

Application Form

Research Proposal – Annex A

All the fields are mandatory. Incomplete applications will not be considered.

PERSONAL INFORMATION

CANDIDATE INFORMATION

Last name of Candidate

First name of Candidate

NABA email address

Department / Area

Current Role / Position at NABA

Title of the research proposal

SECTION I: RESEARCH PROPOSAL

I.1 RESEARCH SUBJECT

Describe the general field of art practice in-and-through which you would like to carry out the doctoral study.

State as clearly as you can your research subject and your key objectives in undertaking this.

Part of this section, try to formulate these objectives as one or more research questions that could guide you in exploring your research subject.

max 500 words

I.2 THEORETICAL FRAMEWORK

Describe how your artistic position is in relation to a specific contemporary and historical artistic positions, practices, movements, debates, or traditions and how does your artistic work develop on and advance those debates and traditions.

max 100 words

I.3 ARTISTIC CONTEXT

Describe the social and institutional contexts or fields of activity in which you want your artistic work to exist (commercial galleries, public museums, public projects, academic institutions, etc.). How can your work contribute to these fields? How does it engage the participants in these fields? - **max 100 words**

I.4 FIELDS OF RESEARCH

In case of interdisciplinary practices, please list the fields or disciplines your research engages. Describe what your research will take from these fields and how it can contribute to them - **max 100 words**

I.5 INTENDED RESEARCH OUTCOMES

Describe the form that you envisage your final doctoral submission taking (performances/exhibitions/written material/other media and/or combination of these).

Suggest other ways that you might bring your work to the attention of the artistic and research communities, and to the wider public, during and after your doctoral studies.

max 200 words

I.6 RESEARCH INNOVATION

Say in what ways you believe your work will be new and original.

Give an idea of how you plan to draw greater understanding from the results of your practical investigations and how you think your findings might sit within the context of existing ideas, art practices or creative techniques – whether reinforcing them or posing challenges to received wisdom.

Describe how you expect your work to add to existing knowledge, understanding and art practice in ways that might be of value to both the artistic and the research community.

max 200 words

I.7 RESEARCH PROCESS AND METHOD

Describe what you plan to do in practical terms to investigate the art objects and/or creative processes in which you are interested.

State how you envisage calling upon your own practice and critical engagement in a way that is integral to your working methods.

Give evidence of existing prominent levels of artistic innovation and skills that you will bring to the research subject (you may refer here to the portfolio submitted with your application).

max 400 words

I.8 PREVIOUS RESEARCH EXPERIENCE

II.15 Briefly describe any relevant research projects or theses you have undertaken during your academic journey. - **max 100 words**

1.9 PREVIOUS RESEARCH EXPERIENCE

Briefly describe any relevant research projects or theses you have undertaken during your academic journey. - **max 100 words**

1.10 BIBLIOGRAPHIC REFERENCES

11.16 Literature and references used in this application and include full bibliographical details.

Books: author(s), title, year of publication, publisher.

Articles: author(s), title, journal, volume/issue, and year of publication.

Websites: author(s), title, web address, and last visit.

max 20 items



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Application Form – PhD in Artistic Practice

A.Y. 2026/27

I.11 EQUIPMENT AND RESOURCES

Production or other specialist resources equipment techniques specialists' supervisors that might be required.

What do you practically need to get the project done? What kind of people do you need access to? What kinds of things do you think your supervisor(s) might need to have?

max 200 words

Applicant signature