

NABA

NUOVA ACCADEMIA
DI BELLE ARTI

SUMMMER COURSES

A.A. 2023-24
SYLLABUS

Sound branding

2nd session: July 9th – July 19th 2024

www.naba.it



Sound branding

School: Nuova Accademia di Belle Arti Milano (NABA)

Address: Via Darwin 20, 20143 Milan, Italy

Phone: + 39.02.973.192 *E-mail:* summer@naba.it

Course Structure: 45 hours – 9 lesson days

ECTS: 3 ECTS credits*

Introductory level

*ECTS credits only awarded to university students or participants who are completing or have completed a university or academic study path

COURSE DESCRIPTION

What is a brand? It is a promise with a name and a value. The identity of a brand is communicated involving all the senses of the recipient: visual, olfactory, tactile, architectural and acoustic.

The communion of the senses exponentially increases the possibility of penetration of the brand message. Within the set of human senses, the course of Sound Branding aims at focusing on the value of sound in building a brand identity.

The course combines critical-cultural knowledge, creative research and technical and technological practice with the analysis and design of the Sound Brand. Students will be introduced and will face the methodology of sound design, in order to acquire knowledge and competencies necessary for the production of their project of sound branding.

The final projects will be broadcasted on PRE-DELAY /// WEB RADIO. www.pre-delay.com.

COURSE OBJECTIVES

The aim of the course is to introduce the students to the dimension of the Sound Brand in all its practical features aspects and to apply the theoretical and technical knowledge acquired in the different operational contexts of the sound brand.

ADMISSION REQUIREMENTS

The course is addressed to students who have no a background in sound design and branding but have a strong interest in exploring this practices.

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Sound branding

OUTPUT

At the end of this course students will be able to:

1. outline a research and analysis to develop sound branding project.
2. develop a sound brand project
3. understand the sound branding methodology
4. use properly of the sound tools

Students will acquire an overall understanding towards sound brand production through Learning by Doing techniques. The final project will consist of sound brand.

LIST OF MATERIALS AND TOOLS

- Laptop (preferably Mac).
- USB Key.
- Digital Audio Recorder (a smartphone is enough).
- Headphones.

ATTENDANCE POLICY

Class attendance is required for successful completion of the course. Attendance will be taken every class period. On the last day of classes, instructors will issue a Certificate of successful attendance only to all students who completed at least 80% of the course.

COURSE POLICY

The Faculty of NABA takes Academic integrity seriously. Instances of academic dishonesty such as plagiarism won't be tolerated. Mobile phones will be kept switched off all the time during class. Use of laptop during classes for personal purposes is forbidden.

TEACHING METHODS

Learning by doing: a mix of theoretical lessons, field trips and practical workshops.

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Sound branding

Grading

Total number of ECTS assigned for the successful completion of the course: 3 ECTS

GRADING SYSTEM

| GRADING WEIGHTS | | GRADING SCALE | | | |
|---|--|---|---|---|---|
| 1. Attendance | 30% | Excellent = 90-100 | | | |
| 2. Participation and creative process | 40% | Good = 80-89 | | | |
| 3. Final work / final presentation | 30% | Average = 70-79 | | | |
| TOTAL | 100% | Below Average = 60-69 | | | |
| | | Poor = 59 or below | | | |
| | EXCELLENT 90 -100% | GOOD 80 – 89% | AVERAGE 70 – 79% | BELOW AVERAGE 60 – 69% | POOR BELOW 60% |
| Attendance (30%) | On time, perfect attendance | Seldom late: attended between 95% and 90 % of the course | Occasionally late: attended between 90 % and 85 % of the course | Occasionally late: attended between 85% and 80% of the course | Frequently late, attended less than 80% of the course: FAILED |
| Participation and Creative Process (40 %) | Demonstrates strong understanding of the topic & thorough, creative research | Shows good grasp of the topic & good research | Exhibits average comprehension of the topic & average research | Shows some awareness of the topic & below average awareness of research | Has shallow insight into the topic & poor grasp of research |
| Original Project (Final work/ Final presentation) (30%) | Exhibits exceptional analysis of concepts & production of original proposal | Exhibits exceptional analysis of concepts & production of original proposal | Exhibits average analysis of concepts & production of original proposal | Exhibits below average analysis of concepts & production of original proposal | Exhibits poor analysis of concepts & production of original proposal |

Contacts



Sound branding

1st week

COURSE SCHEDULE*

| DAY | | LESSON-SUBJECT |
|-------------------|------------|--|
| Day 1 - Tuesday | NABA Staff | Welcome and Registration <ul style="list-style-type: none">• Introduction to the course. |
| Day 2 - Wednesday | | <ul style="list-style-type: none">• Lecture on Sound Brand. |
| Day 3 - Thursday | | <ul style="list-style-type: none">• Sound Brand workshop. |
| Day 4 - Friday | | <ul style="list-style-type: none">• *<i>Field Trip.</i> |

*The Academy reserves the right to:

- amend or cancel courses, change course location or substitute course leaders, professors, guests, visits location;
- make any changes that in our absolute discretion we consider necessary or appropriate for reasons of operational efficiency or due to any other circumstances that are beyond our control.

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Sound branding

2st week

COURSE SCHEDULE*

| DAY | LESSON-SUBJECT |
|-------------------|--|
| Day 5 - Monday | <ul style="list-style-type: none">• <i>*Field Trip.</i>• Sound Brand workshop. |
| Day 6 - Tuesday | <ul style="list-style-type: none">• Lecture on Sound Brand.• Sound Brand workshop. |
| Day 7 - Wednesday | <ul style="list-style-type: none">• Sound Brand workshop. |
| Day 8 - Thursday | <ul style="list-style-type: none">• Preparing the final project. |
| Day 9 - Friday | <ul style="list-style-type: none">• Sound Brand workshop.• Preparing the final project.• Final Presentation. |

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