SEMESTER ABROAD PROGRAMMES

INTERNATIONAL ACADEMY
OF ART & DESIGN

NABA

NUOVA ACCADEMIA
DI BELLE ARTI

SEMESTER ABROAD PROGRAMMES

NABA, NUOVA ACCADEMIA DI BELLE ARTI

NABA

NABA, Nuova Accademia di Belle Arti is an internationally renowned Academy focused on arts and design: it is the largest Academy of Fine Arts in Italy and the first one to have been recognised by the Italian Ministry of University and Research (MUR), back in 1981.

With its two campus in Milan and Rome, it currently offers academic degrees equivalent to first and second level university degrees in the Communication and Graphic Design, Design, Fashion Design, Media Design and New Technologies, Set Design, and Visual Arts Areas, that allow students to continue their studies either within Academies or Universities in Italy and abroad.

The programmes are open to students interested in design culture and artistic experimentation: they come from many different Italian regions and more than 90 foreign countries, with the most different backgrounds.

NABA's interdisciplinary methodology is the result of a strong inclination towards innovation and a dynamic interaction with the artistic and professional context. In fact, design methods are at the core of the didactic activities, allowing an idea to relate with a real social and market context, and to become an actual product that can be shared, also thanks to the continuously updated expertise of the faculty, that includes professional practitioners and artists.

NABA is a multi-awarded and internationally renowned institution. In fact, it has been named as the best Italian Academy of Fine Arts in the top 100 worldwide in Art & Design field in QS World University Rankings® by Subject.

SEMESTER ABROAD PROGRAMMES

The NABA Semester Abroad Programmes are designed to suit the needs of students sharing the wish to have an international study experience and spending a term at the Academy's campus in Milan, with its dynamic creative system and renowned excellences, or in Rome, a city that blends a unique historical heritage with a contemporary artistic and cultural production. They will join classes with students coming from all over the world and will have the opportunity of taking part to courses in different fields, such as communication and graphic design, design, fashion design, media design and new technologies, set design, visual arts.

Starting from A.Y. 2023/24 NABA also launched the new course in Art, Design, and Sustainability. The programme is in partnership with the NEB Stewardship Lab, within the New European Bauhaus initiatives of which NABA is a partner, adhering to the European Commission's strategy aimed to make sustainability, inclusion and aesthetics more accessible and tangible for higher education institutions and their students.

dedicated and integrated academic calendars

NABA offers the possibility to choose between two different academic calendars to meet the needs and requirements of students and universities from all around the world.

The Dedicated Academic Calendar follows the US academic cycle and the academic year goes from September to May. Resulting Dedicated Programmes give students the chance of partially customising their curricula (study plans) that will become effective only after receiving formal approval from NABA. For the study plans to be approved, they must be sent via e-mail at semesterabroad@naba.it. The Semester Abroad Programmes within Dedicated Calendar are available in both Milan and Rome campus in English languages.

The Integrated Academic Calendar follows the Italian and main EU countries academic cycle and the academic year goes from September to July. Resulting Integrated Programmes are not customisable but allow students to join the regular classes and study path alongside with NABA degree students, by choosing between Spring and Fall semesters and 2nd and 3rd year according to the academic level of origin. The Semester Abroad Programmes within Integrated Calendar are available in both Milan and Rome campus in English and Italian languages.

ACADEMIC YEAR 2024/25

DEDICATED CALENDAR	CAMPUS	FALL 2024	SPRING 2025	FIELDS
	MILAN	From August 29th to December 13th 2024	From January 9th to May 2nd 2025	Graphic Design | Fashion Design | Fashion Styling and Communication | Interior Design | Product Design | Art, Design and Sustainability
	ROME	From August 29th to December 13th 2024	From January 9th to May 2nd 2025	Graphic Design | Fashion Design | Fashion Styling and Communication | Film and Animation | Visual Arts

INTEGRATED CALENDAR*	CAMPUS	FALL 2024	SPRING 2025	COURSES OF STUDY
	MILAN	From September 30th, 2024 to March 1st 2025	From March 3rd to July 24th 2025	Graphic Design and Art Direction | Design | Fashion Design | Creative Technologies | Film and Animation | Set Design | Painting and Visual Arts
	ROME	From September 30th, 2024 to March 1st 2025	From March 3rd to July 24th 2025	Graphic Design and Art Direction | Fashion Design | Film and Animation | Painting and Visual Arts

*Course presentation activities will be held the week before the beginning of didactic activities. The exact date will be promptly communicated upon enrolment.

The Curricula indicated in this brochure can undergo variations due to academic or ministerial reasons.

Semester Abroad Programmes

DEDICATED ACADEMIC CALENDAR

CAMPUS
Milan

CURRICULUM
Fall 2024/Spring 2025

LANGUAGE
English

CREDITS
1CFA = 1ECTS

GRAPHIC DESIGN

COURSES	CFA
Italian design history	6
Brand identity	4
Graphic design	4
Editorial graphic design	4
Packaging design	4
Illustration	4
TOTAL CREDITS	**26**

FASHION DESIGN

COURSES	CFA
History of fashion and costume	6
Fashion anthropology	6
Fashion trends and forecasting	6
Fashion design	4
Accessories design	4
Editorial fashion styling	4
TOTAL CREDITS	**30**

FASHION STYLING AND COMMUNICATION

COURSES	CFA
History of fashion and costume	6
Fashion anthropology	6
Fashion trends and forecasting	6
Marketing and management	6
Editorial fashion styling	4
Fashion styling for digital content	4
TOTAL CREDITS	**32**

INTERIOR DESIGN

COURSES	CFA
Italian design history	6
History of art	6
Design methodology	4
Interior design 1	4
Interior design 2	4
Experience design	4
TOTAL CREDITS	**28**

ART, DESIGN AND SUSTAINABILITY

COURSES	CFA
Cultural anthropology	6
Art and design management	6
Public art	4
Future scenarios	4
Ecodesign	4
Social design	4
TOTAL CREDITS	**28**

PRODUCT DESIGN

COURSES	CFA
Italian design history	6
Design methodology	4
Product design	4
Graphic design	4
Packaging design	4
Experience design	4
TOTAL CREDITS	**26**

Semester Abroad Programmes

DEDICATED ACADEMIC CALENDAR

CAMPUS
Rome

CURRICULUM
Fall 2024/Spring 2025

LANGUAGE
English

CREDITS
1CFA = 1ECTS

FASHION STYLING AND COMMUNICATION

COURSES	CFA
History of fashion and costume	6
Fashion anthropology	6
Fashion trends and forecasting	6
Marketing and management	6
Editorial fashion styling	4
Fashion styling for digital content	4
TOTAL CREDITS	32

FASHION DESIGN

COURSES	CFA
History of fashion and costume	6
Fashion anthropology	6
Fashion trends and forecasting	6
Fashion design	4
Accessories design	4
Editorial fashion styling	4
TOTAL CREDITS	30

GRAPHIC DESIGN

COURSES	CFA
Italian design history	6
Brand identity	4
Graphic design	4
Editorial graphic design	4
Packaging design	4
Illustration	4
TOTAL CREDITS	26

FILM AND ANIMATION

COURSES	CFA
History of cinema and video	6
Concept art and animation	4
Introduction to documentary	4
Direction	4
Digital cultures	4
Introduction to screenwriting	4
TOTAL CREDITS	26

VISUAL ARTS

COURSES	CFA
History of art	6
Painting and visual arts	4
Videoart	4
Relational art	4
Display and curatorship	4
Landscape photography	4
TOTAL CREDITS	26

Semester Abroad Programmes

INTEGRATED ACADEMIC CALENDAR

CAMPUS
Milan

CURRICULUM
Fall 2024/Spring 2025

LANGUAGE
Italian and English

CREDITS
1CFA = 1ECTS

BACHELORS OF ARTS

Graphic Design and Art Direction

Design

Fashion Design

Creative Technologies

Film and Animation

Set Design

Painting and Visual Arts

GRAPHIC DESIGN AND ART DIRECTION

SECOND YEAR SPRING

COURSES	CFA
Multimedia design 1	**6**
Digital publishing 1	3
Web design 1	3
Art direction 2	**8**
Digital analytics	2
Advertising 2	6
1 specialisation course to be chosen by the student:	
Communication methodology and techniques (BD Spec.)	**8**
Packaging design	5
Brand strategy	3
Communication methodology and techniques (CD Spec.)	**8**
Creative writing	5
Short-story advertising	3
Communication methodology and techniques (VD Spec.)	**8**
Experimental graphics	5
Digital drawing	3
1 specialisation course to be chosen by the student:	
Art publishing (BD Spec.)	
Multimedia languages 1 (CD Spec.)	**4**
Illustration (VD Spec.)	
Additional training activities	4
TOTAL CREDITS	**30**

SECOND YEAR FALL

COURSES	CFA
Editorial design	**10**
Editorial design	7
Graphic printing techniques	3
Audiovisual languages and techniques	**8**
Advanced multimedia	3
Audiovisual production	5
Digital technologies and applications	**6**
Theory and methodology of mass media	**6**
TOTAL CREDITS	**30**

Note: acronyms BD/CD/VD in the Curriculum correspond to BA specialisations in Brand Design, Creative Direction, Visual Design.

DESIGN

THIRD YEAR FALL

COURSES	CFA
1 specialisation course to be chosen by the student:	
Project methodology of visual communication (BD Spec.)	**12**
Future scenario inputs	6
Multimedia graphics	6
Project methodology of visual communication (CD Spec.)	**12**
Creative direction	6
New integrated media	6
Project methodology of visual communication (VD Spec.)	**12**
Visual experimentation	6
Applied image design	6
Multimedia design 2	**6**
Digital content strategy	2
UX/UI design	4
1 optional specialisation course to be chosen by the student:	
Sociology of culture (BD Spec.)	
Introduction to cultural marketing (BD Spec.)	
Multimedia languages 2 - Photography (CD Spec.)	
Phenomenology of image (CD Spec.)	6
Multimedia languages 1 - Digital animation techniques (VD Spec.)	
Aesthetics of new media (VD Spec.)	

	CFA
1 optional specialisation course to be chosen by the student:	
Multimedia languages 1 - Computer art (BD Spec.)	
Phenomenology of image (BD Spec.)	
History of cinema and video (CD Spec.)	6
Aesthetics of new media (CD Spec.)	
Phenomenology of image (VD Spec.)	
Multimedia languages 2 - Photography (VD Spec.)	
TOTAL CREDITS	**30**

SECOND YEAR FALL

COURSES	CFA
Design 2	**12**
Product design 2	6
Interior design 2	6
Digital modelling techniques	**10**
Rhino	5
Graphic and digital communication	5
Project culture 2	**8**
Awareness design	4
Social design	4
TOTAL CREDITS	**30**

SECOND YEAR SPRING

COURSES	CFA
History of design 2	**6**
1 course to be chosen by the student:	
Design 3 - Exhibit	
Design 3 - Furniture design	6
Design 3 - Service design	
Design 3 - Small objects series, accessories	
1 course to be chosen by the student:	
Multimedia design - Video for interior architecture (ID Spec.)	
Multimedia design - Video for the product (PD Spec.)	6
Multimedia languages - Photography	
Introduction to cultural marketing	
Interactive systems	**8**
Technology lab	4
Lab (Fab Lab)	4
Additional training activities	**4**
TOTAL CREDITS	**30**

Note: acronyms ID/PD in the Curriculum correspond to BA specialisations in Interior Design, Product Design.

FASHION DESIGN

THIRD YEAR FALL

COURSES	CFA
Cultural anthropology	6
1 specialisation course to be chosen by the student:	
Technology of materials 2 (ID Spec.)	6
Technology of materials 2 (PD Spec.)	
1 specialisation course to be chosen by the student:	
Design 4 (ID Spec.)	8
Project research	3
Projects/Workshop	5
Design 4 (PD Spec.)	8
Project research	3
Projects/Workshop	5
1 course to be chosen by the student:	
Interaction design	
Light design (ID Spec.)	4
Light design (PD Spec.)	
1 course to be chosen by the student:	
Urban design	4
Design system	
Additional training activities	2
TOTAL CREDITS	30

SECOND YEAR FALL

COURSES	CFA
Pattern making	8
Prototyping	5
Digital pattern	3
Fashion design 2	6
Accessories design	6
Digital technologies and applications	6
Additional training activities	4
TOTAL CREDITS	30

SECOND YEAR SPRING

COURSES	CFA
1 specialisation course to be chosen by the student:	
Fashion design 3 - Man (FD Spec.)	
Fashion design 3 - Kid (FD Spec.)	
Fashion design 3 - Knitwear (FD Spec.)	6
Fashion design 3 - Accessories (FD Spec.)	
Fashion design 3 - Fashion design management 1 (FDM Spec.)	
Fashion setting 1 (FSC Spec.)	

COURSES	CFA
1 specialisation course to be chosen by the student:	
Textile design 2 (FD Spec.)	8
Digital printing	4
Textile drawing	4
Textile design 2 (FDM Spec.)	8
Textile culture and sustainability	4
Supply chain	4
Fashion design publishing (FSC Spec.)	8
1 specialisation course to be chosen by the student:	
Multimedia design - Fashion video (FD, FSC Spec.)	4
Multimedia design - Digital strategy (FDM Spec.)	
Semiotics	6
1 course to be chosen by the student:	
Multimedia languages - Photography	
Illustration	6
Multimedia languages - Graphic design	
TOTAL CREDITS	30

Note: acronyms FD/FSC/FDM in the Curriculum correspond to BA specialisations in Fashion Design, Fashion Styling and Communication, Fashion Design Management.

CREATIVE TECHNOLOGIES

THIRD YEAR FALL

COURSES	CFA
1 specialisation course to be chosen by the student:	
Fashion design 4 (FD Spec.)	**12**
Collection	6
Prototyping	6
Fashion design 4 (FDM Spec.)	**12**
Fashion design management 2	8
Marketing and management	4
Fashion setting 2 (FSC Spec.)	**12**
Art direction	8
Styling	4
1 course to be chosen by the student:	
Theatre costume	
Decoration techniques and technologies - Decoration	6
Decoration techniques and technologies - Design	
Performing techniques for visual arts	
1 course to be chosen by the student:	
Aesthetics	
History of cinema and video	6
Introduction to cultural marketing	
Cultural anthropology	
Phenomenology of contemporary arts	6
TOTAL CREDITS	**30**

SECOND YEAR FALL

COURSES	CFA
Creative writing	**8**
Non linear storytelling	4
Look dev	4
Multimedia communication	**6**
1 specialisation course to be chosen by the student:	
Multimedia design 1 - Animation (VFX-3D Spec.)	6
Multimedia design 1 (GM Spec.)	
1 specialisation course to be chosen by the student:	
Integrated new media techniques 2 - Character design (VFX-3D Spec.)	8
Integrated new media techniques 2 - Dev 1 (GM Spec.)	
Additional training activities	2
TOTAL CREDITS	**30**

SECOND YEAR SPRING

COURSES	CFA
1 specialisation course to be chosen by the student:	
Digital applications for art 2 (VFX-3D Spec.)	**8**
Lighting and shading	4
Colour grading	4
Digital applications for art 2 (GM Spec.)	**8**
Animation	4
Level design	4
1 specialisation course to be chosen by the student:	
Digital video - Previs (VFX-3D Spec.)	6
Computer games 1 - Dev 2 (GM Spec.)	
1 specialisation course to be chosen by the student:	
Design culture (VFX-3D Spec.)	**10**
VFX supervision	5
Compositing 1 and VFX on set	5
Design culture (GM Spec.)	**10**
Game design 2	5
Technical art	5
1 course to be chosen by the student:	
Illustration - Concept art 2	6
Digital modelling techniques - Houdini FX	
TOTAL CREDITS	**30**

Note: acronyms GM, VFX-3D in the Curriculum correspond to BA specialisations in Game, VFX and 3D.

FILM AND ANIMATION

THIRD YEAR FALL

COURSES	CFA
1 specialisation course to be chosen by the student:	
Digital applications for art 3 (VFX-3D Spec.)	**10**
Virtual production	4
VFX lab	6
Digital applications for art 3 (GM Spec.)	**10**
Game production	4
Game lab	6
New media aesthetics	**6**
1 specialisation course to be chosen by the student:	
Integrated new media techniques 3 - Compositing 2 (VFX-3D Spec.)	**6**
Computer games 2 - Dev 3 (GM Spec.)	
1 course to be chosen by the student:	
Multimedia installations	**6**
Art semiotics	
Additional training activities	2
TOTAL CREDITS	**30**

SECOND YEAR FALL

COURSES	CFA
1 specialisation course to be chosen by the student:	
Creative writing - Screenwriting (FM Spec.)	**6**
Creative writing (AN Spec.)	**6**
Screenwriting for animation	3
Storyboard for animation	3
1 specialisation course to be chosen by the student:	
Direction of photography 1 (FM Spec.)	**6**
Digital animation techniques (AN Spec.)	
1 specialisation course to be chosen by the student:	
Video production - Preproduction (FM Spec.)	**6**
Video production - Character and background design (AN Spec.)	
Aesthetics - New media	**6**
Interaction theories and techniques	**6**
TOTAL CREDITS	**30**

SECOND YEAR SPRING

COURSES	CFA
1 specialisation course to be chosen by the student:	
Direction 2 (FM Spec.)	**8**
Direction 2	6
Theory and analysis of films 2	2
Direction 2 (AN Spec.)	**8**
Direction 2	4
Languages of animation 1	4
1 specialisation course to be chosen by the student:	
Direction of photography 2 (FM Spec.)	**6**
Direction of photography 2	3
Colour correction	3
Digital modelling techniques - Foundations (AN Spec.)	**6**
Art direction	**8**
Advertising	4
Fashion film	4
1 course to be chosen by the student:	
Editing techniques 2 (FM Spec.)	
Digital applications for art - VFX	**4**
Sound design	
Multimedia installations	
Additional training activities	4
TOTAL CREDITS	**30**

Note: acronyms FM/AN in the Curriculum correspond to BA specialisations in Filmmaking, Animation.

SET DESIGN

THIRD YEAR
FALL

COURSES	CFA
1 specialisation course to be chosen by the student:	
Media production and organisation (FM Spec.)	4
Media production and organisation (AN Spec.)	
1 specialisation course to be chosen by the student:	
Direction 3 (FM Spec.)	8
Documentary	4
Research methodology and final project proposal	4
Direction 3 (AN Spec.)	8
Languages of animation 2	4
Research methodology and final project proposal	4
Right, economy and legislation of arts and entertainment	4
Multimedia design	6
1 course to be chosen by the student:	
Production design	
History of contemporary music	6
Imagery archetypes	
Additional training activities	2
TOTAL CREDITS	**30**

SECOND YEAR
FALL

COURSES	CFA
1 specialisation course to be chosen by the student:	
Set design 2 (TO Spec.)	10
Set design 2 (ME Spec.)	
1 specialisation course to be chosen by the student:	
Direction (TO Spec.)	6
Theatre direction	3
Theatre direction lab	3
Direction (ME Spec.)	6
Media and events direction	3
Media and events direction lab	3
1 specialisation course to be chosen by the student:	
Costume design (TO Spec.)	6
Costume design (ME Spec.)	
Photography	8
TOTAL CREDITS	**30**

SECOND YEAR
SPRING

COURSES	CFA
1 course to be chosen by the student:	
History of cinema and video	6
Phenomenology of contemporary arts	
Scene design 2	10
Theatre scene design	5
Scene design techniques	5
1 specialisation course to be chosen by the student:	
Digital applications for visual arts (TO Spec.)	10
Theatre 3D design	5
Theatre design CAD	5
Digital applications for visual arts (ME Spec.)	10
Media and events 3D design	5
Media and events CAD design	5
Mandatory IT training activities	4
TOTAL CREDITS	**30**

Note: acronyms TO/ME in the Curriculum correspond to BA specialisations in Theatre and Opera, Media and Events.

PAINTING AND VISUAL ARTS

SECOND YEAR FALL

COURSES	CFA
History of contemporary art 1	6
Visual arts 2	6
Visual arts techniques and technologies	8
Shooting techniques	5
Basic editing	3
Public art	6
Additional training activities	4
TOTAL CREDITS	**30**

SECOND YEAR SPRING

COURSES	CFA
Aesthetics	6
Painting 2	6
Video installations 1	8
Videoart	5
Analysis and design of the sound-spaces - Sound design	3
Sculpture 1	8
Sculpture	6
Performing arts	2
Additional training activities	2
TOTAL CREDITS	**30**

THIRD YEAR FALL

COURSES	CFA
History of contemporary art 2	6
1 specialisation course to be chosen by the student:	
Visual arts 3 (VA Spec.)	12
Visual arts 3	8
Display	4
Painting 3 (PT Spec.)	12
Painting 3	8
Display	4
1 course to be chosen by the student:	
Drawing 2	8
Drawing	5
Illustration	3
Photography 2	8
Sculpture 2	8
Video installations 2	8
Additional training activities	4
TOTAL CREDITS	**30**

THIRD YEAR FALL

COURSES	CFA
History of performing arts	6
1 specialisation course to be chosen by the student:	
Set design 3 (TO Spec.)	10
Advanced theatre design	7
Theatre design projects	3
Set design 3 (ME Spec.)	10
Advanced media and events design	7
Media and events design projects	3
Scene design 3	10
Advanced scene design	4
Scene design projects	6
1 course to be chosen by the student:	
Performative techniques for visual arts	
Light design	6
Applied techniques for theatre production	
Cultural anthropology	
TOTAL CREDITS	**32**

Note: acronyms PT/VA in the Curriculum correspond to BA specialisations in Painting, Visual Arts.

Semester Abroad Programmes

INTEGRATED ACADEMIC CALENDAR

CAMPUS
Rome

CURRICULUM
Fall 2024/Spring 2025

LANGUAGE
Italian and English

CREDITS
1CFA = 1ECTS

BACHELORS OF ARTS

Graphic Design and Art Direction

Fashion Design

Film and Animation

Painting and Visual Arts

GRAPHIC DESIGN AND ART DIRECTION

SECOND YEAR SPRING

COURSES	CFA
Multimedia design 1	**6**
Digital publishing 1	3
Web design 1	3
Art direction 2	**8**
Digital analytics	2
Advertising 2	6
1 specialisation course to be chosen by the student:	
Communication methodology and techniques (BD Spec.)	**8**
Packaging design	5
Brand strategy	3
Communication methodology and techniques (CD Spec.)	**8**
Creative writing	5
Short-story advertising	3
Communication methodology and techniques (VD Spec.)	**8**
Experimental graphics	5
Digital drawing	3
1 specialisation course to be chosen by the student:	
Art publishing (BD Spec.)	
Multimedia languages 1 (CD Spec.)	**4**
Illustration (VD Spec.)	
Additional training activities	4
TOTAL CREDITS	**30**

SECOND YEAR FALL

COURSES	CFA
Editorial design	**10**
Editorial design	7
Graphic printing techniques	3
Audiovisual languages and techniques	**8**
Audiovisual theories and languages	3
Audiovisual production	5
Digital technologies and applications	**6**
Theory and methodology of mass media	**6**
TOTAL CREDITS	**30**

Note: acronyms BD/CD/VD in the Curriculum correspond to BA specialisations in Brand Design, Creative Direction, Visual Design.

FASHION DESIGN

THIRD YEAR FALL*

COURSES	CFA
1 specialisation course to be chosen by the student:	
Project methodology of visual communication (BD Spec.)	**12**
Future scenario inputs	6
Multimedia graphics	6
Project methodology of visual communication (CD Spec.)	**12**
Creative direction	6
New integrated media	6
Project methodology of visual communication (VD Spec.)	**12**
Visual experimentation	6
Applied image design	6
Multimedia design 2	**6**
UX/UI content strategy	2
UX/UI design	4
1 optional specialisation course to be chosen by the student:	
Sociology of culture (BD Spec.)	
Introduction to cultural marketing (BD Spec.)	
Multimedia languages 2 - Photography (CD Spec.)	6
Phenomenology of image (CD Spec.)	
Multimedia languages 1 - Digital animation techniques (VD Spec.)	
Aesthetics of new media (VD Spec.)	

1 optional specialisation course to be chosen by the student:	
Multimedia languages 1 - Computer art (BD Spec.)	
Phenomenology of image (BD Spec.)	
History of cinema and video (CD Spec.)	6
Aesthetics of new media (CD Spec.)	
Phenomenology of image (VD Spec.)	
Multimedia languages 2 - Photography (VD Spec.)	
TOTAL CREDITS	**30**

SECOND YEAR FALL

COURSES	CFA
Pattern making	**8**
Prototyping	5
Digital pattern	3
Fashion design 2	**6**
Accessories design	**6**
Digital technologies and applications	**6**
Additional training activities	**4**
TOTAL CREDITS	**30**

SECOND YEAR SPRING

COURSES	CFA
1 specialisation course to be chosen by the student:	
Fashion design 3 - Man (FD Spec.)	
Fashion design 3 - Kid (FD Spec.)	
Fashion design 3 - Knitwear (FD Spec.)	
Fashion design 3 - Accessories (FD Spec.)	6
Fashion design 3 - Fashion design management 1 (FDM Spec.)	
Fashion setting 1 (FSC Spec.)	

COURSES	CFA
1 specialisation course to be chosen by the student:	
Textile design 2 (FD Spec.)	**8**
Digital printing	4
Textile drawing	4
Textile design 2 (FDM Spec.)	**8**
Textile culture and sustainability	4
Supply chain	4
Fashion design publishing (FSC Spec.)	**8**
1 specialisation course to be chosen by the student:	
Multimedia design - Fashion video (FD, FSC Spec.)	4
Multimedia design - Digital strategy (FDM Spec.)	
Semiotics	6
1 course to be chosen by the student:	
Multimedia languages - Photography	
Illustration	6
Multimedia languages - Graphic design	
TOTAL CREDITS	**30**

*The Creative Direction Specialisation (CD Spec.) is only available in Italian language.

Note: acronyms FD/FSC/FDM in the Curriculum correspond to BA specialisations in Fashion Design, Fashion Styling and Communication, Fashion Design Management.

FILM AND ANIMATION

THIRD YEAR FALL*

COURSES	CFA
1 specialisation course to be chosen by the student:	
Fashion design 4 (FD Spec.)	**12**
Collection	6
Prototyping	6
Fashion design 4 (FDM Spec.)	**12**
Fashion design management 2	8
Marketing and management	4
Fashion setting 2 (FSC Spec.)	**12**
Art direction	8
Styling	4
1 course to be chosen by the student:	
Theatre costume	
Decoration techniques and technologies - Decoration	6
Decoration techniques and technologies - Design	
Performing techniques for visual arts	
1 course to be chosen by the student:	
Aesthetics	
History of cinema and video	6
Introduction to cultural marketing	
Cultural anthropology	
Phenomenology of contemporary arts	6
TOTAL CREDITS	**30**

SECOND YEAR FALL

COURSES	CFA
1 specialisation course to be chosen by the student:	
Creative writing - Screenwriting (FM Spec.)	6
Creative writing (AN Spec.)	6
Screenwriting for animation	3
Storyboard for animation	3
1 specialisation course to be chosen by the student:	
Direction of photography 1 (FM Spec.)	6
Digital animation techniques (AN Spec.)	
1 specialisation course to be chosen by the student:	
Video production - Preproduction (FM Spec.)	6
Video production - Character and background design (AN Spec.)	
Aesthetics - New media	6
Interaction theories and techniques	6
TOTAL CREDITS	**30**

SECOND YEAR SPRING

COURSES	CFA
1 specialisation course to be chosen by the student:	
Direction 2 (FM Spec.)	**8**
Direction 2	6
Theory and analysis of films 2	2
Direction 2 (AN Spec.)	**8**
Direction 2	4
Languages of animation 1	4
1 specialisation course to be chosen by the student:	
Direction of photography 2 (FM Spec.)	**6**
Direction of photography 2	3
Colour correction	3
Digital modelling techniques - Foundations (AN Spec.)	**6**
Art direction	**8**
Advertising	4
Fashion film	4
1 course to be chosen by the student:	
Editing techniques 2 (FM Spec.)	
Digital applications for art - VFX	4
Sound design	
Multimedia installations	
Additional training activities	4
TOTAL CREDITS	**30**

*The Fashion Design Management Specialisation (FDM Spec.) is only available in Italian language.

Note: acronyms FM/AN in the Curriculum correspond to BA specialisations in Filmmaking, Animation.

THIRD YEAR FALL*

COURSES	CFA
1 specialisation course to be chosen by the student:	
Media production and organisation (FM Spec.)	**4**
Media production and organisation (AN Spec.)	
1 specialisation course to be chosen by the student:	
Direction 3 (FM Spec.)	**8**
Documentary	4
Research methodology and final project proposal	4
Direction 3 (AN Spec.)	**8**
Languages of animation 2	4
Research methodology and final project proposal	4
Right, economy and legislation of arts and entertainment	**4**
Multimedia design	**6**
1 course to be chosen by the student:	
Production design	
History of contemporary music	**6**
Imagery archetypes	
Additional training activities	**2**
TOTAL CREDITS	**30**

*The Animation Specialisation (AN Spec.) is only available in Italian language.

PAINTING AND VISUAL ARTS

SECOND YEAR FALL

COURSES	CFA
History of contemporary art 1	**6**
Visual arts 2	**6**
Visual arts 2	6
Visual arts techniques and technologies	**8**
Shooting techniques	5
Basic editing	3
Public art	**6**
Additional training activities	**4**
TOTAL CREDITS	**30**

SECOND YEAR SPRING

COURSES	CFA
Aesthetics	**6**
Painting 2	**6**
Video installations 1	**8**
Videoart	5
Analysis and design of the sound-spaces - Sound design	3
Sculpture 1	**8**
Sculpture	6
Performing arts	2
Additional training activities	**2**
TOTAL CREDITS	**30**

THIRD YEAR FALL

COURSES	CFA
History of contemporary art 2	**6**
1 specialisation course to be chosen by the student:	
Visual arts 3 (VA Spec.)	**12**
Visual arts 3	8
Display	4
Painting 3 (PT Spec.)	**12**
Painting 3	8
Display	4
1 course to be chosen by the student:	
Drawing 2	**8**
Drawing	5
Illustration	3
Photography 2	**8**
Sculpture 2	**8**
Video installations 2	**8**
Additional training activities	**4**
TOTAL CREDITS	**30**

Note: acronyms PT/VA in the Curriculum correspond to BA specialisations in Painting, Visual Arts.

INFORMATION

requirements

■ Students must be enrolled while being at least in their second academic year, evidence of this will be required at the time of the application.

■ English or Italian Language Proficiency (B 1.2 or higher).

tuition fees

■ € 5000 for EU students

■ € 7500 for Non-EU students

how to apply

NABA Admission Team will evaluate applicants' eligibility by examining the below listed documentation that students need to send to the e-mail address semesterabroad@naba.it:

■ Application Form;

■ Passport Copy;

■ ID Picture;

■ Curriculum Vitae;

■ Enrolment Certificate issued by Home University specifying the major and the academic year attended;

■ English or Italian Language Proficiency Certificate;

■ Portfolio of projects, including at least five relevant projects pertaining the field of the semester programme the student is applying for.

Applicants will receive a feedback a week after the presentation of the required documents along with an Acceptance Letter in case of a positive evaluation.

enrolment

Within 20 days upon acceptance, students must confirm their participation to the programme by settling the tuition fee payment.

Non-European students must pre-enrol through the UniversItaly platform in order to get the study VISA.

academic credits

NABA Academic System is based on CFA credits (1 CFA = 1 ECTS): 1 CFA credit corresponds to approximately 25 total learning hours, including self-directed study. At the end of their Semester Abroad Programme, students will receive a transcript with credits for all the subjects successfully completed.

Upon receiving the transcript of records, home institutions will be able to recognise the entire educational path spent at NABA and ensure credits and grades to the student.

housing

Please contact NABA Housing Office for support in finding an accomodation:

■ via phone at +39 02 36517943

■ via e-mail at short@milanhousing.it

NABA, Nuova Accademia di Belle Arti is part of Galileo Global Education, a leading international provider of higher education with an offer that spans from applied arts, fashion, design and digital/Internet to business and medicine. Through its network of 54 schools, the group is present in over 91 campus in 13 countries around the world and has over 200,000 enrolled students. It is Europe's largest higher education group and the third in the world, in terms of both geographical spread and breadth of course offering. Galileo Global Education's ambition is to be the world education leader in innovation, creativity, arts and culture - driven by students' employability, agility and impact.

www.ggeedu.com

Institutional networks

UNI EN ISO 9001:2015 – 14001:2015

**NABA,
Nuova Accademia
di Belle Arti**

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