

NABA

NUOVA ACCADEMIA
DI BELLE ARTI

SUMMMER COURSES

A.A. 2023-24
SYLLABUS

Italian Space Design

1st SESSION: June 25th – July 5th 2024

www.naba.it



Italian Space Design

School: Nuova Accademia di Belle Arti

Address: Via Ostiense 92, 00152 Roma, Italy

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E-mail: summer@naba.it

Course Structure: 45 hours – 9 lesson days

ECTS: 3 ECTS credits*

*ECTS credits only awarded to university students or participants who are completing or have completed a university or academic study path

COURSE DESCRIPTION

A full-immersion course that will provide students with an overview of Italian design methodology and the work in a specific context, in this case Rome. Students will be introduced to the culture of a project with all its different working steps to pass through. From the reformulation of an initial briefing, starting exploration of the context and the analysis of all the factors that will lead to an articulation of a design language. Students will explore the life-style, the everyday life, artisanal workshops in Rome and of course its art and cultural life. The common goal is to come up with a concept and its visualization of a space concept that will reflect a unique Roman lifestyle.

This course is intended for students without any academic background in the specific subject area and for students attending their first year of university studies in Art and Design.

COURSE OBJECTIVES

Introduction to the culture of an Italian design project and its methodologies. The goal is to familiarize the students how to approach a given problematic (Brief) and how to develop a unique design language for the project through field research, how to analyze the information and to use it for the project.

ADMISSION REQUIREMENTS

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OUTPUT

Developing a space concept that reflects a unique Roman lifestyle. (spaces could be a Hotel/hostel, with different spaces to develop – from room to common areas and/or outside areas.

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LIST OF MATERIALS AND TOOLS

Photographs (even with mobile phone), Sketchbook, Papers and pencils, glue, adhesive scotch, computer.

ATTENDANCE POLICY

Class attendance is required for successful completion of the course. Attendance will be taken every class period.

Students should attend every lesson and try to be in class at least 10 minutes before the beginning of class. On the last day of classes, instructors will issue a Certificate of successful attendance only to all students who completed at least 80% of the course.

COURSE POLICY

The Faculty of NABA takes Academic integrity seriously. Instances of academic dishonesty such as plagiarism won't be tolerated. Mobile phones will be kept switched off all the time during class. Use of laptop during classes for personal purposes is forbidden.

TEACHING METHODS

Introductory lectures, leading research and experimentation, excursion, follow ups and assistance in digital layouts.

REFERENCE & RECOMMENDED READINGS

Lecture, excursion, follow ups and assistance in digital layouts.

Contacts

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Grading

Total number of ECTS assigned for the successful completion of the course: 3 ECTS

GRADING SYSTEM

GRADING WEIGHTS	GRADING SCALE				
1. Attendance 30%	Excellent = 90-100				
2. Participation and creative process 40%	Good = 80-89				
3. Final work / final presentation 30%	Average = 70-79				
TOTAL 100%	Below Average = 60-69				
	Poor = 59 or below				
	EXCELLENT 90 -100%	GOOD 80 – 89%	AVERAGE 70 – 79%	BELOW AVERAGE 60 – 69%	POOR BELOW 60%
Attendance (30%)	On time, perfect attendance	Seldom late: attended between 95% and 90 % of the course	Occasionally late: attended between 90 % and 85 % of the course	Occasionally late: attended between 85% and 80% of the course	Frequently late, attended less than 80% of the course: FAILED
Participation and Creative Process (40 %)	Demonstrates strong understanding of the topic & thorough, creative research	Shows good grasp of the topic & good research	Exhibits average comprehension of the topic & average research	Shows some awareness of the topic & below average awareness of research	Has shallow insight into the topic & poor grasp of research
Original Project (Final work/ Final presentation) (30%)	Exhibits exceptional analysis of concepts & production of original proposal	Exhibits exceptional analysis of concepts & production of original proposal	Exhibits average analysis of concepts & production of original proposal	Exhibits below average analysis of concepts & production of original proposal	Exhibits poor analysis of concepts & production of original proposal

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Italian Space Design

1st week

COURSE SCHEDULE*

DAY		LESSON-SUBJECT
Day 1 - Tuesday	NABA Staff	Welcome and Registration Presentations of all the participants and presentation of myself and my approach to project methodology Introduction to the project, exposing program, first brainstorming and experience outside to collect impressions.
Day 2 - Wednesday		Meeting to discuss the first brainstormings and presentation of the impressions and data. Division in groups/teams with different topics/focus Start of the big research and exploration work
Day 3 - Thursday		Feedback discussions and continue research.

*The Academy reserves the right to:

- amend or cancel courses, change course location or substitute course leaders, professors, guests, visits location;
- make any changes that in our absolute discretion we consider necessary or appropriate for reasons of operational efficiency or due to any other circumstances that are beyond our control.

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2st week

COURSE SCHEDULE*

DAY	LESSON-SUBJECT
Day 4 - Friday	Feedback discussions Organisation of the research and its output Collecting other data to develop a design language Project mapping First Moodboard sketch
Day 5 - Monday	Finalisation of the moodboard. Adding materials and examples.
Day 6 - Tuesday	Create design tools and the start of the concept for the final project Feedback discussions.
Day 7 - Wednesday	Executing the projects with models.
Day 8 - Thursday	Finishing of the final project and its scenography for presentation.
Day 9 - Friday	Presentation of the projects. Editing and closing remarks.

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