

# NABA

NUOVA ACCADEMIA  
DI BELLE ARTI

**SUMMER  
EXPERIENCE in  
collaboration  
with ARCHIVIO  
CLEMEN  
PARROCCHETTI**

2<sup>nd</sup> SESSION:  
July 11th – July 21th 2023

# **SUMMER EXPERIENCE in collaboration with ARCHIVIO CLEMEN PARROCCHETTI**

**School:** Nuova Accademia di Belle Arti Milano (NABA)

**Address:** Via Darwin 20, 20143 Milan, Italy

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**Course Structure:** 45 hours – 9 lesson days

**ECTS:** 3 ECTS credits\*

\*ECTS credits only awarded to university students or participants who are completing or have completed a university or academic study path

## **TITLE – AREA**

Art and responsible textile conversation (Introduction level)

## **COURSE DESCRIPTION**

Through a series of preparatory lectures and the opportunity to visit and analyze the Clemen Parrocchetti's Archive, a 20<sup>th</sup>-century Italian artist and painter, students will have the opportunity to explore matters related to fabric dyeing, focusing above all on the use of natural materials derived from locally grown plants.

The course will last two weeks: the first week will be spent in the town of Borgo Adorno, where students will approach the archive matter and the research aimed at natural and responsible dyeing.

During the second week, students will have the opportunity to work in the NABA textile laboratories developing their own projects in the area of natural sustainability, but also cultural and heritage awareness.

## **COURSE OBJECTIVES**

The course has been designed to provide international students the necessary tools to develop

- original contents in the path of the textile and fashion design, through the study of artistic practice and analysis of the Clemen Parrocchetti's Archive.
- Discover the practice of textile art in an important context and in a period devoted to research and natural dyeing practices.
- Analyze elements of cultural sustainability and heritage; learn techniques suitable for a holistic approach and sensibility in order to communicate their projects.

### ADMISSION REQUIREMENTS

This course is intended for students who have no background in fashion and who are attending or will attend their first year of university studies in art and design.

### LIST OF MATERIALS AND TOOLS

- Laptop

### ATTENDANCE POLICY

Class attendance is required for successful completion of the course. Attendance will be taken every class period. On the last day of classes, instructors will issue a **Certificate of successful attendance only to all students who completed at least 80% of the course.**

### COURSE POLICY

The Faculty of NABA takes Academic integrity seriously. Instances of academic dishonesty such as plagiarism won't be tolerated.

Mobile phones will be kept switched off all the time during class. Use of laptop during classes for personal purposes is forbidden. Although students are allowed to bring in soft drinks and dry snack, it's forbidden to consume lunch packs during class hours.

### TEACHING METHODS

Learning by doing: a mix of theoretical lessons, field trips and practical workshops.

## Grading

Total number of ECTS assigned for the successful completion of the course: **3 ECTS**

Grading Weights		Grading Scale
1. Attendance	30 %	Excellent = 90-100
2. Participation and Creative Process	40 %	Good = 80-89
3. Final work / Final presentation	30 %	Average = 70-79
		Below Average = 60-69
<b>TOTAL</b>	100 %	Poor = 59 or below

	Excellent 90 -100%	Good 80 – 89%	Average 70 – 79%	Below Average 60 – 69%	Poor Below 60%
<b>Attendance (30%)</b>	On time, perfect attendance	Seldom late: attended between 95%	Occasionally late: attended between 90 %	Occasionally late: attended between 85%	Frequently late, attended less than 80% of the

		and 90 % of the course	and 85 % of the course	and 80% of the course	course: FAILED
<b>Participation and Creative Process (40 %)</b>	Demonstrates strong understanding of the topic & thorough, creative research	Shows good grasp of the topic & good research	Exhibits average comprehension of the topic & average research	Shows some awareness of the topic & below average awareness of research	Has shallow insight into the topic & poor grasp of research
<b>Original Project (Final work/ Final presentation) (30%)</b>	Exhibits exceptional analysis of concepts & production of original proposal	Exhibits exceptional analysis of concepts & production of original proposal	Exhibits average analysis of concepts & production of original proposal	Exhibits below average analysis of concepts & production of original proposal	Exhibits poor analysis of concepts & production of original proposal

## Course Schedule\*

### 1ST WEEK

Day	Time	Professor	Lesson-subject
Day 1 Tuesday			Castello di Borgo Adorno
Day 2 Wednesday			Castello di Borgo Adorno
Day 3 Thursday			Castello di Borgo Adorno

Day 4 Friday			Castello di Borgo Adorno

**2ND WEEK**

Day	Time	Professor	Lesson-subject
Day 5 Monday			Textile lab
			Textile lab
Day 6 Tuesday			Textile lab
			Textile lab
Day 7 Wednesday			Textile lab
			Textile lab
Day 8 Thursday			Presentation prep.
			Presentation prep.

Day 9 Friday			Final presentations

\*The school reserves the right to:

- amend or cancel courses, change course location or substitute course leaders, professors, guests, visits location.
- make any changes that in our absolute discretion we consider necessary or appropriate for reasons of operational efficiency or due to any other circumstances that are beyond our control.