

PORTFOLIO HELP - MEDIA DESIGN AND NEW TECHNOLOGIES AREA

A Portfolio is a storytelling board to present the applicant's body of work to the Course Leader when applying to the programme. Portfolios are meant to exhibit the best works the applicants developed throughout their studies (academic, professional, or amateur ones), to present their competencies, their style and their potential.

TWO-YEAR MASTER OF ARTS IN CREATIVE MEDIA PRODUCTION

*Academic Diploma Level II - in English / Italian languages
120 CFA (1 CFA = 1 ECTS)*

SIZE: a maximum of 10 pages and/or a maximum of 3 videos.

SKILLS: basic knowledge of Storytelling, Editing or Coding fundamentals. Additional understanding of Direction essentials is appreciated as well.

→ WHAT PROJECTS SHOULD I INCLUDE IN MY PORTFOLIO?

It is important to show your creativity and ability.

If you have a Media/Visual-related background: present projects based on audiovisual storytelling.

If you have an Interaction-related background: develop projects grounded on interactive storytelling.

If you have a Humanities-related background: write a short description of your graduation thesis, and/or some other essays to clearly outline and define your academic experience in the field of New Technologies, your motivation and objectives.

ONE-YEAR ACADEMIC MASTER IN SCREENWRITING FOR SERIES

*Academic Diploma Level I - in English / Italian languages
60 CFA (1 CFA = 1 ECTS)*

SKILLS: good written and spoken communication, basic knowledge of Storytelling, creative writing.

→ WHAT PROJECTS SHOULD I INCLUDE IN MY PORTFOLIO?

MANDATORY :

a script for a feature film or a pilot episode or a short film and/or a short story and/or a treatment or a subject for a feature film for cinema and/or a TV series project and/or theatre piece written by the candidate

AND/OR

a feature film or TV series project to pitch

OPTIONAL (RECOMMENDED) :

video showreel - specifying the type of showreel (i.e. directing, writing, editing, photography, acting, etc...)

AND/OR

portfolio with produced projects with description and links to the finished product.



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1. COVER PAGE

Provide your first and last names and a brief definition of your profession (e.g. Fashion designer, Graphic designer, etc.).

2. INDEX

It is necessary to identify the main criteria (e.g. chronology, theme, content, etc.) that you used to develop the Portfolio and to present your work. The Index is essential to show the coherent structure and organization of your Portfolio.

3. STATEMENT OF PURPOSE

This is a brief declaration of intents, to communicate your artistic and professional goals, in a broader and long-term perspective.

4. CV

The CV/resume is more concise and focused on your own competencies (software, languages, etc.) and experience (academic and professional) in the field you want to apply for. For Visual Arts, you may add a list of exhibitions, galleries, published pieces and competitions you took part to or the awards you won.

5. PROJECTS

QUALITY OVER QUANTITY: your Portfolio is the result of a series of choices you make by selecting which piece to include and not to include. Remember that it is always best to present fewer pieces, keeping the quality of your work high, rather than presenting a long Portfolio, composed of too many, low-quality elements.

VARIETY: it is best to show a variety of skills and approaches, and your adaptation to projects that show the use of different techniques. In case your body of work includes projects coming from different areas of study, start off your Portfolio with the area that you are applying for, and then include the remaining projects if you have any room left.

CONCEPT: remember to always introduce the project with a brief description that presents its contents.

GROUP PROJECTS: you may include group projects in your Portfolio, but remember to highlight which part of the project is your work.

6. CONCLUSION

Remember to thank the audience for taking the time to read your Portfolio, to leave them on a positive note. Also, you must include your contact information (email and personal website if available) in this final section.

GENERAL TIPS

LAYOUT: choose a simple yet organised layout, which must be well defined and constant throughout the whole Portfolio.

STYLE: it must be the same throughout the whole Portfolio, from the graphical structures, to the colors, to the font, etc. Every stylistic choice will represent your personality (e.g. vintage, fashion, pop, minimal, classic, etc.).

IMAGES: photos and pictures must be in high definition (minimum 300 dpi) and black&white is allowed only for project-related images.

HONESTY: be real about your competencies and skills, since NABA Course Leader will refer to your Portfolio to evaluate you and to understand your strengths and weaknesses.

ERRORS: do not underestimate typing errors and remember to always double-check for spelling mistakes.

LINK: make sure every link in the document works.

FORMAT: the file format should be a non-editable PDF.

LANGUAGE: make sure you are using the same language of instruction of the programme you are applying for; if you are

applying for the English track, your Portfolio must be in English; if you are applying for the Italian track, your Portfolio must be in Italian. In either case, you must show your proficiency in the language of instruction.

ADVICE: do not be afraid to ask people you know (friends, colleagues, faculty, mentors, etc.) for a feedback on your Portfolio before submitting it with your application.

PLAGIARISM: applicants should not submit copied works. Penalty for copied material or plagiarism is the nullification of the application.

