

NABA

NUOVA ACCADEMIA
DI BELLE ARTI

SUMMMER COURSES

A.A. 2023-24
SYLLABUS

Travel photography in
Rome

1st SESSION: June 25th – July 5th 2024

www.naba.it



Travel photography in Rome

School: Nuova Accademia di Belle Arti

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Course Structure: 45 hours – 9 lesson days

ECTS: 3 ECTS credits*

*ECTS credits only awarded to university students or participants who are completing or have completed a university or academic study path

COURSE DESCRIPTION

In this course, students will learn the fundamentals of photography while exploring Rome, one of the world's most historic and beautiful cities. Through practical workshops, they will experiment with creative composition, camera controls, lighting, colors and editing. The lecturer will guide students through the discovery of narrative aspects of travel photography, focusing on portraying places, events, and themes, and on using storytelling techniques as tools to communicate their experience and vision. They will also gain familiarity with a variety of techniques to correct or improve images through the use of computer software.

COURSE OBJECTIVES

During the course, students will experience a photographic journey in Rome using, as an inspirational map, the iconic images of the masters of photography who, during their career, shaped the visual narrative of the eternal city: Martin Parr's tourists, Gabriele Basilico's monuments and Koudelka's stones, among others, will act as a set of visual guidelines for an exploration of both famous and secret spots of Rome. With the guidance of the lecturer, students will learn to look at their travel photographs, not only as a result, but also as the keys of a map of their personal experience in Rome. The objective of the course is also to invite students to experiment with different photographic approaches and styles, in order to understand their own preferences and start developing their personal language with the medium.

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ADMISSION REQUIREMENTS

Students must have basic technical skills in the use of photographic equipment and be inclined to on foot urban exploration.

OUTPUT

Every student will be able to design and present a draft edit of his personal photographic travel portfolio, either in digital format or paper dummy.

LIST OF MATERIALS AND TOOLS

Students are required to bring a paper notebook/sketchbook both during classroom and outdoor lessons and to wear comfortable walking shoes for the on-field explorations and walks. Students are invited to bring their own photographic equipment for the outdoor sessions and their own laptops for the editing and post production sessions. Smartphones are allowed during the shooting sessions, both as a way of sketching ideas for further pictures, or as the the primary shooting device, being nowadays mobile photography fully integrated within the medium discourse.

Equipment from NABA may be used upon request and until exhaustion.

ATTENDANCE POLICY

Class attendance is required for successful completion of the course. Attendance will be taken every class period.

Students should attend every lesson, and try to be in class at least 10 minutes before the beginning of class. On the last day of classes, instructors will issue a Certificate of successful attendance only to all students who completed at least 80% of the course.

COURSE POLICY

The Faculty of NABA takes Academic integrity seriously. Instances of academic dishonesty such as plagiarism won't be tolerated.

Mobile phones will be kept switched off all the time during class. Use of laptop during classes for personal purposes is forbidden.

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Grading

Total number of ECTS assigned for the successful completion of the course: 3 ECTS

GRADING SYSTEM

GRADING WEIGHTS	GRADING SCALE				
1. Attendance 30%	Excellent = 90-100				
2. Participation and creative process 40%	Good = 80-89				
3. Final work / final presentation 30%	Average = 70-79				
TOTAL 100%	Below Average = 60-69				
	Poor = 59 or below				
	EXCELLENT 90 -100%	GOOD 80 – 89%	AVERAGE 70 – 79%	BELOW AVERAGE 60 – 69%	POOR BELOW 60%
Attendance (30%)	On time, perfect attendance	Seldom late: attended between 95% and 90 % of the course	Occasionally late: attended between 90 % and 85 % of the course	Occasionally late: attended between 85% and 80% of the course	Frequently late, attended less than 80% of the course: FAILED
Participation and Creative Process (40 %)	Demonstrates strong understanding of the topic & thorough, creative research	Shows good grasp of the topic & good research	Exhibits average comprehension of the topic & average research	Shows some awareness of the topic & below average awareness of research	Has shallow insight into the topic & poor grasp of research
Original Project (Final work/ Final presentation) (30%)	Exhibits exceptional analysis of concepts & production of original proposal	Exhibits exceptional analysis of concepts & production of original proposal	Exhibits average analysis of concepts & production of original proposal	Exhibits below average analysis of concepts & production of original proposal	Exhibits poor analysis of concepts & production of original proposal

Contacts



Travel photography in Rome

1st week

COURSE SCHEDULE*

DAY		LESSON-SUBJECT
Day 1 - Tuesday	NABA Staff	Welcome and Registration. Course strategy and schedule. Introduction to the main photographic languages that will be applied during the on-field explorations (landscape, portraiture, still life, etc.). Equipment check.
Day 2 - Wednesday		Location: Giardino degli Aranci - Circo Massimo - Colosseo - Fori Imperiali References: Josef Koudelka, Simon Roberts, Alfred Seiland.
Day 3 - Thursday		Location: Villa Borghese - Piazza del Popolo - Piazza di Spagna - Fontana di Trevi - Piazza Venezia. References: Gabriele Basilico, Martin Parr, Guy Tillim.
Day 4 - Friday		Location: Appia Antica - Caffarella References: Joel Sternfeldt, Hans Cristian Schink, Max Pinkers, Alec Soth.

*The Academy reserves the right to:

- amend or cancel courses, change course location or substitute course leaders, professors, guests, visits location;
- make any changes that in our absolute discretion we consider necessary or appropriate for reasons of operational efficiency or due to any other circumstances that are beyond our control.

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Travel photography in Rome

2st week

COURSE SCHEDULE*

DAY	LESSON-SUBJECT
Day 5 - Monday	Location: Naba (discussion about each student work in progress) Gasometro - Piramide References: Alec Soth, Guy Tillim, Tod Papageorge, Roger Ballen.
Day 6 - Tuesday	Location: Cinecittà - Acquedotto Claudio References: Gregory Crewdson, Hans Cristian Schink, Max Pinkers, Alec Soth, Tim Davis.
Day 7 - Wednesday	Location: trastevere - Gianicolo - San Pietro References: Alec Soth, Guy Tillim, Tod Papageorge, Simon Roberts, Martin Parr.
Day 8 - Thursday	Editing and post-productio
Day 9 - Friday	Design and realization of the digital portfolio / paper dummy

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