

# NABA LONDON CAMPUS

## FREQUENTLY ASKED QUESTIONS



**NABA**

NUOVA ACCADEMIA  
DI BELLE ARTI

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This document provides clear, consistent information about studying at NABA London Campus.

It is intended for prospective applicants and for internal colleagues supporting enquiries, admissions and pre-enrolment communications.

### About NABA London Campus

#### What is NABA London Campus?

NABA London Campus is a UK-based venue of NABA, Nuova Accademia di Belle Arti, offering undergraduate education in design, fashion and fashion business within the UK higher education framework.

#### Are NABA London Campus degrees officially recognised?

Yes. All NABA London Campus programmes are validated by Regent's University London, a UK degree-awarding institution officially recognised within the British higher education system. Students graduate with a Regent's University London degree, recognised in the UK and internationally.

#### Are the courses validated in the UK?

Yes. All courses offered at NABA London are validated by Regent's University London.

#### Are courses taught in English?

Yes. All programmes at NABA London are taught entirely in English.

#### Where is the campus located?

NABA London is based at Here East, Queen Elizabeth Olympic Park, London E15 2GW, in East London's creative and innovation district.

### Courses and Study Options

#### Which programmes are offered at NABA London Campus?

NABA London Campus offers two Integrated Foundation courses Art & Design and Business Management and three BA (Hons) degrees: Fashion Design, Fashion Marketing Management, and Design.

#### Is there more than one intake?

At present, NABA London Campus is focused on a single autumn intake.

#### Are courses full-time?

Yes. All programmes are full-time.

#### Are the programmes the same as those delivered in Italy?

Due to different regulatory frameworks, programmes are not identical. However, curricula are aligned to maintain a shared interdisciplinary approach.

### Teaching, Learning and Assessment

#### How is the academic year structured?

The academic year is divided into two 12-week semesters. The first semester runs from early October to mid-January, and the second semester runs from early February to early May. Each semester concludes with a three-week period dedicated to project submission and assessment.

#### How are students taught?

Teaching is studio-based and project-led. Learning methods include design studios, workshops, technical labs, tutorials, critiques, contextual and cultural studies, digital practice, and interdisciplinary workshops bringing students together across programmes.

#### How are students assessed?

Assessment follows the UK academic system and Regent's University Assessment Framework and is largely project-based. A range of assessment methods is used across the course to support the achievement of module learning outcomes, as set out in the validated module specifications and assessment briefs.

Assessment methods may include coursework, portfolios (including project and professional portfolios), presentations (including final project presentations), oral presentations, workbooks, visual analysis, essays (which may include visual material), and audiovisual submissions. Assessments may be individual or group-based.

Assessments typically take place towards the end of a module, although some modules may include mid-term assessments or distribute assessment tasks across the duration of the module. Coursework is normally completed and assessed within the same academic year as the teaching, in line with University regulations.

### Entry Requirements

#### INTEGRATED FOUNDATION COURSES

#### What are the entry requirements for the Foundation courses?

Applicants must submit a signed personal statement, hold at least five I/GCSEs at grade 4/C or equivalent (including English), demonstrate English language ability at CEFR B2 level, (IELTS 5.5 equivalency) and be at least 17 years old on or before enrolment.

#### BA (HONS) DEGREES

#### What are the entry requirements for BA programmes?

Applicants must submit a signed personal statement, a portfolio or project assignment, achieve a minimum of 80 UCAS points (or international educational qualification equivalent), demonstrate English language ability at CEFR B2 level (IELTS 6.0 equivalency), and are normally at least 18 years old at entry.

**Are international qualifications accepted?**

Yes. A wide range of UK and international qualifications are accepted.

**English Language Requirements****What level of English is required?**

Applicants must demonstrate English language ability at CEFR B2 level.

**Which English language tests are accepted?**

Accepted tests include IELTS Academic, LanguageCert ESOL, Pearson PTE Academic, Cambridge English, TOEFL, Trinity ISE II, and selected national qualifications where English is evidenced at the required level.

**Can test scores be combined?**

No. English language results must come from one single test sitting taken within two years of the course start date.

**Are any applicants exempt from providing English language evidence?**

Yes. Some applicants may be exempt from providing English language evidence in line with UKVI requirements. Exemptions may apply to applicants who hold a degree taught in English from a UKVI-recognised Majority English-Speaking Country, or to nationals who meet UKVI exemption criteria. All exemptions are subject to verification and documentary evidence during the admissions process.

**Are pre-sessional or remedial English courses available?**

NABA London Campus does not currently offer remedial or pre-sessional English language courses. Applicants must meet the published English language requirements before enrolment.

**Portfolio Requirements****Is a portfolio required?**

Yes. A portfolio and/or project assignment is required for admission to BA programmes. The BA in Fashion Marketing Management only requires a project assignment.

**What should a portfolio include?**

Portfolios should demonstrate creative thinking, research, experimentation, development, and visual communication. NABA London Campus values process as much as outcomes, so sketches, research material, iterations, work-in-progress, and finished pieces are all appropriate.

**Does my portfolio need to be discipline-specific?**

Portfolios should broadly reflect the intended programme, but prior formal training is not required. Applicants are assessed on potential, ideas, and creative thinking rather than polish alone.

**Do I need prior technical experience?**

No. Core technical and digital skills are taught from Level 4.

**Interviews and Selection****Will I be interviewed?**

Some applicants may be invited to an interview or portfolio discussion as part of the selection process.

**What is the purpose of the interview?**

Interviews are used to discuss portfolio work, explore motivation, and assess readiness for studio-based, project-led learning.

**Are interviews online or in person?**

Interviews may take place online or on campus, depending on applicant location and availability.

**Applications, Offers and Acceptance****When should I apply?**

Applications are accepted on a rolling basis, subject to course availability.

**What is the deadline for UK [Home] students?**

Home students should apply by 3 September 2026.

**What are the deadlines for international applicants?**

International applicants requiring a Student visa must apply by 14 August 2026 and complete acceptance and payment by 19 August 2026.

**Can I apply through UCAS?**

UCAS applications will not be available for the 2026/27 academic year. NABA aims to offer UCAS entry for the 2027/28 academic year.

**What types of offers are made?**

Offers may be conditional or unconditional, depending on whether entry requirements have been met.

**When do I need to accept my offer?**

Acceptance deadlines depend on when the offer is issued:

- Offers issued on or before 31 March 2026: accept by 6 May 2026
- Offers issued between 1 April and 15 July 2026: accept by 22 July 2026
- Offers issued from 16 July 2026 onwards: accept by 19 August 2026

Acceptance is confirmed only once the required payment is received.

## Fees, Payments and Scholarships

### What are the tuition fees?

Foundation: £13,000

BA (Hons): £14,900 for UK students; £18,900 for international students

On acceptance of an offer, all programmes require a £4,000 pre-enrolment fee. This amount will be deducted from the total tuition fee.

### Can fees be paid in instalments?

Yes. A payment plan is available. Students requiring a Student visa may pay instalments only on the remaining balance after initial required payments.

### Are scholarships or discounts available?

Yes. Portfolio-based scholarships of up to £7,000 are available. Early Registration Discounts apply for students enrolling by the stipulated deadline. Integrated Foundation students progressing to a BA at NABA London Campus receive a £3,000 tuition fee reduction.

## Programmes Overview

### What undergraduate degrees are available at NABA London?

BA (Hons) Design; BA (Hons) Fashion Design; BA (Hons) Fashion Marketing Management.

### Are these degrees specialised or broad?

BA (Hons) Design is multidisciplinary, spanning areas such as product, spatial, environmental, digital, and social design before students consolidate their direction through a final project.

BA(Hons) Fashion Design and Fashion Marketing Management are specialist programmes, with structured progression and cross-course interdisciplinary learning built in.

### How are the programmes structured across the three years?

Each programme follows a clear Level 4 → Level 5 → Level 6 progression: foundations first, then experimentation/strategic development, then a professionally focused final year with portfolio development.

#### BA (HONS) DESIGN

### What will I study on BA (Hons) Design?

You will study a wide range of design fields (including product, spatial, environmental/social, and digital) supported by research, visual communication, and cultural/contextual learning.

### Is the BA (Hons) Design course practical or theoretical?

Most learning is project-based and practical, supported by contextual learning (such as design/art history) and digital tools.

### What kinds of digital tools will I learn?

You will develop digital fluency including computer graphics, 3D modelling, rendering, multimedia tools, and exposure to emerging technologies (including AI tools, where relevant to the curriculum).

### What is the final project in BA (Hons) Design?

A major independent project in Level 6 that includes research, concept development, design, prototyping, and professional presentation.

### What portfolio will I graduate with?

A portfolio built across Levels 4–6, including research, concept development, visuals, prototypes, digital outputs, and your final project work.

### What careers could this degree prepare me for?

The course is designed to build skills relevant to roles across product/industrial design, interior/spatial and exhibition design, digital/interaction and service design, environmental/social design, and design research.

#### BA (HONS) FASHION DESIGN

### Is BA (Hons) Fashion Design a hands-on course?

Yes. It is studio-based and highly practical, with garment construction, pattern cutting, draping, and textile/material development.

### Do I need prior sewing experience?

No. Level 4 is designed to build essential technical skills from the start.

### What is the final collection?

A personal, research-driven final collection developed through a full process from concept and prototyping through to final garments and professional presentation.

### Will I build a fashion portfolio during the degree?

Yes. Portfolio development is integrated across all years and consolidated in Level 6, alongside your final collection.

### What kinds of roles could the course prepare me for?

The course develops skills aligned to entry-level roles across fashion design and studio pathways (for example assistant/junior design roles), technical pathways (pattern cutting/garment technology), textiles/material roles, and related creative development roles.

#### BA (HONS) FASHION MARKETING MANAGEMENT

### Is this degree business-focused or creative?

Both. It blends marketing and management with branding, communication, consumer behaviour, sustainability, and cultural/contextual study.

### Is this suitable if I love fashion but don't want to design garments?

Yes. It is designed for students interested in fashion systems, strategy, branding, communication, and consumer insight rather than garment construction.

### Will I learn digital marketing and content skills?

Yes. Digital communication and contemporary platforms are embedded across the curriculum, alongside strategic marketing and brand development.

**What is the final project?**

A professional-level marketing or communication strategy grounded in research.

**Will I graduate with a portfolio?**

Yes. Your portfolio will include curated marketing, branding, and communication projects developed across the programme.

**What kinds of roles could this course prepare me for?**

The curriculum is aligned to early-career routes across fashion marketing, PR and communications, brand roles, merchandising/buying support, digital content/social media, trend research, retail strategy, and creative strategy support roles.

**INTERDISCIPLINARY LEARNING (ALL PROGRAMMES)****What are the interdisciplinary workshops?**

They are formal collaborative projects embedded at Levels 4, 5, and 6 that bring together students from Design, Fashion Design, and Fashion Marketing Management.

**Why does interdisciplinary learning matter for my future career?**

Creative industries operate in interdisciplinary teams. These workshops build communication, collaboration, and cross-disciplinary understanding in a way that mirrors real studio practice.

**Student Support and Wellbeing****What academic support is available?**

Students receive regular tutor feedback, studio supervision, technical instruction, and structured critiques. Small cohort sizes support individual guidance and close academic contact.

**What additional support services are available?**

Students have access to academic skills support, IT and technical services, and career support. Further wellbeing and support information is provided during enrolment and induction.

**Campus Life and Facilities****What facilities are available?**

Facilities include a Design Lab, Fashion Lab, Hybrid Lab for knitwear and textiles, a Textile Library, study spaces, PC Lab, classrooms, and onsite café.

**How large are classes?**

Studio and lab classes have a maximum of 28 students. Theoretical classes may include up to around 40 students.

**How do students travel to campus?**

The campus is located in Stratford, one of London's most well-connected transport hubs. A Here East shuttle service and regular public bus routes connect the

campus directly to Stratford rail and underground station, providing easy access from across London and beyond.

**Is accommodation provided?**

NABA does not offer on-campus accommodation but provides guidance on private accommodation options in the surrounding area.

**Transfers, Exchanges and Careers****Can I transfer between NABA campuses?**

Yes. Transfers between London, Milan, and Rome are possible where the same programme and year are available, subject to academic review and visa requirements.

**Are exchange programmes available?**

Yes. Exchange opportunities are currently being explored. As these are still under consideration, confirmed details will not be available until Winter 2026.

**Are internships available?**

Internships are not compulsory but are strongly encouraged. Students may undertake internships after completing their first year, typically during the summer.

**How does NABA London Campus support career development?**

Career preparation is embedded through portfolio development, professional practice, and a final-year Career Perspectives module. A Career Service Office will support internships, training initiatives, and recruitment activity from the second year.

**What Happens After Graduation****What happens after graduation, given NABA London is new?**

As a new provider, NABA London Campus does not yet have graduate outcomes to publish. Programmes are designed to ensure that, by the end of Level 6, students leave with a professional portfolio (and, for Fashion Design, a final collection) plus experience presenting, pitching, and articulating their work in ways that align with entry routes into the creative industries or progression to postgraduate study. Over time, NABA London Campus will be able to publish verified graduate outcomes once cohorts complete and destinations data becomes available.

**Is further study an option?**

Yes. The BA (Hons) degrees provide a strong foundation for postgraduate study in the UK or internationally, subject to entry requirements.

# MADE IN NABA<sup>®</sup>

**NABA,  
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di Belle Arti**

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