proposal

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Interior design 1

1st week

COURSE SCHEDULE*

DAY		LESSON-SUBJECT
Day 1 - Tuesday	NABA Staff	<p>Welcome and Registration</p> <ul style="list-style-type: none"> • Introduction to the course; teacher's presentation. • Course introduction, concept definition, and development of a moodboard for interior design.
Day 2 - Wednesday		<ul style="list-style-type: none"> • Definition of the project space. • Concept development through collage and moodboard.
Day 3 - Thursday		<ul style="list-style-type: none"> • Launch of the 1st theme: floor plan and spatial distribution. • Introduction to basic representation techniques for interior design projects. • Introduction to space management and design in plan view. • Individual reviews with the professor.
Day 4 - Friday		<ul style="list-style-type: none"> • Students submit drawings and scale models related to the 1st theme of the workshop. • Public presentations. • Representation of space through sectional drawings. • <i>Field Trip*</i>

*The Academy reserves the right to:

- amend or cancel courses, change course location or substitute course leaders, professors, guests, visits location;
- make any changes that in our absolute discretion we consider necessary or appropriate for reasons of operational efficiency or due to any other circumstances that are beyond our control.

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2st week

COURSE SCHEDULE*

DAY	LESSON-SUBJECT
Day 5 - Monday	<ul style="list-style-type: none">• Launch of the 2nd theme: furniture.• Introduction to furniture selection and management within the project space.• Representation through technical sheets.• Presentation through collages of the selected furniture.• Individual reviews with the professor.
Day 6 - Tuesday	<ul style="list-style-type: none">• Students submit drawings related to the 2nd theme.• Launch of the 3rd theme: axonometry and 3D models.• Introduction to various 3D representation methods.• Application of selected materials and colors through axonometric drawings.• Individual reviews with the professor.
Day 7 - Wednesday	<ul style="list-style-type: none">• Students submit drawings related to the 3rd theme• Introduction to the development of study models• Work on scale models to represent their interior design projects.• Individual reviews with the professor.

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Interior design 1

2st week

COURSE SCHEDULE*

DAY	LESSON-SUBJECT
Day 8 Thursday	<ul style="list-style-type: none">• Students submit drawings and scale models related to the 3rd theme.• Studio work in class.• Individual reviews with the professor.
Day 9 - Friday	<ul style="list-style-type: none">• Preparing presentations and models for the final exhibition.• Final presentation.

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