

# NABA

NUOVA ACCADEMIA  
DI BELLE ARTI

PHD IN ARTISTIC  
PRACTICE

Application Form

# PhD in Artistic Practice

## *Application Form*

All the fields are mandatory. Incomplete applications will not be considered.

### SECTION I: APPLICANT'S INFORMATION

#### APPLICANT'S CONTACT DETAILS

First name	
Surname	
Date of birth	Place of birth
Nationality	
Gender <input type="checkbox"/> F <input type="checkbox"/> M	
Tax identification number / Codice fiscale	
Citizenship	
If not UE I declare to hold VISA to work in Italy: YES / NO	

#### PERMANENT RESIDENCE ADDRESS

City	Nationality
Address	Postal code / CAP
Telephone number	
Email	

#### PLACE OF RESIDENCE:

City
Address
Postal code / CAP

#### EDUCATION

Bachelor's Degree (full award name):
Institution (name of the awarding institution):
Year of graduation:
Master's Degree (full award name):
Institution (name of the awarding institution):
Year of graduation:

### Substitute declaration of certification

**SECTION II: RESEARCH PROPOSAL****TITLE OF THE RESEARCH PROPOSAL****Research proposal** [max 300 words]

*A strong research proposal presents a clear, original question with significance in its field. It outlines a feasible methodology for data collection and analysis and demonstrates knowledge of existing literature while addressing a gap. Strong proposals are coherent, well-argued, and align with our criteria of rigor, feasibility, and originality. Applicants invited for an interview will be required to submit a more detailed proposal before the interview.*

**Keywords** [max 5 keywords]**Theoretical framework** [max 100 words]

*Describe your artistic stance in relation to key contemporary or historical theories, practices, movements, or debates. Explain how your work engages with and contributes to these traditions, expanding or challenging them.*

**Research outcomes** [max 100 words]

*Describe your artistic stance in relation to key contemporary or historical theories, practices, movements, or debates. Explain how your work engages with and contributes to these traditions, expanding or challenging them.*

**NABA, Nuova Accademia di Belle Arti Contacts:**

via C. Darwin 20, 20143 Milan  
via Ostiense 92, 00154 Rome

**Contacts:**

E phd@naba.it  
W [www.naba.it](http://www.naba.it)

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**Equipment and Resources** [max 50 words]

*Production or other resources or equipment or techniques specialists' supervisors that might be required. What do you practically need to get the project done? What kind of people do you need access to? What kind of skills do you think your supervisor(s) might need to have?*

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**References** [max 20 items]

*Literature and references used in this application and include full bibliographical details.*

*Books: author(s), title, year of publication, publisher. Articles: author(s), title, "journal", volume/issue, and year of publication. Websites: author(s), title, web address, and last visit*

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**Reference email**

*Please provide one email address of a professor who can serve as a reference;*

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**Artistic statement**

*Formulate your artistic statement. [max 100 words]*

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