

SIMBOLOGIA

MILLER THEATRE

AUGUSTA (UNITED STATE OF AMERICA)



LIU

TURANDOT

CALEF

VOLUMI

CONSERVATORIO DI MUSICA G. VERDI MILANO (ITALY)



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TURANDOT

CALEF

MASSIMALISMO

KEIMYUNG UNIVERSITY / KEIMYUNG ART CENTER
DAEGU (SOUTH KOREA)



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TURANDOT



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CROSSOVER

ZHEJIANG CONSERVATORY OF MUSIC HANGZHOU (CHINA)



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COMPRIMARI

T4T - THE FOUR TURANDOT

PNRR-Funded Project – National Recovery and Resilience Plan – Mission 4 – Component 1
“Strengthening the provision of education services: from early childhood to university” – Investment 3.4 “Advanced university teaching and skills”, sub investment T5 “Strategic partnerships/ initiatives to innovate the international dimension of the AFAM system”, funded by the European Union – NextGenerationEU

INTAFAM00048 CUP F4I23000550001

Lead Institution

Conservatorio di Musica G. Verdi, Milan

Partner Institutions:

- Conservatorio di Musica “Luigi Cherubini” of Florence
- Conservatorio di Musica “Vecchi Tonelli” of Modena and Carpi
- Conservatorio di Musica “Giuseppe Nicolini” of Piacenza
- Conservatorio di Musica “Giuseppe Verdi” of Turin
- Politecnico delle Arti of Bergamo
- NABA, Nuova Accademia di Belle Arti
- University of Milan

Project Objective:

Enhancement and promotion of Giacomo Puccini’s musical heritage—an emblem of Italian identity worldwide—through the showcase of his final work, Turandot; a process begun in 1926 at the time of the première and still unfinished.

T4T reflects 100 years of compositional history, starting from 1924, surrounding Puccini’s score, with specific attention to the Italian compositional school, from Puccini to Berio.

Amongst the others, the Project saw the participation of Casa Ricordi as affiliated partner.

Four multimedia, high tech performances of Turandot will be produced in four different countries: United States, Italy, South Korea and China. The Four Turandot – T4T is a high level artistic development project aimed at the in depth study and enhancement of Giacomo Puccini’s final masterpiece through an international mobility training program.

The four performances will stage the four versions of Turandot known within academic circles:

- the version interrupted by Puccini’s death and conducted by Arturo Toscanini on April 25, 1926
- the version with the original finale written by Franco Alfano
- the version with Alfano’s second, more widely known finale
- the version with the finale composed by Luciano Berio

T4T - THE FOUR TURANDOT

NABA participates in the Consortium with the following activities:

- Creation of stage costumes for the main characters in the four productions;
- Rendering workshop for costume sketches using Clo3D for technological implementation by the Conservatorio di Musica Giuseppe Nicolini in Piacenza
- Jacquard loom workshop for the production of collars for some stage costumes
- Design workshop for the 3D printing of selected costume elements

A total of 23 students were involved.

NABA team involved:

Guido Tattoni, NABA DRAFT (Department of Research and Faculty Training) Sara Desimoni, Elisa Poli, Colomba Leddi, Gianluca Sbicca, Gianluca Carrozza, Marta Solari, Anna Paola Dos Santos, Simone Colombo, Salvatore Averzano, Nicoletta Di Gaetano, and Carmelo Zocco.

Students involved:

OPERA COSTUMES

Erica Restuccia, Vittoria Gritti, Giada Oioli, Manuela Geri, Sara Moser, Erika Cascio, Martina Venturini, Elena Massafra, Chiara Scalia, Elena Guazzoni, Cecilia Gambirasio, Lucrezia Maccotta, Natalia Martello

RENDERING CLO3D

Aigerim Karimova, Roberta Ragazzi, Krizia Di Falco, Valentina Plisko, Giuliano Sferrazza, Tinghui Li, Marco Triggiani, Eline Hofsøy, Ameya Lonkar

3D PRINTING

Tommaso Chiusi, Lorenzo Ferrara, Alessandro Fedele, Tabasom Heidari

Operas calendar:

United States - Double performance on February 7th, 2026 at The Miller Theatre, Augusta (GA)

Italy - February 27th and 28th at Conservatorio di Musica G. Verdi

South Korea - March 12th and 13th Keimyung University – Keimyung Art Center, Daegu

China - April 15th and 16th at Zhejiang Conservatory of Music Hangzhou