

NABA

NUOVA ACCADEMIA
DI BELLE ARTI



MADE
IN NABA[®]

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NABA, Nuova Accademia di Belle Arti is an international Academy of Art and Design: it is the largest private Academy in Italy, the first one to have been recognised by the Italian Ministry of University and Research, back in 1981, and it was recently named for the second year in a row by the prestigious **QS World University Rankings® by Subject 2022** as the **Best Academy of Fine Arts in Italy and in the top 100 worldwide in Art & Design field**. With its two campus in Milan and Rome, NABA offers academic diplomas equivalent to first and second level university degrees in the design, fashion design, communication and graphic design, media design and new technologies, set design, and visual arts areas, legally recognised at an international level.

MILAN

Milan is a city of significant international events such as the Fashion Weeks and the Design Week.




NABA's campus in Milan is located near the Navigli area, one of the liveliest areas of the city, and is inserted in a historical architectural complex consisting of 13 buildings - spread over approximately 17,000 sqm - that include students' study and lounge areas, a green area, several specialised laboratories, a library, and a cafeteria.





ROME

Rome is Italy's capital city, a showcase for art exhibitions, timeless and unique cultural places, and for important events such as the Altaroma Fashion Weeks and the Rome Film Fest.



The campus in Rome occupies two historical buildings dating back to the early 20th Century located in the Ostiense district, where artistic and cultural heritage meets contemporary culture. The campus covers an area of approximately 3,500 sqm with specialised laboratories, a library, as well as study and lounge areas.

NABA NUMBERS

4,500 students

30% international students

80 different countries

92% employment rate within one year after graduation*

1 year job seeking visa after graduation

Collaborations and workshops with around **700** companies per year

*total number of graduates that had a job

ACADEMIC OFFER

BACHELORS OF ARTS

180 CFA (1CFA = 1 ECTS)

Graphic Design and Art Direction

Brand Design | Creative Direction | Visual Design

LANGUAGE: Ita - Eng | CAMPUS: Milan - Rome

Design

Interior Design | Product Design

LANGUAGE: Ita - Eng | CAMPUS: Milan

Fashion Design

Fashion Design | Fashion Styling and Communication | Fashion Design Management

LANGUAGE: Ita - Eng | CAMPUS: Milan - Rome

Creative Technologies

Game | VFX and 3D

LANGUAGE: Ita - Eng | CAMPUS: Milan

Film and Animation ^{NEW!}

Filmmaking | Animation

LANGUAGE: Ita - Eng | CAMPUS: Milan - Rome*

Set Design

Theatre and Opera | Media and Events

LANGUAGE: Ita - Eng | CAMPUS: Milan

Painting and Visual Arts

Painting | Visual Arts

LANGUAGE: Ita - Eng | CAMPUS: Milan - Rome

MASTERS OF ARTS

120 CFA (1CFA = 1 ECTS)

User Experience Design

LANGUAGE: Ita - Eng | CAMPUS: Milan - Rome* ^{NEW!}

Visual Design and Integrated Marketing Communication

LANGUAGE: Ita - Eng | CAMPUS: Milan - Rome* ^{NEW!}

Interior Design

LANGUAGE: Ita - Eng | CAMPUS: Milan

Product and Service Design

LANGUAGE: Ita - Eng | CAMPUS: Milan

Social Design

LANGUAGE: Ita - Eng | CAMPUS: Milan

Fashion and Costume Design* ^{NEW!}

LANGUAGE: Ita - Eng | CAMPUS: Rome

Fashion Design

LANGUAGE: Ita - Eng | CAMPUS: Milan

Textile Design

LANGUAGE: Ita - Eng | CAMPUS: Milan

Creative Media Production

LANGUAGE: Ita - Eng | CAMPUS: Milan

Visual Arts and Curatorial Studies

LANGUAGE: Ita - Eng | CAMPUS: Milan - Rome* ^{NEW!}

ACADEMIC MASTERS

60 CFA (1CFA = 1 ECTS)

Creative Advertising

LANGUAGE: Eng | CAMPUS: Milan

Sustainable Innovation Communication ^{NEW!}

LANGUAGE: Ita - Eng | CAMPUS: Milan - Rome*

New Urban Design* ^{NEW!}

LANGUAGE: Ita - Eng | CAMPUS: Milan

Fashion Digital Marketing* ^{NEW!}

LANGUAGE: Ita - Eng | CAMPUS: Milan

Screenwriting for Series* ^{NEW!}

LANGUAGE: Ita - Eng | CAMPUS: Rome

Art and Ecology* ^{NEW!}

LANGUAGE: Ita - Eng | CAMPUS: Milan

Contemporary Art Markets

LANGUAGE: Ita - Eng | CAMPUS: Milan

Photography and Visual Design

LANGUAGE: Ita - Eng | CAMPUS: Milan

Fashion Law** ^{NEW!}

A collaboration between NABA and UNINETTUNO University

LANGUAGE: Eng (with simultaneous translation)

APPROACH: Blended (online/campus)

SPECIAL PROGRAMMES

Foundation Year

LANGUAGE: Ita - Eng | CAMPUS: Milan

Gap Year Programme

LANGUAGE: Ita - Eng | CAMPUS: Milan - Rome

Semester Abroad Programmes

LANGUAGE: Ita - Eng | CAMPUS: Milan - Rome

Summer Courses

LANGUAGE: Eng | CAMPUS: Milan - Rome

NEW!

For all the updates on didactic news
www.naba.it:



*Course/Teaching delivery campus subject to authorisation by MUR for A.Y. 2022/23.

**University Master's Degree accredited by International Telematic University UNINETTUNO (60 CFU)

The programmes indicated may undergo variations due to academic or ministerial reasons.

The degrees awarded at the end of AFAM programmes are First Level (Bachelor of Arts) and Second Level (Master of Arts) Academic Degrees, and First Level Academic Master Degrees (Academic Master), recognised by MUR and equivalent to University Degrees. For more info visit www.naba.it

LABS

NABA has many specialised laboratories to provide students with the professional tools to create complex and interdisciplinary design projects, recreating real work teams, where fashion, design, communication, new technologies and art professions collaborate.



In addition to a Laser Cut, 3D Print and CNC Milling Machine area, where 3D models and prototypes can be created and many types of materials can be cut and engraved to make three-dimensional objects, the labs of **Design** and **Set Design Areas** have several state of the art tools and machinery, as the ones for wood and plastic processing, a painting booth, thermoforming machines, and a professional chamber kiln for firing ceramics.

The **Media Design and New Technologies Area** labs hold professional audio/video tools like cameras, video cameras (as the RED cameras for digital film), optics, lighting, microphones. The Film Studio-Photo Studio Labs hold darkened spaces, backdrops, lights, sound stages with Green Screen and Ciclorama. The Tech Lab includes the last generation workstation for professional postproduction and high technological projects where tools for editing, colour grading, VFX, sound recording/mixing, 2D/3D animation, virtual and augmented reality are available.

Activities involving numerous artistic techniques, using different tools and materials, are available in the **Visual Arts Area** Labs. The Atelier is fully equipped and has a space dedicated to chalcographic engraving. NABA also has a Darkroom for photographic film development.

The **Fashion Design Area** comprises the Fashion Design, Textile, Knitting Labs and the Textile Library. Sartorial and knitwear activities are carried out to create apparel, through the FRAMIS, the SHIMA SEIKI machine and the LECTRA system, experimenting with many materials from the basics of creating garments or details up to the realisation of complex designs.

NABA WITH COMPANIES AND INSTITUTIONS

A whole host of collaborations with other institutions and external partners allows NABA to share and extend its skills beyond the boundaries of the Academy.

NABA received numerous awards and accolades over the years: it was selected by **Domus Magazine** as one of Europe's Top 100 schools of Architecture and Design; it was included by **Frame Publishers** in the guide to the 30 World's Leading Graduate Design and Fashion Schools; according to the **Uni-Italia** (Centre for the academic promotion and orientation of study in Italy) research on AFAM institutes in A.Y. 2018/19, NABA is the Italian Academy of Fine Arts with the highest number of international students; it has been recently selected among the best European universities as a Partner of the interdisciplinary cultural project "**New European Bauhaus**", promoted by the Eu-

ropean Commission to build a sustainable future for the new generations.

Students have the opportunity to be involved in projects with international cultural **institutions**, such as Triennale Milano, Museo Teatrale alla Scala, MAXXI Museo nazionale delle arti del XXI secolo, and Rome Film Fest.

NABA collaborates with renowned **companies** to simulate the dynamics of the professional world looking for innovative and creative visions: design methods are at the core of the didactic activities, allowing an idea to relate with a real context.

Internships, placement and projects with, among others:

ALESSI

N
NATUZZI

Roche

SIEMENS
Home Appliances

Yakult

YOOX

LUXOTTICA

hp

M&CSAATCHI
BRUTAL SIMPLICITY OF THOUGHT

LEARNING BY DOING

An innovative approach to experimentation characterises the teaching methodology. The faculty is made up of internationally renowned sector professionals who lead students into multidisciplinary experiences: ideas become projects, strategies and tech-

niques, which are transformed into prototypes and in some cases turned into products for the companies NABA collaborates with.



DESIGN OFF-LINE, PROJECTS IN A PANDEMIC YEAR

NABA Design Area exhibition curated by Claudio Larcher

Milano Design City 2021

PH. MARIANO DALLAGO

The iconic rubber designed by Franco Albini and Franca Helg in 1962 for Milan underground, was reinterpreted and used for a new furniture collection by the NABA students Chiara Tortorolo and Luca Vernieri. The collection was exposed at the NABA Design exhibition at Scalo Lambrate with the patronage of the Municipality of Milan.



PLANET DRESSES

The NABA Campus Fashion View 2021

PH. DAVIDE MARCHESI

The performance that proposed the thirty collections by the students of the last year of the BA in Fashion Design, selected by a jury of journalists, professionals and companies, as the Academy's reflection on the need of the planet we live in to dress in new values and to identify new languages to describe fashion, focusing on the sense of responsibility and awareness as a creative tool.

NABA

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