

NABA

**NUOVA ACCADEMIA
DI BELLE ARTI**

**WORKSHOP
AND INTENSIVE
ACTIVITIES WEEK**

Open call a.y. 2025/26
Milan Campus

Introduction

NABA, Nuova Accademia di Belle Arti announces its first open call for educators, artists, designers, and professionals to participate in the upcoming workshop and intensive activities week (24th – 28th November 2025) at the Milan Campus.

This initiative seeks to foster an exchange of artistic pedagogies, innovative teaching methodologies, and cross-cultural perspectives within art and design fields education.

We invite lecturers, academics, professionals, artists across various artistic disciplines to contribute their expertise to our community.

Our workshops and intensive activities aim to enrich our educational landscape through diverse approaches to art and design making, creating meaningful connections between international art educators and our Academy.

Some workshop activities will be presented by the NABA Visual Arts Department and the Design and Applied Arts Department, while others will be selected through this open call, as we aim to embrace new opportunities and innovations.

Workshop details

- Each workshop runs for two days during the week of Monday, November 24 to Friday, November 28, 2025.
- All activities take place exclusively in-person at our Milan campus.
- The workshop week is addressed to our final-year BA and MA students, who can choose whichever workshops they would like and outside their regular curriculum.

It represents one of the most important and anticipated events of the year for our student community.

Practical information

- Language: English
- Group Size: Up to 35 students.
- Workshops are cross-disciplinary, potentially including students from Communication and Graphic Design, Design, Fashion Design, Media Design and New Technologies Set Design and Visual Arts Areas.
- Duration: 16 hours total (2 days, 8 hours each) - 9:30 a.m. to 6:30 p.m. with a one-hour lunch break.
- Compensation: 800 euros before legal deductions plus VAT (inclusive of teaching fee, flights, and material expenses).

Application documents

Each applicant must digitally upload, using the designated online portal, the following documents:

- application form;
- curriculum vitae;
- portfolio.

What's next?

The application process will follow this timeline:

- Application deadline: **May 26th**
- Announcement about the workshop selection: **June 9th**

Theme

Eubulides of Miletus was the first philosopher to formulate the sorites paradox, also known as the paradox of the heap.

What is a paradox? It is a reasoning process that, while based on seemingly true premises and logically valid rules, leads to paradoxical or contradictory conclusions.

This ancient logical enigma highlights the difficulty of drawing clear boundaries between truth and falsehood and raises profound questions about the existence and use of vague terms in our language.

How can we precisely define concepts such as "tall," "old," or "blue"?

Up to what age can a person be considered "middle-aged" before being defined as "old"?

If an object perceived as "blue" starts shifting toward green, when does it stop being blue?

This ambiguity emerges with particular force in the relationship between art and design.

The paradox underscores how many conceptual categories are fluid and lack rigid boundaries.

The sorites paradox illustrates this issue perfectly: if we have a heap of sand grains before us and start removing them one by one, we still have a heap. But as we continue to remove grains, at what point does it cease to be a heap? How many grains are necessary to define a heap?

This problem is not merely philosophical but has concrete implications.

Semantic vagueness influences the cultural and economic perception of objects: a work classified as "art" follows a different exhibition path (museums, art galleries) than a "design product" (showrooms, trade fairs).

Yet, the boundary between these two domains is not always clear-cut: where does design end and art begin?

The sorites paradox invites us to reflect on these nuances, prompting us to reconsider the categories through which we interpret the world.