

SPECIAL PROGRAMMES / SPECIAL PROGRAMMES /

SEMESTER ABROAD PROGRAMMES

INTERNATIONAL ACADEMY
OF ART & DESIGN

NABA

NUOVA ACCADEMIA
DI BELLE ARTI

SEMESTER ABROAD PROGRAMMES

NABA, NUOVA
ACCADEMIA
DI BELLE ARTI

NABA

NABA, Nuova Accademia di Belle Arti is an internationally renowned Academy focused on arts and design: it is the largest Academy of Fine Arts in Italy and the first one to have been recognised by the Italian Ministry of University and Research (MUR), back in 1981.

With its campus in Milan, Rome and starting from A.Y. 2026/27 London, it currently offers academic degrees equivalent to first and second level university degrees in the Communication and Graphic Design, Design, Fashion Design, Media Design and New Technologies, Set Design, and Visual Arts Areas, as well as PhDs and Special Programmes, that allow students to continue their studies either within Academies or Universities in Italy and abroad.

The programmes are open to students interested in design culture and artistic experimentation: they come from many different Italian regions and more than 100 foreign countries, with the most different backgrounds.

NABA's interdisciplinary methodology is the result of a strong inclination towards innovation and a dynamic interaction with the artistic and professional context. In fact, design methods are at the core of the didactic activities, allowing an idea to relate with a real social and market context, and to become an actual product that can be shared, also thanks to the continuously updated expertise of the faculty, that includes professional practitioners and artists.

NABA is a multi-awarded and internationally renowned institution. In fact, it has been named as the best Italian Academy of Fine Arts in the top 100 worldwide in Art & Design field in QS World University Rankings® by Subject.

SEMESTER ABROAD PROGRAMMES

The NABA Semester Abroad Programmes are designed to suit the needs of students sharing the wish to have an international study experience and spending a term at the Academy's campus in Milan, with its dynamic creative system and renowned excellences, or in Rome, a city that blends a unique historical heritage with a contemporary artistic and cultural production. They will join classes with students coming from all over the world and will have the opportunity of taking part to courses in different fields, such as communication and graphic design, design, fashion design, media design and new technologies, set design, visual arts.

dedicated and integrated academic calendars

NABA offers the possibility to choose between two different academic calendars to meet students' needs and academic requirements.

The Dedicated Academic Calendar follows the US academic cycle, and the academic year goes from September to May for the Fall and Spring semesters, and 5 weeks from May to June for the summer session. Resulting Dedicated Programmes during the academic year give students the chance of partially customising their curricula (study plans)

that will become effective only after receiving NABA formal approval. For the study plans to be approved, they must be sent via e-mail to semesterabroad@naba.it. The Semester Abroad Programmes with Dedicated Calendar are available in both Milan and Rome campuses, while the summer session provides the perfect short-term study abroad solution in Rome. Classes are held in English.

The Integrated Academic Calendar follows the Italian and main EU countries academic cycle, and the academic year goes from September to July. Resulting Integrated Programmes are not customisable but allow students to join the regular classes and study path alongside with NABA degree students, by choosing between Spring and Fall semesters and 2nd and 3rd year according to the academic level of origin. The Semester Abroad Programmes within Integrated Calendar are available in both Milan and Rome campus in English and Italian languages.

ACADEMIC YEAR 2026/27

DEDICATED CALENDAR

CAMPUS	FALL 2026	SPRING 2027	SUMMER 2027	FIELDS
MILAN	From August 27 th 2026 to December 11 th 2026	From January 14 th 2027 to May 7 th 2027	-	Graphic Design Fashion Design Fashion Marketing Management Fashion Styling and Communication Interior Design Product Design
ROME	From August 27 th 2026 to December 11 th 2026	From January 14 th 2027 to May 7 th 2027	From May 20 th 2027 to June 25 th 2027	Graphic Design Fashion Styling and Communication

INTEGRATED CALENDAR*

CAMPUS	FALL 2026	SPRING 2027	SUMMER 2027	COURSES OF STUDY
MILAN	From October 5 th 2026 to February 27 th 2027	From March 1 st 2027 to July 20 th 2027	-	Comics and Visual Storytelling Graphic Design and Art Direction Design Fashion Design Fashion Marketing Management Creative Technologies Film and Animation Set Design Painting and Visual Arts
ROME	From October 5 th 2026 to February 27 th 2027	From March 1 st 2027 to July 20 th 2027	-	Comics and Visual Storytelling Graphic Design and Art Direction Design Fashion Design Film and Animation Painting and Visual Arts

*Course presentation activities will be held the week before the beginning of didactic activities. The exact date will be promptly communicated upon enrolment.

The Curricula indicated in this brochure can undergo variations due to academic or ministerial reasons. Where present, the specialisations are activated based on a minimum number of requests.

Semester Abroad Programmes

DEDICATED ACADEMIC CALENDAR

CAMPUS
Milan

CURRICULUM
Fall 2026/Spring 2027

LANGUAGE
English

CREDITS
1CFA = 1ECTS

WORKSHOP
AI IN THE CREATIVE
INDUSTRIES

NABA also gives to Dedicated Programmes' students in Milan Campus the opportunity to join an intensive workshop that explores AI's impact on creativity. Access is available upon enrolment and 2 ECTS are awarded upon completion.

GRAPHIC DESIGN

COURSES	CFA
Italian design history	6
Brand identity	4
Graphic design	4
Editorial graphic design	4
Packaging design	4
Illustration	4
TOTAL CREDITS	26

FASHION DESIGN

COURSES	CFA
History of fashion and costume	6
Fashion anthropology	6
Fashion design	4
Accessories design	4
Editorial fashion styling	4
Textile design	4
TOTAL CREDITS	28

FASHION STYLING AND COMMUNICATION

COURSES	CFA
History of fashion and costume	6
Fashion anthropology	6
Fashion trends and forecasting	6
Marketing and management	6
Editorial fashion styling	4
Fashion styling for digital content	4
TOTAL CREDITS	32

INTERIOR DESIGN

COURSES	CFA
Italian design history	6
History of art	6
Design methodology	4
Interior design 1	4
Interior design 2	4
Experience design	4
TOTAL CREDITS	28

FASHION MARKETING MANAGEMENT

COURSES	CFA
History of fashion and costume	6
Fashion anthropology	6
Marketing and management	6
Textile design	4
Supply chain	4
Communication and digital strategy	4
TOTAL CREDITS	30

PRODUCT DESIGN

COURSES	CFA
Italian design history	6
Design methodology	4
Product design	4
Graphic design	4
Packaging design	4
Experience design	4
TOTAL CREDITS	26

Semester Abroad Programmes

DEDICATED ACADEMIC CALENDAR

CAMPUS

Rome

CURRICULUM

Fall 2026/Spring 2027

LANGUAGE

English

CREDITS

1CFA = 1ECTS

GRAPHIC DESIGN

COURSES	CFA
Italian design history	6
Brand identity	4
Graphic design	4
Editorial graphic design	4
Packaging design	4
Illustration	4
TOTAL CREDITS	26

FASHION STYLING AND COMMUNICATION

COURSES	CFA
History of fashion and costume	6
Fashion anthropology	6
Fashion trends and forecasting	6
Marketing and management	6
Editorial fashion styling	4
Fashion styling for digital content	4
TOTAL CREDITS	32

SUMMER SESSION

NABA offers a 5-week Summer Session in its Semester Abroad Programmes Dedicated Calendar in Rome Campus, designed for international students who wish to spend a short yet enriching period in the Eternal City while expanding their academic journey in Fashion Design.

With an editorial focus framed within a historical perspective, this programme offers students the opportunity to deepen their knowledge of the fashion industry while experiencing Rome's inspiring artistic and cultural atmosphere, and enhancing their academic path with an immersive learning experience, through practical lessons and dedicated field trips in one of the world's fashion capitals.

CURRICULUM

Summer 2027

FASHION HISTORY AND EDITORIAL STYLING

COURSES	CFA
History of fashion and costume	6
Editorial fashion styling	4
TOTAL CREDITS	10

Semester Abroad Programmes

INTEGRATED ACADEMIC CALENDAR

CAMPUS

Milan

CURRICULUM

Fall 2026/Spring 2027

LANGUAGE

Italian and English

CREDITS

1CFA = 1ECTS

BACHELORS OF ARTS

Comics and Visual Storytelling
Graphic Design and Art Direction
Design
Fashion Design
Fashion Marketing Management
Creative Technologies
Film and Animation
Set Design
Painting and Visual Arts

COMICS AND VISUAL STORYTELLING

SECOND YEAR FALL

COURSES	CFA
Editorial design	10
Graphic printing techniques	4
Editorial design	6
Audiovisual languages and techniques - Comics 2	8
Anime and manga - Theory	3
Anime and manga - Practice	5
Digital technologies and applications - After effects and AI	6
Theory and methodology of mass media	6
TOTAL CREDITS	30

SECOND YEAR SPRING

COURSES	CFA
Multimedia design 1 - Digital publishing 1	6
Art direction 2 - Comics 3	8
European comics - Theory	3
European comics - Practice	5
Communication methodology and techniques	8
Digital drawing	5
Scriptwriting 2	3
Illustration - Character design	4
Additional training activities	4
TOTAL CREDITS	30

GRAPHIC DESIGN AND ART DIRECTION

THIRD YEAR FALL

COURSES	CFA
Project methodology of visual communication	12
Graphic novel	6
Scriptwriting 3	3
Coloring	3
Multimedia design 2 - Self publishing	6
Introduction to cultural marketing	6
1 optional specialisation course to be chosen by the student:	
Multimedia languages 1 - Kids development	6
Multimedia languages 2 - Digital animation techniques	
TOTAL CREDITS	30

SECOND YEAR SPRING

COURSES	CFA
Multimedia design 1	6
Digital publishing 1	3
Web design 1	3
Art direction 2	8
Digital analytics	2
Advertising 2	6
1 specialisation course to be chosen by the student:	
Communication methodology and techniques (BD Spec.)	8
Packaging design	5
Brand strategy	3
Communication methodology and techniques (CD Spec.)	8
Creative writing	5
Short-story advertising	3
Communication methodology and techniques (VD Spec.)	8
Experimental graphics	5
Digital drawing	3
1 specialisation course to be chosen by the student:	
Art editorial (BD Spec.)	4
Multimedia languages 1 (CD Spec.)	
Illustration (VD Spec.)	
Additional training activities	4
TOTAL CREDITS	30

SECOND YEAR FALL

COURSES	CFA
Editorial design	10
Editorial design	6
Graphic printing techniques	4
Audiovisual languages and techniques	8
Generative AI	3
Audiovisual production	5
Digital technologies and applications	6
Theory and methodology of mass media	6
TOTAL CREDITS	30

THIRD YEAR FALL

COURSES	CFA
1 specialisation course to be chosen by the student:	
Project methodology of visual communication (BD Spec.)	12
Future scenario inputs	6
Multimedia graphics	6
Project methodology of visual communication (CD Spec.)	12
Creative direction	6
New integrated media	6
Project methodology of visual communication (VD Spec.)	12
Visual experimentation	6
Applied image design	6
Multimedia design 2	6
Digital content strategy	2
UX/UI design	4
1 optional course to be chosen by the student:	
Sociology of culture	
Introduction to cultural marketing	6
Phenomenology of image	
History of cinema and video	
Aesthetics of new media	
1 optional course to be chosen by the student:	
Multimedia languages 2 - Photography	6
Multimedia languages 1 - Digital animation techniques	
Multimedia languages 1 - Computer art	
TOTAL CREDITS	30

DESIGN

SECOND YEAR SPRING

COURSES	CFA
History of design 2	6
1 course to be chosen by the student:	
Design 3 - Exhibit	
Design 3 - Furniture design	6
Design 3 - Service design	
Design 3 - Small objects series, accessories	
1 course to be chosen by the student:	
Multimedia design - Video for interior architecture (ID Spec.)	
Multimedia design - Video for the product (PD Spec.)	6
Multimedia languages - AI as a tool for design	
Introduction to cultural marketing	
Interactive systems	8
Technology lab	4
Lab (Fab Lab)	4
Additional training activities	4
TOTAL CREDITS	30

SECOND YEAR FALL

COURSES	CFA
Design 2	12
Product design 2	6
Interior design 2	6
Digital modelling techniques	10
Rhino / Vray	5
Graphic and digital communication	5
Project culture 2	8
Awareness design	4
Social design	4
TOTAL CREDITS	30

THIRD YEAR FALL

COURSES	CFA
Cultural anthropology	6
1 specialisation course to be chosen by the student:	
Technology of materials 2 (ID Spec.)	6
Technology of materials 2 (PD Spec.)	
1 specialisation course to be chosen by the student:	
Design 4 (ID Spec.)	8
Project research	3
Projects/Workshop	5
Design 4 (PD Spec.)	8
Project research	3
Projects/Workshop	5
1 course to be chosen by the student:	
Interaction design	
Light design (ID Spec.)	4
Light design (PD Spec.)	
1 course to be chosen by the student:	
Urban design	4
Design system	
Additional training activities	2
TOTAL CREDITS	30

FASHION DESIGN

SECOND YEAR FALL

COURSES	CFA
Pattern making	8
Prototyping	5
Digital pattern	3
Fashion design 2	6
Accessories design	6
Digital technologies and applications	6
Additional training activities	4
TOTAL CREDITS	30

SECOND YEAR SPRING

COURSES	CFA
1 specialisation course to be chosen by the student:	
Fashion design 3 - Menswear (FD Spec.)	
Fashion design 3 - Kidswear (FD Spec.)	6
Fashion design 3 - Knitwear (FD Spec.)	
Fashion design 3 - Accessories (FD Spec.)	
Fashion setting 1 (FSC Spec.)	

COURSES	CFA
1 specialisation course to be chosen by the student:	
Textile design 2 (FD Spec.)	8
Digital printing	4
Textile drawing	4
Fashion design publishing (FSC Spec.)	8
1 specialisation course to be chosen by the student:	
Multimedia design - Fashion video (FD, FSC Spec.)	4
Semiotics	6
1 course to be chosen by the student:	
Multimedia languages - Photography	6
Illustration	
Multimedia languages - Graphic design	
TOTAL CREDITS	30

FASHION MARKETING MANAGEMENT

THIRD YEAR FALL

COURSES	CFA
1 specialisation course to be chosen by the student:	
Fashion design 4 (FD Spec.)	12
Collection	6
Prototyping	6
Fashion design 4 (FDM Spec.)	12
Fashion design management 2	8
Marketing and management	4
Fashion setting 2 (FSC Spec.)	12
Art direction	8
Styling	4
1 course to be chosen by the student:	
Theatre costume	
Decoration techniques and technologies - Decoration	6
Decoration techniques and technologies - Design	
Performing techniques for visual arts	
1 course to be chosen by the student:	
Aesthetics	
History of cinema and video	6
Introduction to cultural marketing	
Cultural anthropology	
Phenomenology of contemporary arts	6
TOTAL CREDITS	30

SECOND YEAR FALL

COURSES	CFA
Phenomenology of media - History and theory of new media	6
Fashion design - Management 2	12
Technology for the fashion product merchandising	6
Sustainability, blockchain, logistics, certifications	6
Fashion setting 1 - Retail	6
Graphic design	6
TOTAL CREDITS	30

SECOND YEAR SPRING

COURSES	CFA
Art semiotics	6
Phenomenology of media - Communication and digital strategy	6
Art direction	3
Digital innovation	3
Introduction to cultural marketing - Marketing management 2	8
Luxury and craftsmanship management	4
Legislation	4
Fashion setting 2 - Fashion video	6
1 course to be chosen by the student:	
Multimedia languages - Photography	4
Multimedia languages - 3D Modelling	
TOTAL CREDITS	30

CREATIVE TECHNOLOGIES

THIRD YEAR FALL

COURSES	CFA
Phenomenology of contemporary arts	6
Fashion design - Management 3	12
Fashion marketing management	6
Soft skill entrepreneurship	6
Fashion design - Trend research	6
1 course to be chosen by the student:	
Aesthetics	6
History of cinema and video	6
Cultural anthropology	6
TOTAL CREDITS	30

SECOND YEAR FALL

COURSES	CFA
Creative writing	8
Non linear storytelling	4
Look dev	4
Multimedia communication	6
1 specialisation course to be chosen by the student:	
Multimedia design 1 - Animation (VFX-3D Spec.)	6
Multimedia design 1 - Game design 1 (GM Spec.)	6
1 specialisation course to be chosen by the student:	
Integrated new media techniques 2 - Character design (VFX-3D Spec.)	8
Integrated new media techniques 2 - Dev 1 (GM Spec.)	8
Additional training activities	2
TOTAL CREDITS	30

SECOND YEAR SPRING

COURSES	CFA
1 specialisation course to be chosen by the student:	
Digital applications for art 2 (VFX-3D Spec.)	8
Lighting and shading	4
Colour grading	4
Digital applications for art 2 (GM Spec.)	8
Animation	4
Level design	4
1 specialisation course to be chosen by the student:	
Digital video - Previs (VFX-3D Spec.)	6
Computer games 1 - Dev 2 (GM Spec.)	6
1 specialisation course to be chosen by the student:	
Design culture (VFX-3D Spec.)	10
VFX supervision	5
Compositing 1 and VFX on set	5
Design culture (GM Spec.)	10
Game design 2	5
Technical art	5
1 course to be chosen by the student:	
Illustration - Concept art 2	6
Digital modelling techniques - Houdini FX	6
Multimedia installations - Touch designer	6
TOTAL CREDITS	30

FILM AND ANIMATION

THIRD YEAR FALL

COURSES	CFA
1 specialisation course to be chosen by the student:	
Digital applications for art 3 (VFX-3D Spec.)	10
Virtual production	4
VFX lab	6
Digital applications for art 3 (GM Spec.)	10
Game production	4
Game lab	6
New media aesthetics	6
1 specialisation course to be chosen by the student:	
Integrated new media techniques 3 - Compositing 2 (VFX-3D Spec.)	6
Computer games 2 - Dev 3 (GM Spec.)	
1 course to be chosen by the student:	
Multimedia installations - Substance	6
Multimedia installations - Shader programming	
Art semiotics	
Additional training activities	2
TOTAL CREDITS	30

SECOND YEAR SPRING

COURSES	CFA
1 specialisation course to be chosen by the student:	
Direction 2 (FM Spec.)	8
Direction 2	6
Theory and analysis of films 2	2
Direction 2 (AN Spec.)	8
Direction 2	4
Languages of animation 1	4
1 specialisation course to be chosen by the student:	
Direction of photography 2 (FM Spec.)	6
Direction of photography 2	3
Colour correction	3
Digital modelling techniques - 3D Foundations (AN spec.)	6
Art direction	8
Advertising	4
Fashion film	4
1 course to be chosen by the student:	
Editing techniques 2 (FM Spec.)	
Digital applications for art - VFX	4
Sound design	
Multimedia installations	
Additional training activities	4
TOTAL CREDITS	30

SECOND YEAR FALL

COURSES	CFA
1 specialisation course to be chosen by the student:	
Creative writing - Screenwriting (FM Spec.)	6
Creative writing (AN Spec.)	6
Screenwriting for animation	3
Storyboard for animation	3
1 specialisation course to be chosen by the student:	
Direction of photography 1 (FM Spec.)	6
Digital animation techniques (AN Spec.)	
1 specialisation course to be chosen by the student:	
Video production - Preproduction (FM Spec.)	6
Video production - Character and background design (AN Spec.)	
Aesthetics - New media	6
Interaction theories and techniques	6
TOTAL CREDITS	30

THIRD YEAR FALL

COURSES	CFA
1 specialisation course to be chosen by the student:	
Media production and organisation (FM Spec.)	4
Media production and organisation (AN Spec.)	
1 specialisation course to be chosen by the student:	
Direction 3 (FM Spec.)	8
Documentary	4
Research methodology and final project proposal	4
Direction 3 (AN Spec.)	8
Languages of animation 2	4
Research methodology and final project proposal	4
Right, economy and legislation of arts and entertainment	4
Multimedia design	6
1 course to be chosen by the student:	
Production design	6
History of contemporary music	
Imagery archetypes	
Additional training activities	2
TOTAL CREDITS	30

SET DESIGN

SECOND YEAR FALL

COURSES	CFA
1 specialisation course to be chosen by the student:	
Set design 2 (TO Spec.)	10
Theatre design	6
Theatre design projects	4
Set design 2 (ME spec.)	10
Set design 2	6
Set design projects	4
1 specialisation course to be chosen by the student:	
Direction (TO Spec.)	6
Theatre direction	3
Theatre direction lab	3
Direction (ME Spec.)	6
Media and events direction	3
Media and events direction lab	3
1 specialisation course to be chosen by the student:	
Costume design (TO Spec.)	6
Costume design (ME Spec.)	
Photography	8
TOTAL CREDITS	30

SECOND YEAR SPRING

COURSES	CFA
1 course to be chosen by the student:	
History of cinema and video	6
Phenomenology of contemporary arts	
Scene design 2	10
Scene design 2	5
Scene design techniques	5
1 specialisation course to be chosen by the student:	
Digital applications for visual arts (TO Spec.)	10
Theatre 3D design	5
Theatre design	5
Digital applications for visual arts (ME Spec.)	10
3D Design	5
Design	5
Mandatory IT training activities	4
TOTAL CREDITS	30

THIRD YEAR FALL

COURSES	CFA
History of performing arts	6
1 specialisation course to be chosen by the student:	
Set design 3 (TO Spec.)	10
Advanced theatre design	7
Final project proposal	3
Set design 3 (ME Spec.)	10
Advanced set design	7
Final project proposal	3
Scene design 3	10
Advanced scene design	4
Film set	6
1 course to be chosen by the student:	
Performative techniques for visual arts	
Light design	6
Applied techniques for theatre production	
Cultural anthropology	
TOTAL CREDITS	32

PAINTING AND VISUAL ARTS

SECOND YEAR FALL

COURSES	CFA
History of contemporary art 1	6
Visual arts 2	6
Visual arts techniques and technologies	8
Shooting techniques	5
Basic editing	3
Public art	6
Additional training activities	4
TOTAL CREDITS	30

SECOND YEAR SPRING

COURSES	CFA
Aesthetics	6
Painting 2	6
Video installations 1	8
Videoart	5
Analysis and design of the sound-spaces - Sound design	3
Sculpture 1	8
Sculpture	6
Performing arts	2
Additional training activities	2
TOTAL CREDITS	30

THIRD YEAR FALL

COURSES	CFA
History of contemporary art 2	6
1 specialisation course to be chosen by the student:	
Visual arts 3 (VA Spec.)	12
Visual arts 3	8
Display	4
Painting 3 (PT Spec.)	12
Painting 3	8
Display	4
1 course to be chosen by the student:	
Drawing 2	8
Drawing	5
Illustration	3
Photography 2	8
Sculpture 2	8
Video installations 2	8
Additional training activities	4
TOTAL CREDITS	30

Semester Abroad Programmes

INTEGRATED ACADEMIC CALENDAR

CAMPUS

Rome

CURRICULUM

Fall 2026/Spring 2027

LANGUAGE

Italian and English

CREDITS

1CFA = 1ECTS

BACHELORS OF ARTS

Comics and Visual Storytelling
Graphic Design and Art Direction
Design
Fashion Design
Fashion Marketing Management
Film and Animation
Painting and Visual Arts

COMICS AND VISUAL STORYTELLING

SECOND YEAR FALL

COURSES	CFA
Editorial design	10
Graphic printing techniques	3
Editorial design	7
Audiovisual languages and techniques - Comics 2	8
Anime and manga - Theory	3
Anime and manga - Practice	5
Digital technologies and applications - After effects and AI	6
Theory and methodology of mass media	6
TOTAL CREDITS	30

SECOND YEAR SPRING

COURSES	CFA
Multimedia design 1 - Digital publishing 1	6
Art direction 2 - Comics 3	8
European comics - Theory	3
European comics - Practice	5
Communication methodology and techniques	8
Digital drawing	5
Scriptwriting 2	3
Illustration - Character design	4
Additional training activities	4
TOTAL CREDITS	30

GRAPHIC DESIGN AND ART DIRECTION

THIRD YEAR FALL*

COURSES	CFA
Project methodology of visual communication	12
Graphic novel	6
Scriptwriting 3	3
Coloring	3
Multimedia design 2 - Self publishing	6
Introduction to cultural Marketing	6
1 optional specialisation course to be chosen by the student:	
Multimedia languages 1 - Kids development	6
Multimedia languages 2 - Digital animation techniques	
TOTAL CREDITS	30

*The third year of the BA in Comics and Visual Storytelling is only available in Italian language.

SECOND YEAR SPRING

COURSES	CFA
Multimedia design 1	6
Digital publishing 1	3
Web design 1	3
Art direction 2	8
Digital analytics	2
Advertising 2	6
1 specialisation course to be chosen by the student:	
Communication methodology and techniques (BD Spec.)	8
Packaging design	5
Brand strategy	3
Communication methodology and techniques (CD Spec.)	8
Creative writing	5
Short-story advertising	3
Communication methodology and techniques (VD Spec.)	8
Experimental graphics	5
Digital drawing	3
1 specialisation course to be chosen by the student:	
Art editorial (BD Spec.)	4
Multimedia languages 1 (CD Spec.)	
Illustration (VD Spec.)	
Additional training activities	4
TOTAL CREDITS	30

SECOND YEAR FALL

COURSES	CFA
Editorial design	10
Editorial design	7
Graphic printing techniques	3
Audiovisual languages and techniques	8
Audiovisual theories and languages	3
Audiovisual production	5
Digital technologies and applications	6
Theory and methodology of mass media	6
TOTAL CREDITS	30

Note: acronyms BD/CD/VD in the Curriculum correspond to BA specialisations in Brand Design, Creative Direction, Visual Design.

DESIGN

THIRD YEAR FALL *

COURSES	CFA	
1 specialisation course to be chosen by the student:		
Project methodology of visual communication (BD Spec.)	12	
Future scenario inputs	6	
Multimedia graphics	6	
Project methodology of visual communication (CD Spec.)	12	
Creative direction	6	
New integrated media	6	
Project methodology of visual communication (VD Spec.)	12	
Visual experimentation	6	
Applied image design	6	
Multimedia design 2	6	
UX/UI content strategy	2	
UX/UI design	4	
1 optional specialisation course to be chosen by the student:		
Sociology of culture (BD Spec.)		
Introduction to cultural marketing (BD Spec.)		
Multimedia languages 2 - Photography (CD Spec.)	6	
Phenomenology of image (CD Spec.)		
Multimedia languages 1 - Digital animation techniques (VD Spec.)		
Aesthetics of new media (VD Spec.)		
1 optional specialisation course to be chosen by the student:		
Multimedia languages 1 - Computer art (BD Spec.)		
Phenomenology of image (BD Spec.)		
History of cinema and video (CD Spec.)		6
Aesthetics of new media (CD Spec.)		
Phenomenology of image (VD Spec.)		
Multimedia languages 2 - Photography (VD Spec.)		
TOTAL CREDITS		30

*The Brand Design Specialisation (BD Spec.) is only available in Italian language.

SECOND YEAR SPRING

SECOND YEAR FALL

COURSES	CFA
Design 2	12
Interior design 2	6
Product and innovation design 1	6
Digital modelling techniques	10
Rhino 2	4
Community design	6
Project culture 2	8
Social design	4
Business design	4
TOTAL CREDITS	30

COURSES	CFA
History of design 2	6
Design 3 - Events design	6
1 course to be chosen by the student:	
Multimedia design - Parametric design and virtual reality	6
Introduction to cultural marketing	
Interactive systems	8
Lab (Fab Lab)	4
Service design	4
Additional training activities	4
TOTAL CREDITS	30

THIRD YEAR FALL

COURSES	CFA
Cultural anthropology	6
1 specialisation course to be chosen by the student:	
Technology of materials 2 - Construction systems (ID Spec.)	6
Technology of materials 2 - Production systems (PID Spec.)	
1 specialisation course to be chosen by the student:	
Design 4 (ID Spec.)	8
Project research	3
Projects/Workshop	5
Design 4 (PID Spec.)	8
Project research	3
Projects/Workshop	5
1 course to be chosen by the student:	
Interaction design	4
Light design	
1 course to be chosen by the student:	
Urban design	4
Design system	
Additional training activities	2
TOTAL CREDITS	30

FASHION DESIGN

SECOND YEAR FALL

COURSES	CFA
Pattern making	8
Prototyping	5
Digital pattern	3
Fashion design 2	6
Accessories design	6
Digital technologies and applications	6
Additional training activities	4
TOTAL CREDITS	30

SECOND YEAR SPRING

COURSES	CFA
1 specialisation course to be chosen by the student:	
Fashion design 3 - Menswear (FD Spec.)	
Fashion design 3 - Kidswear (FD Spec.)	6
Fashion design 3 - Knitwear (FD Spec.)	
Fashion design 3 - Accessories (FD Spec.)	
Fashion setting 1 (FSC Spec.)	

COURSES	CFA
1 specialisation course to be chosen by the student:	
Textile design 2 (FD Spec.)	8
Digital printing	4
Textile drawing	4
Fashion design publishing (FSC Spec.)	8
1 specialisation course to be chosen by the student:	
Multimedia design - Fashion video (FD, FSC Spec.)	4
Semiotics	6
1 course to be chosen by the student:	
Multimedia languages - Photography	6
Illustration	
Multimedia languages - Graphic design	
TOTAL CREDITS	30

FASHION MARKETING MANAGEMENT

THIRD YEAR FALL *

COURSES	CFA
1 specialisation course to be chosen by the student:	
Fashion design 4 (FD Spec.)	12
Collection	6
Prototyping	6
Fashion setting 2 (FSC Spec.)	12
Art direction	8
Styling	4
1 course to be chosen by the student:	
Theatre costume	
Decoration techniques and technologies - Decoration	6
Decoration techniques and technologies - Design	
Performing techniques for visual arts	
1 course to be chosen by the student:	
Aesthetics	
History of cinema and video	6
Introduction to cultural marketing	
Cultural anthropology	
Phenomenology of contemporary arts	6
TOTAL CREDITS	30

*The Fashion Styling and Communication Specialisation (FSC Spec.) is only available in Italian language.

SECOND YEAR SPRING

COURSES	CFA
Art semiotics	6
Phenomenology of media - Communication and digital strategy	6
Art direction	3
Digital innovation	3
Introduction to cultural marketing - Marketing management 2	8
Luxury and craftsmanship management	4
Legislation	4
Fashion setting 2 - Fashion video	6
1 course to be chosen by the student:	
Multimedia languages - Photography	4
Multimedia languages - 3D Modelling	
TOTAL CREDITS	30

SECOND YEAR FALL

COURSES	CFA
Phenomenology of media - History and theory of new media	6
Fashion design - Management 2	12
Technology for the fashion product merchandising	6
Sustainability, blockchain, logistics, certifications	6
Fashion setting 1 - Retail	6
Graphic design	6
TOTAL CREDITS	30

FILM AND ANIMATION

SECOND YEAR FALL

COURSES	CFA
1 specialisation course to be chosen by the student:	
Creative writing - Screenwriting (FM Spec.)	6
Creative writing (AN Spec.)	6
Screenwriting for animation	3
Storyboard for animation	3
1 specialisation course to be chosen by the student:	
Direction of photography 1 (FM Spec.)	6
Digital animation techniques (AN Spec.)	
1 specialisation course to be chosen by the student:	
Video production - Preproduction (FM Spec.)	6
Video production - Character and background design (AN Spec.)	
Aesthetics - New media	6
Interaction theories and techniques	6
TOTAL CREDITS	30

SECOND YEAR SPRING

COURSES	CFA
1 specialisation course to be chosen by the student:	
Direction 2 (FM Spec.)	8
Direction 2	6
Theory and analysis of films 2	2
Direction 2 (AN Spec.)	8
Direction 2	4
Languages of animation 1	4
1 specialisation course to be chosen by the student:	
Direction of photography 2 (FM Spec.)	6
Direction of photography 2	3
Colour correction	3
Digital modelling techniques - Foundations (AN Spec.)	6
Art direction	8
Advertising	4
Fashion film	4
1 course to be chosen by the student:	
Editing techniques 2 (FM Spec.)	
Digital applications for art - VFX	4
Sound design	
Multimedia installations	
Additional training activities	4
TOTAL CREDITS	30

THIRD YEAR FALL*

COURSES	CFA
1 specialisation course to be chosen by the student:	
Media production and organisation (FM Spec.)	4
Media production and organisation (AN Spec.)	
1 specialisation course to be chosen by the student:	
Direction 3 (FM Spec.)	8
Documentary	4
Research methodology and final project proposal	4
Direction 3 (AN Spec.)	8
Languages of animation 2	4
Research methodology and final project proposal	4
Right, economy and legislation of arts and entertainment	4
Multimedia design	6
1 course to be chosen by the student:	
Production design	6
History of contemporary music	
Imagery archetypes	
Additional training activities	2
TOTAL CREDITS	30

PAINTING AND VISUAL ARTS

SECOND YEAR FALL

COURSES	CFA
History of contemporary art 1	6
Visual arts 2	6
Visual arts 2	6
Visual arts techniques and technologies	8
Shooting techniques	5
Basic editing	3
Public art	6
Additional training activities	4
TOTAL CREDITS	30

SECOND YEAR SPRING

COURSES	CFA
Aesthetics	6
Painting 2	6
Video installations 1	8
Videoart	5
Analysis and design of the sound-spaces - Sound design	3
Sculpture 1	8
Sculpture	6
Performing arts	2
Additional training activities	2
TOTAL CREDITS	30

THIRD YEAR FALL

COURSES	CFA
History of contemporary art 2	6
1 specialisation course to be chosen by the student:	
Visual arts 3 (VA Spec.)	12
Visual arts 3	8
Display	4
Painting 3 (PT Spec.)	12
Painting 3	8
Display	4
1 course to be chosen by the student:	
Drawing 2	8
Drawing	5
Illustration	3
Photography 2	8
Sculpture 2	8
Video installations 2	8
Additional training activities	4
TOTAL CREDITS	30

Note: acronyms PT/VA in the Curriculum correspond to BA specialisations in Painting, Visual Arts.

INFORMATION

requirements

- Students must be enrolled while being at least in their second academic year, evidence of this will be required at the time of the application.
- English or Italian Language Proficiency (B 1.2 or higher).

tuition fees

Fall and Spring:

- € 6500 for EU students
- € 9000 for Non-EU students

Summer Session in Rome:

- € 3800 for EU and Non-EU students

how to apply

NABA Admission Team will evaluate applicants' eligibility by examining the below listed documentation that students need to send to the e-mail address semesterabroad@naba.it:

- Application Form;
- Passport Copy;
- ID Picture;
- Enrolment Certificate issued by Home University specifying the major and the academic year attended;
- English or Italian Language Proficiency Certificate;
- Portfolio of projects, including at least five relevant projects pertaining the field of the semester programme the student is applying for. Portfolio is not required for the 5-week Summer Session in Rome.

Applicants will receive a feedback a week after the presentation of the required documents along with an Acceptance Letter in case of a positive evaluation.

enrolment

Within 20 days upon acceptance, students must confirm their participation to the programme by settling the tuition fee payment.

Non-European students must pre-enrol through the UniversItaly platform in order to get the study VISA.

academic credits

NABA Academic System is based on CFA credits (1 CFA = 1 ECTS): 1 CFA credit corresponds to approximately 25 total learning hours, including self-directed study. At the end of their Semester Abroad Programme, students will receive a transcript with credits for all the subjects successfully completed.

Upon receiving the transcript of records, home institutions will be able to recognise the entire educational path spent at NABA and ensure credits and grades to the student.

housing

Please contact NABA Housing Office for support in finding an accommodation:

- via phone at +39 02 365 17 940
- via e-mail at short@milanhousing.it for the Milan Campus, at info.roma@milanhousing.it for the Rome Campus.



NABA, Nuova Accademia di Belle Arti is part of Galileo Global Education, a leading international provider of higher education with an offer that spans from applied arts, fashion, design and digital/Internet to business and medicine. Through its network of 54 schools, the group is present in over 91 campus in 13 countries around the world and has over 200,000 enrolled students. Galileo is Europe's largest higher education group, in terms of both geographical spread and breadth of course offering. Its ambition is to be the world education leader in innovation, creativity, arts and culture - driven by students' employability, agility and impact.

www.ggeedu.com

Institutional networks



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