

NABA

NUOVA ACCADEMIA
DI BELLE ARTI

SUMMMER COURSES

A.A. 2023-24
SYLLABUS

Art and responsible
textile conversation -
in collaboration with
Archivio Clemen
Parrocchetti

2nd session: July 9th – July 19th 2024

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Art and responsible textile conversation

in collaboration with Archivio Clemen Parrocchetti

School: Nuova Accademia di Belle Arti Milano (NABA)

Address: Via Darwin 20, 20143 Milan, Italy

Phone: + 39.02.973.192 **E-mail:** summer@naba.it

Course Structure: 45 hours – 9 lesson days

ECTS: 3 ECTS credits*

Introductory level

*ECTS credits only awarded to university students or participants who are completing or have completed a university or academic study path

COURSE DESCRIPTION

This workshop is inspired by the textile archives of the great female artist Clemen Parrocchetti (b.1923-d. 2016), which are in the magnificent castle where she lived and worked and the surrounding nature of the Tortona hills.

We dedicate this two week workshop to the creation of beautiful, sustainable textiles derived from nature which also reimagine Clemen Parrocchetti's world at this time in the 21st century. The first week will be spent in the castle of Borgo Adorno researching and working. We will work with elements from nature, collected on walks in the area. It will be very much a 'hands on' week where you will learn a lot about natural dyes and printing methods. No previous experience is necessary to take this course. It will be restful as well as instructive as you will be surrounded by nature in a part of Italy where few tourists arrive.

The second week will be spent in the textile lab on the NABA Campus in Milan. Here your textiles can be turned into works of textile art, garments or accessories, as you prefer. You will learn some of the techniques incorporated in Clemen Parrocchetti's work, such as embroidery, beading and pyrography.

COURSE OBJECTIVES

The course has been designed to provide international students the necessary tools to develop:

- original contents in the path of the textile and fashion design, through the study of artistic practice and analysis of the Clemen Parrocchetti's Archive;
- discover the practice of textile art in an important context and in a period devoted to research and natural dyeing practices;
- analyze elements of cultural sustainability and heritage; learn techniques

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suitable for a holistic approach and sensibility in order to communicate their projects.

ADMISSION REQUIREMENTS

This course is intended for students who have no background in fashion and who are attending or will attend their first year of university studies in art and design.

LIST OF MATERIALS AND TOOLS

- PC Laptop or Ipad;
- pencils 2B, 4B, 6B, 8B;
- Sketch pad A4 size;
- Rowney/ Daler/ Winsor & Newton, small Winsor & Newton watercolour box with 8-10 colours or Caran d’Ache colouring pencils/ pastels (small box is fine).

ATTENDANCE POLICY

Class attendance is required for successful completion of the course. Attendance will be taken every class period. On the last day of classes, instructors will issue a Certificate of successful attendance only to all students who completed at least 80% of the course.

COURSE POLICY

The Faculty of NABA takes Academic integrity seriously. Instances of academic dishonesty such as plagiarism won’t be tolerated. Mobile phones will be kept switched off all the time during class. Use of laptop during classes for personal purposes is forbidden.

TEACHING METHODS

Learning by doing: a mix of theoretical lessons, field trips and practical workshops.

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Grading

Total number of ECTS assigned for the successful completion of the course: 3 ECTS

GRADING SYSTEM

GRADING WEIGHTS		GRADING SCALE			
1. Attendance	30%	Excellent = 90-100			
2. Participation and creative process	40%	Good = 80-89			
3. Final work / final presentation	30%	Average = 70-79			
TOTAL	100%	Below Average = 60-69			
		Poor = 59 or below			
	EXCELLENT 90 -100%	GOOD 80 – 89%	AVERAGE 70 – 79%	BELOW AVERAGE 60 – 69%	POOR BELOW 60%
Attendance (30%)	On time, perfect attendance	Seldom late: attended between 95% and 90 % of the course	Occasionally late: attended between 90 % and 85 % of the course	Occasionally late: attended between 85% and 80% of the course	Frequently late, attended less than 80% of the course: FAILED
Participation and Creative Process (40 %)	Demonstrates strong understanding of the topic & thorough, creative research	Shows good grasp of the topic & good research	Exhibits average comprehension of the topic & average research	Shows some awareness of the topic & below average awareness of research	Has shallow insight into the topic & poor grasp of research
Original Project (Final work/ Final presentation) (30%)	Exhibits exceptional analysis of concepts & production of original proposal	Exhibits exceptional analysis of concepts & production of original proposal	Exhibits average analysis of concepts & production of original proposal	Exhibits below average analysis of concepts & production of original proposal	Exhibits poor analysis of concepts & production of original proposal

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1st week

COURSE SCHEDULE*

DAY		LESSON-SUBJECT
Day 1 - Tuesday	Borgo Adorno castle	Welcome <ul style="list-style-type: none">• Tour of Borgo Adorno castle.• Take photos. Make sketches or small watercolours. Begin to create a moodboard of what inspires you the most.• Begin to prepare fabrics for the natural dyes, firstly scouring them, then mordanting them. 3 different types of mordants will be used, it will be interesting to see how the natural dyes change according to the mordant used.
Day 2 - Wednesday		<ul style="list-style-type: none">• Walk in the area around the castle, collecting local plants, berries, leaves, branches and roots for making the dyes. Take photos, draw, sketch, paint, continue making moodboard.
Day 3 - Thursday		<ul style="list-style-type: none">• Dyeing Day. Expose dyes to sunlight to see how they change. Ecoprinting.
Day 4 - Friday		<ul style="list-style-type: none">• Anthotypes. Cyanotypes. Manipulation of leather.• Individual discussion on the processes discovered and how best to use them.

*The Academy reserves the right to:

- amend or cancel courses, change course location or substitute course leaders, professors, guests, visits location;
- make any changes that in our absolute discretion we consider necessary or appropriate for reasons of operational efficiency or due to any other circumstances that are beyond our control.

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2st week

COURSE SCHEDULE*

DAY		LESSON-SUBJECT
Day 5 - Monday	NABA textile lab	<ul style="list-style-type: none"> • Sketches of what to make. • Enriching textiles using some of Parrocchetti's techniques- embroidery, beading, pyrography. Other techniques, such as smocking can be added to the techniques.
Day 6 - Tuesday		<ul style="list-style-type: none"> • Making
Day 7 - Wednesday		<ul style="list-style-type: none"> • Making.
Day 8 - Thursday		<ul style="list-style-type: none"> • Presentation prep.
Day 9 - Friday		<ul style="list-style-type: none"> • Final presentation of textile works / garments/ accessories created over the course of the workshop, • Photographic documentation of presentation. Each student will be given a series of pdfs about the techniques learnt so that you can reproduce them in the future.

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