

NABA

NUOVA ACCADEMIA
DI BELLE ARTI

CALL FOR APPLICATIONS

PhD IN ARTISTIC
PRACTICE

A.Y. 2024/25

NABA, Nuova Accademia di Belle Arti together with **HDK-Valand Academy of Art and Design at University of Gothenburg (HDK-Valand)** calls for applications for its International PhD in Artistic Practice programme.

Introduction

In the last few years, we questioned what "new" in the name NABA means to us (Nuova Accademia di Belle Arti means "New Academy of Fine Arts"). We believe that what is interesting are new perspectives, new ideas, and new knowledge. Therefore, a question that naturally came to our minds was: how can we be the bearers of this newness in the communities we are part of? The industry, students, artists, and society? We think that the best way to achieve that is through research, especially if done with the approach and methodology that belong to our disciplines. The institution has already taken a research-based approach in many projects, especially in the most advanced courses (MAs), as it strongly believes in artistic practice as a form of research. NABA is now ready to take a step forward toward research-based degrees in partnership with a like-minded institution: the HDK-Valand Academy of Art and Design at University of Gothenburg (HDK-Valand). Today, you are applying to the very first cycle of PhD courses in Italy, which belong to an entirely practice-based doctoral school.

PhD programme description

The PhD in Artistic Practice provides individuals with the opportunity to immerse themselves in distinctive practice-based research projects within a collaborative learning environment, emphasising a trans-disciplinary and international approach. The Doctorate programme is the result from a collaboration between two prestigious international institutions (NABA and HDK Valand). It will be based in Italy at NABA Milan Campus, awarded by the partner school, and will be coordinated at NABA by prof. Guido Tattoni (Dean) and prof. Vincenzo Estremo (PhD, professor for Exhibited Cinema Studies and Phenomenology of the Image).

We welcome applications across the wide spectrum of creative practices in all artistic disciplines including but not limited to: Design, Fashion, Graphic Design and Communication, Media, New Technologies, Set Design, and Visual Arts. Centred on the concept of practice-based research, the PhD programme draws inspiration from critical epistemologies and political and emancipatory frameworks. It perceives practice-based research as a dynamic space for negotiating social, political, and cultural issues, encompassing interdisciplinary research in the arts, academia, activism, and diverse subcultures. NABA's primary goal with the PhD programme is to explore and promote alternative visions in art, transforming knowledge into subjects of outstanding research.

What do we offer?

Two paid PhD positions are available for a duration of 4 years full time or up to 8 years part time. Although these positions do not require residency in Milan, it is strongly ad-

vised reside in its vicinity. You will be granted a salary of 26.000€ per year before tax, plus some extra funding for your projects for 4 years if studying full time. If you study part time, the same amount will be redistributed for the longer duration of your studies (i.e. if you study part time for 8 years you will receive 13.000€ before tax per year for 8 years, plus the same funds for your projects).

We reserve the right to offer more positions after evaluating the applications.

During this four-years (full time) or up to eight-years (part time) programme you will be able to experiment, develop, and implement your artistic practice in collaboration with NABA's academic and artistic team. The programme structure includes seminars, lectures, teaching activities, and faculty projects development.

You will have access to NABA's facilities and resources, as well as its broader network. You will be expected to participate in activities such as coordinating workshops, teaching, attending to conferences, exhibitions, and screenings. You will be assigned a tutor from NABA which will be your main point of assistance during your programme.

More details on the programme and the activities will be published before commencement.

Who can apply?

→ A second cycle degree (MA) from an accredited institution is required.

Applicants with an ongoing artistic career are encouraged to apply.

Please note: if you require a VISA to work in Italy, please use the final notes at the end of the application form to let us know.

Application documents

To apply for the PhD in Artistic Practice programme, each candidate must digitally upload, using the designated [online portal](#), the following documents:

- Application Form;
- Curriculum Vitae;
- Portfolio;
- Academic transcript;
- Publications;
- Presentations;
- English language proof of level;
- 2 letters of recommendation.

■ Application form

Only the PDF available in the PhD page of NABA's website will be accepted as a valid application form. Please [download it](#) and fill it in without altering the file format. Incomplete or altered files will make your application not considered. Make sure you will not exceed the wordcount limit for each section: exceeding the wordcount limit will make your application invalid.

■ Curriculum Vitae

CVs can be submitted in any layout, in PDF format.

■ Portfolio

You can include a maximum of 3 artworks or 3 projects. The portfolio can contain a maximum of 20 images assembled in a PDF file and a maximum of 3 videos (please make sure that you do not exceed the maximum number of images and videos when compiling your portfolio). In order to submit videos, please provide links to a digital platform, such as Vimeo, YouTube or your own website or blog, by including the URL address in the PDF file. If necessary, please provide a password.

■ Academic transcript

The academic transcript must include:

- the name of the student;
- the accredited units of the University undertaken by the student, specifying the full title, the period of study, and the result attained for each unit;
- the full title of any award in which the student has enrolled;
- where the student has completed an award, a statement certifying that fact, and where the student has graduated, a statement certifying the graduation.

■ Publications/Presentations

Please attach one PDF with max 10 publications or presentations related to your research.

■ Proof of English level

The programme requires a valid English C1 level certification (IELTS or Cambridge), or a postgraduate degree (master's) entirely successfully completed in English.

■ Letters of recommendation

2 recommendation letters dated and signed by two Professors/Professionals. Each letter must contain contacts and info about the Professor/Professional.

What's next?

The application process will follow this timeline:

- Application deadline: March 31st 2024
- Review of applications: from April 2024 to June 2024
- First interviews: June 2024
- Second interviews: July 2024
- Ranking publication and offer of places: end of July 2024
- Programme starts: November 2024

We will communicate the various steps via email, and we will organise webinars for Q&A. For any query please write to phd@naba.it