NABA

NUOVA ACCADEMIA
DI BELLE ARTI

INTERNATIONAL
OPPORTUNITIES

ERASMUS+ AND
INTERNATIONAL
EXCHANGE

ERASMUS+ AND INTERNATIONAL EXCHANGE

NABA, NUOVA ACCADEMIA DI BELLE ARTI

why
NABA

TO STUDY	in **Milan** and **Rome**, the world capitals of **Culture**, **Fashion**, **Art** and **Design**.
TO COLLABORATE	with **companies** and **institutions** in projects, internships and to benefit from many other opportunities.
TO GAIN	a **multidisciplinary**, **global**, **experimentation-oriented** approach.
TO LEARN	from **prestigious** faculty members and internationally renowned **professionals**.
TO ATTEND	programmes in Italian and English and obtain a degree that is legally **recognised by the Italian Ministry of University and Research (MUR)**, as well as at an international level.
TO STUDY	at a **multi-awarded** institution, named as the **best Italian Academy of Fine Arts** and in the **top 100** worldwide in Art&Design field in **QS World University Rankings® by Subject 2021**.

NABA
Nuova Accademia di Belle Arti

Updated: **02 2022**

NABA

NABA, Nuova Accademia di Belle Arti is an internationally renowned Academy focused on arts and design: it is the largest private Academy in Italy and the first one to have been recognised by the Italian Ministry of University and Research (MUR), back in 1981.

With its two campus in Milan and Rome, NABA currently offers academic degrees equivalent to first and second level university degrees in the Communication and Graphic Design, Design, Fashion Design, Media Design and New Technologies, Set Design, and Visual Arts Areas, that allow students to continue their studies either within Academies or Universities in Italy and abroad.

The programmes are open to students interested in design culture and artistic experimentation: they come from many different Italian regions and about 80 foreign countries, with the most different high-school backgrounds.

NABA's interdisciplinary methodology is the result of a strong inclination towards innovation and a dynamic interaction with the artistic and professional context. In fact, design methods are at the core of the didactic activities, allowing an idea to relate with a real social and market context, and to become an actual product that can be shared, also thanks to the continuously updated expertise of the faculty, that includes professional practitioners and artists.

In over 40 years of history, NABA has been credited as a prominent institution at an international level. It has been named in the prestigious QS World University Rankings® by Subject 2021 as the Best Italian Academy of Fine Arts and among the only 3 Italian institutions in the top 100 of the best universities worldwide in Art&Design field. Over the years, it has also been selected by Domus Magazine as one of Europe's Top 100 schools of Architecture and Design and included by Frame Publishers in the guide to the 30 World's Leading Graduate Design and Fashion Schools, as well as, according to a recent research, the Italian Academy of Fine Arts with the highest number of international students.

MILAN

Milan is a city of significant international events such as the Fashion Weeks and the Design Week.

NABA's campus in Milan is located near the Navigli area, one of the liveliest areas of the city, and is inserted in a historical architectural complex consisting of 13 buildings - spread over approximately 17,000 sqm - that include students' study and lounge areas, a green area, several specialised laboratories, a library, and a cafeteria.

ROME

Rome is Italy's capital city, a showcase for art exhibitions, timeless and unique cultural places, and for important events such as the Altaroma Fashion Weeks and the Rome Film Fest.

The campus in Rome occupies two historical buildings dating back to the early 20th Century located in the Ostiense district, where artistic and cultural heritage meets contemporary culture. The campus covers an area of approximately 3,500 sqm with specialised laboratories, a library, as well as study and lounge areas.
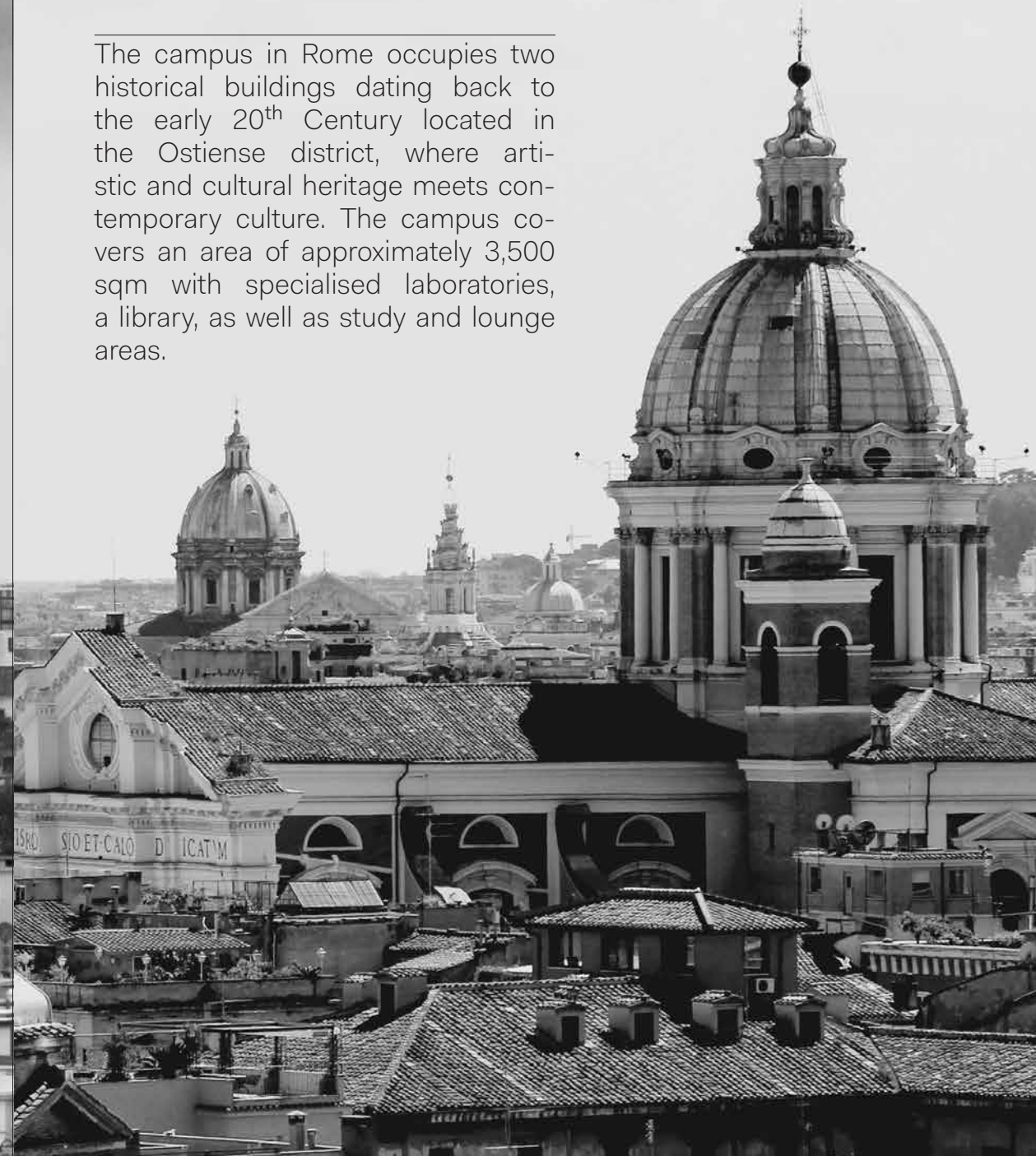
ERASMUS+ AND INTERNATIONAL EXCHANGE

NABA is committed to the development and promotion of opportunities for students to study and work abroad as part of their academic path. For both the incoming and the outgoing exchange students, programmes like Erasmus+ and International Exchange are the perfect chance for an amazing educational and cultural experience. Studying in a foreign country will open minds to new perspectives, that go far beyond grades.

academic calendar

The Academic Calendar for the Erasmus+ and International Exchange programmes follows the Italian and main EU countries academic cycle and the academic year goes from September to July.

Erasmus+ and International Exchange programmes are not customisabile but allow students to join the regular classes and study paths alongside NABA degree students. Combining classes from different courses is not possible (e.g. choosing some courses from second year of the BA in Fashion Design and some courses from second year of the BA in Graphic Design and Art Direction).

Students can choose between Undergraduate and Postgraduate programmes depending on their study level.

For the Undergraduate programmes (Bachelors of Arts) students can take part to Fall or Spring semester of the 2nd year and only to Fall semester of the 3rd year.

For the Postgraduate programmes (Two-year Masters of Arts) students can take part to Fall or Spring semester of the 1st year and only to Fall semester of the 2nd year.

ACADEMIC YEAR 2022/23

CAMPUS	FALL 2022	SPRING 2023	COURSES OF STUDY
MILAN	From October 3rd 2022 to March 4th 2023	From March 6th 2023 to July 19th 2023	**Bachelors of Arts in**: Creative Technologies | Design | Fashion Design | Graphic Design and Art Direction | Media Design and Multimedia Arts | Painting and Visual Arts | Set Design
			Masters of Arts in: Creative Media Production* | Fashion Design | Interior Design | Product and Service Design | Social Design | Textile Design | User Experience Design | Visual Arts and Curatorial Studies | Visual Design and Integrated Marketing Communication
ROME	From October 3rd 2022 to March 4th 2023	From March 6th 2023 to July 19th 2023	**Bachelors of Arts in**: Fashion Design | Graphic Design and Art Direction** | Media Design and Multimedia Arts | Painting and Visual Arts

Notes:

- For information about Master of Arts Offer in Rome please contact NABA International Exchange Office.
- Orientation Activities exact dates will be communicated together with the acceptance letter.

*New name of the current Master of Arts in New Technologies for Arts, in use starting from A.Y. 2022/23.
**Available in Italian language for BA 2nd and 3rd years, and in English language only for BA 2nd year.

The Curricula indicated in this brochure can undergo variations due to academic or ministerial reasons.

Erasmus+ and International Exchange

UNDER-GRADUATE PRO-GRAMMES

MILAN

CURRICULUM
Fall 2022/Spring 2023

LANGUAGE
Italian - English

CREDITS
1CFA = 1ECTS

BACHELORS OF ARTS

Graphic Design and Art Direction

Design

Fashion Design

Creative Technologies

Media Design and Multimedia Arts

Set Design

Painting and Visual Arts

GRAPHIC DESIGN AND ART DIRECTION

SECOND YEAR SPRING

COURSES	CFA
Multimedia design 1	**6**
Digital publishing	3
Web design	3
Art direction 2	**8**
Digital analytics	2
Advertising 2	6
1 specialisation course to be chosen by the student:	
Communication methodology and techniques (BD Spec.)	**8**
Packaging design	5
Brand strategy	3
Communication methodology and techniques (CD Spec.)	**8**
Creative writing	5
Short-story advertising	3
Communication methodology and techniques (VD Spec.)	**8**
Experimental graphics	5
Digital drawing	3
1 specialisation course to be chosen by the student:	
Art editorial (BD Spec.)	
Multimedia languages 1 (CD Spec.)	**4**
Illustration (VD Spec.)	
Additional training activities	4
TOTAL CREDITS	**30**

SECOND YEAR FALL

COURSES	CFA
Editorial design	**10**
Editorial design	7
Graphic printing techniques	3
Audiovisual languages and techniques	**8**
Audiovisual theories and languages	3
Audiovisual production	5
Digital technologies and applications	**6**
Theory and methodology of mass media	**6**
TOTAL CREDITS	**30**

Note: acronyms BD/CD/VD in the Curriculum correspond to BA specialisations in Brand Design, Creative Direction, Visual Design.

DESIGN

THIRD YEAR FALL

COURSES	CFA
1 specialisation course to be chosen by the student:	
Project methodology of visual communication (BD Spec.)	**12**
Future scenario inputs	6
Multimedia graphics	6
Project methodology of visual communication (CD Spec.)	**12**
Creative direction	6
New integrated media	6
Project methodology of visual communication (VD Spec.)	**12**
Visual experimentation	6
Applied image design	6
Multimedia design 2	**6**
UX/UI content strategy	2
UX/UI design	4
1 optional specialisation course to be chosen by the student:	
Sociology of culture (BD Spec.)	
Introduction to cultural marketing (BD Spec.)	
Multimedia languages 2 - Photography (CD Spec.)	**6**
Phenomenology of image (CD Spec.)	
Multimedia languages 1 - Digital animation techniques (VD Spec.)	
Aesthetics of new media (VD Spec.)	

	CFA
1 optional specialisation course to be chosen by the student:	
Multimedia languages 1 - Computer art (BD Spec.)	
Phenomenology of image (BD Spec.)	
History of cinema and video (CD Spec.)	6
Aesthetics of new media (CD Spec.)	
Phenomenology of image (VD Spec.)	
Multimedia languages 2 - Photography (VD Spec.)	
TOTAL CREDITS	**30**

SECOND YEAR FALL

COURSES	CFA
Design 2	**12**
Product design 2	6
Interior design 2	6
Digital modelling techniques	**10**
Rhino	4
Graphic and digital communication	6
Project culture 2	**8**
Awareness design	4
Social design	4
TOTAL CREDITS	**30**

SECOND YEAR SPRING

COURSES	CFA
History of design 2	**6**
1 course to be chosen by the student:	
Design 3 - Exhibit	
Design 3 - Furniture design	**6**
Design 3 - Service design	
Design 3 - Small objects series, accessories	
1 course to be chosen by the student:	
Multimedia design - Rhino (ID Spec.)	
Multimedia design - Rhino (PD Spec.)	**6**
Multimedia languages - Photography	
Introduction to cultural marketing	
Interactive systems	**8**
Technology lab	4
Lab (Fab Lab)	4
Additional training activities	**4**
TOTAL CREDITS	**30**

Note: acronyms ID/PD in the Curriculum correspond to BA specialisations in Interior Design, Product Design.

THIRD YEAR FALL

COURSES	CFA
Cultural anthropology	6
1 specialisation course to be chosen by the student:	
Technology of materials 2 (ID Spec.)	6
Technology of materials 2 (PD Spec.)	
1 specialisation course to be chosen by the student:	
Design 4 (ID Spec.)	8
Project research	3
Projects/Workshop	5
Design 4 (PD Spec.)	8
Project research	3
Projects/Workshop	5
1 course to be chosen by the student:	
Interaction design	4
Light design (ID Spec.)	
Light design (PD Spec.)	
1 course to be chosen by the student:	
Urban design	4
Design system	
Additional training activities	2
TOTAL CREDITS	**30**

FASHION DESIGN

SECOND YEAR FALL

COURSES	CFA
Pattern making	8
Handmade model	5
CAD	3
Fashion design 2	6
Accessories design	6
Digital technologies and applications	6
Additional training activities	4
TOTAL CREDITS	**30**

SECOND YEAR SPRING

COURSES	CFA
1 specialisation course to be chosen by the student:	
Fashion design 3 - Man (FD Spec.)	
Fashion design 3 - Kid (FD Spec.)	
Fashion design 3 - Knitwear (FD Spec.)	6
Fashion design 3 - Accessories (FD Spec.)	
Fashion design 3 - Fashion design management 1 (FDM Spec.)	
Fashion setting 1 (FSC Spec.)	

COURSES	CFA
1 specialisation course to be chosen by the student:	
Textile design 2 (FD Spec.)	8
Digital printing	4
Textile drawing	4
Textile design 2 (FDM Spec.)	8
Textile culture 2	4
Supply chain and sustainability	4
Fashion design publishing (FSC Spec.)	8
1 specialisation course to be chosen by the student:	
Multimedia design - Fashion video (FD, FSC Spec.)	4
Multimedia design - Digital strategy (FDM Spec.)	
Semiotics	6
1 course to be chosen by the student:	
Multimedia languages - Photography	6
Illustration	
Multimedia languages - Graphic design	
TOTAL CREDITS	**30**

Note: acronyms FD/FDM/FSC in the Curriculum correspond to BA specialisations in Fashion Design, Fashion Styling and Communication, Fashion Design Management.

CREATIVE TECHNOLOGIES

THIRD YEAR FALL

COURSES	CFA
1 specialisation course to be chosen by the student:	
Fashion design 4 (FD Spec.)	**12**
Collection	6
Prototyping	6
Fashion setting 2 (FSC Spec.)	**12**
Art direction	8
Styling	4
1 course to be chosen by the student	
Theatre costume	
Decoration techniques and technologies - Decoration	6
Decoration techniques and technologies - Design	
Performing techniques for visual arts	
1 course to be chosen by the student:	
Aesthetics	
History of cinema and video	6
Introduction to cultural marketing	
Cultural anthropology	
Phenomenology of contemporary arts	6
TOTAL CREDITS	**30**

SECOND YEAR FALL

COURSES	CFA
1 specialisation course to be chosen by the student	
Digital video (VFX Spec.)	
Multimedia processes and techniques (3D Spec.)	6
Computer games 1 (GD Spec.)	
Creative writing	8
1 specialisation course to be chosen by the student:	
Integrated new media techniques 2 (VFX Spec.)	
Integrated new media techniques 2 (3D Spec.)	8
Integrated new media techniques 2 (GD Spec.)	
Multimedia communication	6
Additional training activities	2
TOTAL CREDITS	**30**

SECOND YEAR SPRING

COURSES	CFA
1 specialisation course to be chosen by the student:	
Digital applications for art 2 (VFX Spec.)	
Digital applications for art 2 (3D Spec.)	8
Digital applications for art 2 (GD Spec.)	
1 specialisation course to be chosen by the student:	
Multimedia design 1 (VFX Spec.)	
Multimedia design 1 (3D Spec.)	6
Multimedia design 1 (GD Spec.)	
Design culture	10
Research methods	5
Design methods	5
1 course to be chosen by the student:	
Illustration	6
Digital modelling techniques	
TOTAL CREDITS	**30**

Note: acronyms VFX/3D/GD in the Curriculum correspond to BA specialisations in VFX, 3D Design, Game Development.

MEDIA DESIGN AND MULTIMEDIA ARTS

THIRD YEAR FALL

COURSES	CFA
1 specialisation course to be chosen by the student:	
Digital applications for art 3 (VFX Spec.)	**10**
Applied digital media	4
VFX lab	6
Digital applications for art 3 (3D Spec.)	**10**
Applied digital media	4
3D lab	6
Digital applications for art 3 (GD Spec.)	**10**
Applied digital media	4
Game lab	6
New media aesthetics	**6**
1 specialisation course to be chosen by the student:	
Integrated new media techniques 3 (VFX Spec.)	**6**
Multimedia design 2 (3D Spec.)	
Computer games 2 (GD Spec.)	
1 course to be chosen by the student:	
Multimedia installations	**6**
Art semiotics	
Additional training activities	2
TOTAL CREDITS	**30**

SECOND YEAR FALL

COURSES	CFA
1 specialisation course to be chosen by the student:	
Creative writing (FM Spec.)	**8**
Screenwriting	4
Film directing	4
Creative writing (GD Spec.)	**8**
Interactive storytelling	4
Game production lab	4
Creative writing (AN Spec.)	**8**
Preproduction	4
Storyboard	4
1 specialisation course to be chosen by the student:	
Direction of photography (FM Spec.)	**8**
Cinematography	4
Preproduction	4
Digital animation techniques (GD, AN Spec.)	**8**
2D Animation techniques	4
3D Modelling	4
New media aesthetics	**6**
Interaction theories and techniques	**8**
Interaction design	4
Game culture	4
TOTAL CREDITS	**30**

SECOND YEAR SPRING

COURSES	CFA
1 specialisation course to be chosen by the student:	
Direction 1 (FM Spec.)	**8**
Seminar on film analysis 2	2
Direction 1	6
Computer games (GD Spec.)	**8**
Game design 1	4
Game development 1	4
Multimedia languages 2 (AN Spec.)	**8**
Animation studies 1	4
Advanced animation techniques	4
1 specialisation course to be chosen by the student:	
Multimedia design 1 (FM Spec.)	**6**
Film documentary	3
Audio documentary	3
Multimedia design 1 (GD Spec.)	**6**
Interactive storytelling for video games	3
Transmedia storytelling	3
Multimedia design 1 (AN Spec.)	**6**
3D Animation	3
Animation directing	3
Project culture	**8**
Research methodology	4
Project culture	4

Note: acronyms FM/AN/GD in the Curriculum correspond to BA specialisations in Film Making, Animation, Game Design.

SET DESIGN

THIRD YEAR FALL

COURSES	CFA
1 specialisation course to be chosen by the student:	
Direction 2 (FM Spec.)	**10**
Direction 2	6
Production	4
Direction for video games (GD Spec.)	**10**
Game design 2	6
Game development 2	4
Multimedia design 2 (AN Spec.)	**10**
Animation production	6
Animation studies 2	4
History of modern art	**6**
Theory and methods of mass media	**6**
1 course to be chosen by the student:	
Multimedia installations - Films (FM Spec.)	
Phenomenology of the image (FM, GD, AN Spec.)	
Art semiotics (FM, GD, AN Spec.)	6
Multimedia installations - Game (GD, AN Spec.)	
Multimedia installations - Sound (GD, AN Spec.)	
Additional training activities	2
TOTAL CREDITS	**30**

1 course to be chosen by the student:

Digital applications for art 2 - Advanced screenwriting (FM Spec.)

Digital applications for art 2 - Advanced editing (FM Spec.)

Digital applications for art 2 - Visual effects (FM, GD, AN Spec.)   6

Digital applications for art 2 - 3D Character design (GD, AN Spec.)

Digital applications for art 2 - Environment design (GD, AN Spec.)

Additional training activities	2
TOTAL CREDITS	**30**

SECOND YEAR FALL

COURSES	CFA
1 specialisation course to be chosen by the student:	
Set design 2 (TO Spec.)	10
Set design 2 (ME Spec.)	
1 specialisation course to be chosen by the student:	
Direction (TO Spec.)	**6**
Theatre direction	3
Theatre direction lab	3
Direction (ME Spec.)	**6**
Media and events direction	3
Media and events direction lab	3
1 specialisation course to be chosen by the student:	
Costume design (TO Spec.)	6
Costume design (ME Spec.)	
Photography	**8**
TOTAL CREDITS	**30**

SECOND YEAR SPRING

COURSES	CFA
1 course to be chosen by the student:	
History of cinema and video	6
Phenomenology of contemporary arts	
Scene design 2	**10**
Theatre scene design	5
Scene design techniques	5
1 specialisation course to be chosen by the student:	
Digital applications for visual arts (TO Spec.)	10
Theatre 3D design	5
Theatre design CAD	5
Digital applications for visual arts (ME Spec.)	10
Media and events 3D design	5
Media and events CAD design	5
Mandatory IT training activities	4
TOTAL CREDITS	**30**

Note: acronyms TO/ME in the Curriculum correspond to BA specialisations in Theatre and Opera, Media and Events.

PAINTING AND VISUAL ARTS

SECOND YEAR FALL

COURSES	CFA
History of contemporary art 1	**6**
Visual arts 2	**6**
Visual arts 2	6
Visual arts techniques and technologies	**8**
Shooting techniques	5
Basic editing	3
Public art	**6**
Mandatory training activities English	**4**
TOTAL CREDITS	**30**

SECOND YEAR SPRING

COURSES	CFA
Aesthetics	**6**
Painting 2	**6**
Video installations 1	**8**
Videoart	5
Analysis and design of the sound-spaces - Sound design	3
Sculpture 1	**8**
Sculpture	6
Performing arts	2
Additional training activities	**2**
TOTAL CREDITS	**30**

THIRD YEAR FALL

COURSES	CFA
History of contemporary art 2	**6**
1 specialisation course to be chosen by the student:	
Visual arts 3 (VA Spec.)	**12**
Visual arts 3	8
Display	4
Painting 3 (P Spec.)	**12**
Painting 3	8
Display	4
1 course to be chosen by the student:	
Drawing 2	**8**
Drawing	5
Illustration	3
Photography 2	**8**
Sculpture 2	**8**
Video installations 2	**8**
Additional training activities	**4**
TOTAL CREDITS	**30**

Note: acronyms P/VA in the Curriculum correspond to BA specialisations in Painting, Visual Arts.

THIRD YEAR FALL

COURSES	CFA
History of performing arts	**6**
1 specialisation course to be chosen by the student:	
Set design 3 (TO Spec.)	**10**
Advanced theatre design	7
Theatre design projects	3
Set design 3 (ME Spec.)	**10**
Advanced media and events design	7
Media and events design projects	3
Scene design 3	**10**
Advanced scene design	4
Scene design projects	6
1 course to be chosen by the student:	
Performative techniques for visual arts	
Light design	**6**
Applied techniques for theatre production	
Cultural anthropology	
TOTAL CREDITS	**32**

Erasmus+ and International Exchange

POST-GRADUATE PRO-GRAMMES

MILAN

CURRICULUM	LANGUAGE	CREDITS
Fall 2022/Spring 2023	Italian - English	1CFA = 1ECTS

MASTERS OF ARTS

User Experience Design

Visual Design and Integrated Marketing Communication

Interior Design

Product and Service Design

Social Design

Fashion Design

Textile Design

Creative Media Production*

Visual Arts and Curatorial Studies

*New name of the current Master of Arts in New Technologies for Arts, in use starting from A.Y. 2022/23.

USER EXPERIENCE DESIGN

FIRST YEAR FALL

COURSES	CFA
Project methodology of visual communication 1	**12**
Visual Design	8
Architecture of information 1	4
Project methodology	**12**
Digital design	6
Brand strategy	6
Phenomenology of contemporary arts 1	**6**
TOTAL CREDITS	**30**

FIRST YEAR SPRING

COURSES	CFA
Project methodology of visual communication 2	**12**
Service design	8
Fundamentals of cognitive psychology	4
Art direction 1	**12**
Motion design	6
Brand identity	6
Phenomenology of contemporary arts 2	**6**
TOTAL CREDITS	**30**

SECOND YEAR FALL

COURSES	CFA
Project methodology of visual communication 3	**12**
Interface design	8
Architecture of information 2	4
Art direction 2	**6**
Design management	**6**
Additional training activities: cross disciplinary workshops, individual projects, conferences	6
TOTAL CREDITS	**30**

VISUAL DESIGN AND INTEGRATED MARKETING COMMUNICATION

FIRST YEAR FALL

COURSES	CFA
Project methodology of visual communication 1	**12**
Research methodology	3
ADV industry and models	3
Marketing and economics	6
Project methodology	**12**
Graphic design and digital layout	8
Brand identity	4
Phenomenology of contemporary arts 1	**6**
TOTAL CREDITS	**30**

FIRST YEAR SPRING

COURSES	CFA
Project methodology of visual communication 2	**12**
Art direction 1	**12**
Advertising	7
Interface design	5
Phenomenology of contemporary arts 2	**6**
TOTAL CREDITS	**30**

SECOND YEAR FALL

COURSES	CFA
Project methodology of visual communication 3	**12**
Digital marketing and social media strategy	6
Video production for ADV	6
Art direction 2	**6**
Design management	**6**
Additional training activities: cross disciplinary workshops, individual projects, conferences	6
TOTAL CREDITS	**30**

INTERIOR DESIGN

FIRST YEAR FALL

COURSES	CFA
Design 1	**12**
Interior design 1	8
Materials and technologies	4
Project methodology	**12**
Design of space	6
3D modelling and rendering	6
Art history	**6**
TOTAL CREDITS	**30**

FIRST YEAR SPRING

COURSES	CFA
Design 2	**12**
Interior design 2	8
Furniture design	4
Brand design	**12**
Brand strategy	8
Experience design	4
Design history	**6**
TOTAL CREDITS	**30**

SECOND YEAR FALL

COURSES	CFA
Design 3	**12**
Exhibition design	8
Project culture	4
Light design	**6**
Design management	**6**
Additional training activities: cross disciplinary workshops, individual projects, conferences	6
TOTAL CREDITS	**30**

PRODUCT AND SERVICE DESIGN

FIRST YEAR FALL

COURSES	CFA
Design 1	**12**
Product design 1	8
Visual design	4
Project methodology	**12**
Materials and technologies	6
3D modelling and rendering	6
Art history	**6**
TOTAL CREDITS	**30**

FIRST YEAR SPRING

COURSES	CFA
Design 2	**12**
Product design 2	8
Communication design	4
Brand design	**12**
Brand strategy	8
Experience design	4
Design history	**6**
TOTAL CREDITS	**30**

SECOND YEAR FALL

COURSES	CFA
Design 3	**12**
Product and service design lab 1	8
Interface design	4
Light design	**6**
Design management	**6**
Additional training activities: cross disciplinary workshops, individual projects, conferences	6
TOTAL CREDITS	**30**

SOCIAL DESIGN

FIRST YEAR FALL

COURSES	CFA
Design 1	**12**
Community design	8
Anthropology	4
Project methodology	**12**
Product design	6
Communication design	6
Art history	**6**
TOTAL CREDITS	**30**

FIRST YEAR SPRING

COURSES	CFA
Design 2	**12**
Environmental design	8
Sociology	4
Brand design	**12**
Brand strategy	6
International cooperation	6
Design history	**6**
TOTAL CREDITS	**30**

SECOND YEAR FALL

COURSES	CFA
Design 3	**12**
Social design lab 1	8
Project management	4
Light design	**6**
Design management	**6**
Additional training activities: cross disciplinary workshops, individual projects, conferences	6
TOTAL CREDITS	**30**

FASHION DESIGN

FIRST YEAR FALL

COURSES	CFA
Fashion design 1	**12**
Fashion design 1	6
Draping and moulage 1	6
Textile design	**12**
Textile lab 1	6
Textile culture	6
Style, history of art and costume	**6**
TOTAL CREDITS	30

FIRST YEAR SPRING

COURSES	CFA
Fashion design 2	**12**
Fashion design 2	6
Pattern making and sewing	6
Pattern making	**12**
Textile lab 2	6
Draping and moulage 2	6
Phenomenology of styles	**6**
TOTAL CREDITS	30

SECOND YEAR FALL

COURSES	CFA
Fashion design 3	**12**
Fashion design 3	6
Textile lab 3	6
Project methodology of visual communication	**6**
Multimedia languages	**6**
Additional training activities: cross disciplinary workshops, individual projects, conferences	6
TOTAL CREDITS	30

TEXTILE DESIGN

FIRST YEAR FALL

COURSES	CFA
Fashion design 1	**12**
Knitwear 1	6
Draping and moulage 1	6
Textile design	**12**
Textile lab 1	6
Textile culture	6
Style, history of art and costume	**6**
TOTAL CREDITS	30

FIRST YEAR SPRING

COURSES	CFA
Fashion design 2	**12**
Knitwear 2	6
Draping and moulage 2	6
Pattern making	**12**
Textile lab 2	6
Digital printing	6
Phenomenology of styles	**6**
TOTAL CREDITS	30

SECOND YEAR FALL

COURSES	CFA
Fashion design 3	**12**
Knitwear 3	6
Textile lab 3	6
Project methodology of visual communication	**6**
Multimedia languages	**6**
Additional training activities: cross disciplinary workshops, individual projects, conferences	6
TOTAL CREDITS	30

CREATIVE MEDIA PRODUCTION* NEW!

FIRST YEAR FALL

COURSES	CFA
Multimedia Design 1	**12**
Interactive systems	6
Multimedia languages	6
Creative writing	**12**
Short film scriptwriting	6
Feature scriptwriting	6
Digital cultures 1	**6**
TOTAL CREDITS	**30**

FIRST YEAR SPRING

COURSES	CFA
Multimedia design 2	**12**
Linear audiovisuals	**12**
Digital cultures 2	**6**
TOTAL CREDITS	**30**

SECOND YEAR FALL

COURSES	CFA
Multimedia design 3	**12**
Digital tools for arts	**6**
Project culture	**6**
Additional training activities: cross disciplinary workshops, individual projects, conferences	6
TOTAL CREDITS	**30**

VISUAL ARTS AND CURATORIAL STUDIES

FIRST YEAR FALL

COURSES	CFA
Phenomenology of contemporary arts	**6**
Visual arts 1	**12**
Visual arts 1	9
Curatorial studies	3
Exhibition design 1	**12**
Exhibition design 1	6
Editorial studies 1	6
TOTAL CREDITS	**30**

FIRST YEAR SPRING

COURSES	CFA
Curatorial studies 1	**12**
Curatorial studies 1	5
Exposed cinema studies	3
Critical writing 1	4
Photography	**6**
Museology	**6**
Additional training activities: cross disciplinary workshops, individual projects, conferences	6
TOTAL CREDITS	**30**

SECOND YEAR FALL

COURSES	CFA
History of contemporary art	**6**
Curatorial studies 2	**12**
Curatorial studies 2	5
Economics of art	3
Critical writing 2	4
Exhibition design 2	**12**
Exhibition design 2	6
Editorial studies 2	6
TOTAL CREDITS	**30**

*New name of the current Master of Arts in New Technologies for Arts, in use starting from A.Y. 2022/23.

Erasmus+ and International Exchange

UNDER-GRADUATE PRO-GRAMMES

ROME

CURRICULUM
Fall 2022/Spring 2023

LANGUAGE
Italian - English

CREDITS
1CFA = 1ECTS

BACHELORS OF ARTS

Graphic Design and Art Direction*

Fashion Design

Media Design and Multimedia Arts

Painting and Visual Arts

*Available in Italian language for BA 2nd and 3rd years, and in English language only for BA 2nd year

GRAPHIC DESIGN AND ART DIRECTION

SECOND YEAR SPRING

COURSES	CFA
Multimedia design 1	**6**
Digital publishing	3
Web design	3
Art direction 2	**8**
Digital analytics	2
Advertising 2	6
1 specialisation course to be chosen by the student:	
Communication methodology and techniques (BD Spec.)	**8**
Packaging design	5
Brand strategy	3
Communication methodology and techniques (CD Spec.)	**8**
Creative writing	5
Short-story advertising	3
Communication methodology and techniques (VD Spec.)	**8**
Experimental graphics	5
Digital drawing	3
1 specialisation course to be chosen by the student:	
Art editorial (BD Spec.)	
Multimedia languages 1 (CD Spec.)	4
Illustration (VD Spec.)	
Additional training activities	4
TOTAL CREDITS	**30**

SECOND YEAR FALL

COURSES	CFA
Editorial design	**10**
Editorial design	7
Graphic printing techniques	3
Audiovisual languages and techniques	**8**
Audiovisual theories and languages	3
Audiovisual production	5
Digital technologies and applications	**6**
Theory and methodology of mass media	**6**
TOTAL CREDITS	**30**

Note: acronyms BD/CD/VD in the Curriculum correspond to BA specialisations in Brand Design, Creative Direction, Visual Design.

FASHION DESIGN

THIRD YEAR
FALL

COURSES	CFA
1 specialisation course to be chosen by the student:	
Project methodology of visual communication (BD Spec.)	**12**
Future scenario inputs	6
Multimedia graphics	6
Project methodology of visual communication (CD Spec.)	**12**
Creative direction	6
New integrated media	6
Project methodology of visual communication (VD Spec.)	**12**
Visual experimentation	6
Applied image design	6
Multimedia design 2	**6**
UX/UI content strategy	2
UX/UI design	4

1 optional specialisation course to be chosen by the student:	
Sociology of culture (BD Spec.)	
Introduction to cultural marketing (BD Spec.)	
Multimedia languages 2 - Photography (CD Spec.)	6
Phenomenology of image (CD Spec.)	
Multimedia languages 1 - Digital animation techniques (VD Spec.)	
Aesthetics of new media (VD Spec.)	

1 optional specialisation course to be chosen by the student:	
Multimedia languages 1 - Computer art (BD Spec.)	
Phenomenology of image (BD Spec.)	
History of cinema and video (CD Spec.)	6
Aesthetics of new media (CD Spec.)	
Phenomenology of image (VD Spec.)	
Multimedia languages 2 - Photography (VD Spec.)	
TOTAL CREDITS	**30**

SECOND YEAR
FALL

COURSES	CFA
Pattern making	**8**
Handmade model	5
CAD	3
Fashion design 2	**6**
Accessories design	**6**
Digital technologies and applications	**6**
Additional training activities	4
TOTAL CREDITS	**30**

SECOND YEAR
SPRING

COURSES	CFA
1 specialisation course to be chosen by the student:	
Fashion design 3 - Man (FD Spec.)	
Fashion design 3 - Kid (FD Spec.)	
Fashion design 3 - Knitwear (FD Spec.)	6
Fashion design 3 - Accessories (FD Spec.)	
Fashion design 3 - Fashion design management 1 (FDM Spec.)	
Fashion setting 1 (FSC Spec.)	

COURSES	CFA
1 specialisation course to be chosen by the student:	
Textile design 2 (FD Spec.)	**8**
Digital printing	4
Textile drawing	4
Textile design 2 (FDM Spec.)	**8**
Textile culture 2	4
Supply chain and sustainability	4
Fashion design publishing (FSC Spec.)	**8**
1 specialisation course to be chosen by the student:	
Multimedia design - Fashion video (FD, FSC Spec.)	**4**
Multimedia design - Digital strategy (FDM Spec.)	
Semiotics	**6**
1 course to be chosen by the student:	
Multimedia languages - Photography	
Illustration	6
Multimedia languages - Graphic design	
TOTAL CREDITS	**30**

Note: acronyms FD/FDM/FSC in the Curriculum correspond to BA specialisations in Fashion Design, Fashion Styling and Communication, Fashion Design Management.

MEDIA DESIGN AND MULTIMEDIA ARTS

THIRD YEAR FALL

COURSES	CFA
1 specialisation course to be chosen by the student:	
Fashion design 4 (FD Spec.)	**12**
Collection	6
Prototyping	6
Fashion setting 2 (FSC Spec.)	**12**
Art direction	8
Styling	4
1 course to be chosen by the student	
Theatre costume	
Decoration techniques and technologies - Decoration	**6**
Decoration techniques and technologies - Design	
Performing techniques for visual arts	
1 course to be chosen by the student:	
Aesthetics	
History of cinema and video	**6**
Introduction to cultural marketing	
Cultural anthropology	
Phenomenology of contemporary arts	**6**
TOTAL CREDITS	**30**

SECOND YEAR FALL

COURSES	CFA
1 specialisation course to be chosen by the student:	
Creative writing (FM Spec.)	**8**
Screenwriting	4
Film directing	4
Creative writing (GD Spec.)	**8**
Interactive storytelling	4
Game production lab	4
Creative writing (AN Spec.)	**8**
Preproduction	4
Storyboard	4
1 specialisation course to be chosen by the student:	
Direction of photography (FM Spec.)	**8**
Cinematography	4
Preproduction	4
Digital animation techniques (GD, AN Spec.)	**8**
2D Animation techniques	4
3D Modelling	4
New media aesthetics	**6**
Interaction theories and techniques	**8**
Interaction design	4
Game culture	4
TOTAL CREDITS	**30**

SECOND YEAR SPRING

COURSES	CFA
1 specialisation course to be chosen by the student:	
Direction 1 (FM Spec.)	**8**
Seminar on film analysis 2	2
Direction 1	6
Computer games (GD Spec.)	**8**
Game design 1	4
Game development 1	4
Multimedia languages 2 (AN Spec.)	**8**
Animation studies 1	4
Advanced animation techniques	4
1 specialisation course to be chosen by the student:	
Multimedia design 1 (FM Spec.)	**6**
Film documentary	3
Audio documentary	3
Multimedia design 1 (GD Spec.)	**6**
Interactive storytelling for video games	3
Transmedia storytelling	3
Multimedia design 1 (AN Spec.)	**6**
3D Animation	3
Animation directing	3
Project culture	**8**
Research methodology	4
Project culture	4

Note: acronyms FM/AN/GD in the Curriculum correspond to BA specialisations in Film Making, Animation, Game Design.

THIRD YEAR FALL

COURSES		CFA
1 specialisation course to be chosen by the student:		
Direction 2 (FM Spec.)		**10**
Direction 2		6
Production		4
Direction for video games (GD Spec.)		**10**
Game design 2		6
Game development 2		4
Multimedia design 2 (AN Spec.)		**10**
Animation production		6
Animation studies 2		4
History of modern art		**6**
Theory and methods of mass media		**6**
1 course to be chosen by the student:		
Multimedia installations - Films (FM Spec.)		
Phenomenology of the image (FM, GD, AN Spec.)		
Art semiotics (FM, GD, AN Spec.)		**6**
Multimedia installations - Game (GD, AN Spec.)		
Multimedia installations - Sound (GD, AN Spec.)		
Additional training activities		2
TOTAL CREDITS		**30**

1 course to be chosen by the student:

Digital applications for art 2 - Advanced screenwriting (FM Spec.)

Digital applications for art 2 - Advanced editing (FM Spec.)

Digital applications for art 2 - Visual effects (FM, GD, AN Spec.) 6

Digital applications for art 2 - 3D Character design (GD, AN Spec.)

Digital applications for art 2 - Environment design (GD, AN Spec.)

Additional training activities	2
TOTAL CREDITS	**30**

PAINTING AND VISUAL ARTS

SECOND YEAR FALL

COURSES		CFA
History of contemporary art 1		**6**
Visual arts 2		**6**
Visual arts 2		6
Visual arts techniques and technologies		**8**
Shooting techniques		5
Basic editing		3
Public art		**6**
Mandatory training activities English		**4**
TOTAL CREDITS		**30**

SECOND YEAR SPRING

COURSES		CFA
Aesthetics		**6**
Painting 2		**6**
Video installations 1		**8**
Videoart		5
Analysis and design of the sound-spaces - Sound design		3
Sculpture 1		**8**
Sculpture		6
Performing arts		2
Additional training activities		2
TOTAL CREDITS		**30**

THIRD YEAR FALL

COURSES		CFA
History of contemporary art 2		**6**
1 specialisation course to be chosen by the student:		
Visual arts 3 (VA Spec.)		**12**
Visual arts 3		8
Display		4
Painting 3 (P Spec.)		**12**
Painting 3		8
Display		4
1 course to be chosen by the student:		
Drawing 2		**8**
Drawing		5
Illustration		3
Photography 2		**8**
Sculpture 2		**8**
Video installations 2		**8**
Additional training activities		4
TOTAL CREDITS		**30**

Note: acronyms P/VA in the Curriculum correspond to BA specialisations in Painting, Visual Arts.

ERASMUS+ AND INTERNATIONAL EXCHANGE ADMISSION PROCESS

Admission requirements

Students can join NABA exchange programmes if there is a valid agreement between their University and NABA, in the study field of choice. The Academy's current agreements can be found on NABA webpage dedicated to the partner institutions list. If students' Home Institution does not have a formal partnership agreement with NABA, then unfortunately we cannot consider their application at this time.

Students should have completed at least the first year of a university degree in one of our partner universities in a subject area relevant to the course delivered at NABA – evidence of this will be required at the time of application. This catalogue can be referred to for checking the list of courses available to exchange students.

Students will be required to provide evidence of their language proficiency, according to the chosen track:

- English track: a B2 or higher language proficiency will be required;
- Italian track: a B1.2 or higher language proficiency will be required.

The submission of language proficiency evidence will be taken into consideration during the evaluation of the application.

No specific certificate is required, for clarifications please get in contact with NABA International Students and Exchange Programmes Office.

The submission of a language certification is compulsory for non-UE students, for whom the Italian Ministry of Education set a new regulation to come and study in Italy. If students have no linguistic certification, NABA will be available to test their language level with its internal Language Centre.

Application deadlines

Fall Semester (starting in October 2022): from April 26th to May 6th 2022

Spring Semester (starting in March 2023): to be defined.

Application process

Before submitting the online application, Home Institution should send the students nomination by e-mail to NABA International Students and Exchange Programmes Office.

Afterwards the students need to send to the e-mail address **erasmus@naba.it** the following documentation:

- **Application Form** or online application at www.naba.it/en/erasmus-and-international-exchange

- **Personal Statement**

- **Passport-size photograph**

- **Evidence of English language proficiency** (B2 or higher) **or Italian language proficiency** (B1.2 or higher). No specific certificate required, for clarifications please get in contact with NABA International Students and Exchange Programmes Office

- **Portfolio of projects** (if the portfolio is available as a web link, it can be included in the application form. If not, it can be uploaded using our Portfolio Upload task – maximum size 8MB. Please note: we do not accept paper portfolios or portfolios on CDs.)

- **Enrolment Certificate** issued by Home Institution specifying the major and the academic year attended

After receiving the application form, it will be evaluated by NABA International Students and Exchange Programmes Office, in collaboration with the Course Leader of the selected course of study.

Applicants will receive a feedback after the evaluation of the required documents along with a confirmation e-mail containing various information, including start and end dates, contact person details, practical information and so on.

Please consider that all incoming applications are subject to NABA availability during the requested semester.

General info

Students are not expected to pay tuition fees to NABA, as their fees are directed to their Home Institution and not to their Host Institution; however, they are expected to undertake their living expenses (e.g. accommodation, travel costs, insurance coverage) where applicable, costs for any materials necessary for the development of projects (e.g. fabrics, cardboard, stationery materials).

If students are citizens of a country outside the European Economic Area (EEA) and Switzerland, they will need a Student Visa, for which they should apply in early advance before leaving their home country.

Here below a useful link **http://vistoperitalia.esteri.it**

Also, in order to apply for Visa, extra-European students will be required to register to the platform "Universitaly".

Link **https://www.universitaly.it/index.php/**

Our International Exchange Office will be at disposal to provide a step-by-step guideline.

Within eight days from arrival, extra-european students will have to apply for permit of stay: support sessions with NABA Registration Office will be organised for this purpose.

As you know these are uncertain times due to Covid-19 emergency, in order to be sure about containment measures and any possible future entry restrictions in Italy, please check:

- **http://www.salute.gov.it/portale/nuovocoronavirus/dettaglioFaqNuovoCoronavirus.jsp?lingua=english&id=230**

- **https://www.esteri.it/mae/en/**

ACADEMIC CREDITS

NABA Academic System is based on CFA credits (1 CFA = 1 ECTS): 1 CFA credit corresponds to approximately 25 total learning hours, including self-directed study. At the end of their exchange period, students will receive a transcript with credits for all the subjects successfully completed.

Upon receiving the transcript of records, Home Institutions will be able to recognise the entire educational path spent at NABA and ensure credits and grades to the student.

HOUSING OPTIONS

NABA helps international students with finding accommodation. Students can choose among a number of single and shared rooms. NABA has also special deals with hostels, residences and hotels.

For further information, please contact NABA Housing Office

■ via phone at **+39 02 97372943**

■ via e-mail at **short@milanhousing.it**

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